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Shuttle loss hits home

BY JESSICA VALDEZ
THE JOHNS HOPKINS NEWS-LETTER

Although only minutes remained before the Columbia's expected arrival, Hopkins juniors Jon Anderson and Seth Townsend — both research assistants for a project on board the Columbia — were quietly herded away from the VIP landing strip viewing area with a throng of media representatives and investigators.

As they shuffled away, whispers circulated that something had gone wrong with the mission, that NASA had lost communication with the shuttle.

"We knew something was wrong and they told us to leave, but they gave us no details," said Townsend.

Only when they returned to their lab did they learn the truth: seven lives and six years worth of research conducted by their professor, Artin Shoukas of the biomedical engineering department, were lost with the disintegration of the Columbia.

Sponsored by the NASA-funded National Space Biomedical Research Institute (NSBRI), Shoukas's research investigated the ill effects of space travel and zero gravity on lab rats. The results would have been used to develop countermeasures for the debilitating effects of long-term space flight on humans.

Shoukas worked with Dan Berkowitz of the Department of Anesthesia and Critical Care Medicine and Michael Delp of Texas A&M University. Anderson and Townsend have been involved in Shoukas's research since they were freshmen.

"The research in this mission would have made a significant contribution to science," said Townsend. "It was a fairly big deal and we're all disappointed, but more disappointed that this tragedy happened in the first place."

As the principle investigator, Shoukas was overlooking the launch site for the Columbia's arrival. When the Columbia failed to land, Shoukas said the families were quietly removed from the site before the investigators were asked to leave.

"It was gently put to everybody," he said. "There was a deep sense of shock at the reality of what had happened and the loss of lives."

Shoukas would not comment as to

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LIZ STEINBERG/NEWS-LETTER

Theta sisters mingle with girls during their "New York City at Night" themed party Monday Night.

Students flock to rush activities

BY JENNA O'STEEN
THE JOHNS HOPKINS NEWS-LETTER

The approximately 800 members of the 11 fraternities and four sororities

at Hopkins are currently holding recruitment activities for new members in an annual tradition known as "rush."

Although rush varies greatly be-

tween fraternities and sororities, both have the goal of introducing "Greek Life" to interested students and showing the merits that joining will bring.

Rush is typically a little longer than a week and gives students the opportunity to take part in various activities to get to know what life would be like in a sorority or fraternity.

Sorority Rush

Rush for sororities began on Jan. 29 with an information session that explained the events of the following nine days.

Rush is run by the Hopkins Panhellenic Council. The goal of the council, as published in its recruitment pamphlet, is "to uphold the guidelines of the National Panhellenic Council and to foster positive relations between sororities on campus through a variety of educational and social programming."

Both the Panhellenic Officers and

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LIZ STEINBERG/NEWS-LETTER

Senior Alpha Phi sisters Angeli Hung and Stephanie Teller hang lights in preparation for Alpha Phi's party Monday night.

JHU reconsiders tenure policy

BY ALEX QUINONES
THE JOHNS HOPKINS NEWS-LETTER

University officials are currently considering possible changes to tenure policy which would allow tenure to be offered to not only full professors, but to associate professors as well.

Dean of Faculty and the School of Arts and Sciences Daniel Weiss appointed a committee called the Tenure Policy Review to evaluate the option. The committee, headed by Peabody instructor William Sharpe, turned in a 40-page report to Weiss.

"Johns Hopkins University, along with two or three other schools, has a

policy of providing tenure to full professors. Harvard and Yale are the two other schools," said Weiss. "Every 10 or 15 years we review that policy ... The mandate of the committee is to review the policy to analyze the tradeoffs."

According to Weiss, the biggest advantage to offering tenure to associate professors is that it provides job stability for young professors, since tenure equates life-time professorship and eventual promotion. The new policy would make tenure a possibility after six or seven years. Usually, it takes 11 years.

Weiss added that a decision will be reached by the end of the semester, and changes could potentially be implemented as early as next year.

Anne Finkbeiner, visiting associate professor of science writing, said she does not know why the policy has not been changed by the University when most universities are able to attract young talent by offering tenure.

"I've never understood the argument against it. ... Hopkins has lost talented faculty," said Finkbeiner.

Chair of the English Department Frances Ferguson advocates a tenure

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StuCo debates recommendations

BY STEPHANIE HAUSNER
THE JOHNS HOPKINS NEWS-LETTER

Members of the Student Council (StuCo) debated the recommendations of the recently released Commission on Undergraduate Education (CUE) report for the entirety of their meeting this week. Dean of Student Life Susan Boswell and Director of

Student Involvement Jeff Groden-Thomas were also in attendance to discuss the recommendations and offer explanations.

The CUE's recommendations came under the headings of the academic experience, advising and career support, diversity and student life. Each recommendation within these categories was presented and

opened to discussion though dialogue centered around the ideas of reducing class sizes, increasing academic diversity, modifying the class schedule, improving both upper and lower class housing and bettering food and student facilities.

The recommendations of the academic experience committee focused on creating smaller class sizes, improving guidance in undergraduate majors, providing faculty incentives for good teaching, increasing academic integrity and broadening international experiences. StuCo members expressed support for recommendations that promoted limiting class sizes, discussing possible benefits for student-professor interaction. Boswell said, "We cannot eliminate all [large] lectures ... [but] will try hard to make more opportunities for smaller classes."

Also addressed were recommendations to change the University's tenure policy. Manish Gala, StuCo president, spoke about the need to create incentives for good teaching, stating that the "departments will decide who great teachers are; it is not necessarily those who give the highest grades."

On the subject of improving academic integrity, Gala stated that "there have been a lot of complaints about rampant cheating" on campus, and that there should be a "focus on the entire academic community ... to minimize the cutthroat mentality."

The CUE report also recommended that the undergraduate ex-

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CUE recommends changes to Hopkins

BY LINDSAY SAXE
THE JOHNS HOPKINS NEWS-LETTER

The Commission on Undergraduate Education (CUE) released its interim report last week, citing several key areas in need of improvement and recommending sweeping changes in housing, student social life, course scheduling and diversity.

Initiated in Jan. 2002 by University President William R. Brody and Provost Steven Knapp, the commission, composed of students, faculty and affiliates of the University, was challenged with evaluating the undergraduate experience at Hopkins and developing specific proposals for ameliorating those areas in need of improvement.

The group's report stressed that the University should "begin immediately to develop new residence halls" so that in no more than 10 years, student housing can be assured for all four years to both Krieger and Whiting School undergrads, and possibly extended to students of Peabody and a few of the graduate schools.

CUE Chair Paula Burger, vice provost for academic affairs and international programs, discussed the importance of extending the "freshman living experience" to the sophomore,

junior and senior classes.

In examining student life, the group felt the general consensus was that the undergraduate living experience peaked freshman year, and declined thereafter, contributing to increased feelings of isolation and a lack of community spirit.

The prevailing sentiment expressed by students was that Hopkins lacks a true sense of community and needs more social gathering places for students.

"We know there aren't enough social hubs on campus," said Burger, "and we want to think about new additions to campus and to Charles Village."

Also recommended in the area of student life was interdivisional programming for intramural sports, and a subsequent increase in access to field space. The report also noted the lack of a student union.

In addition, the report noted that there is a "need for more balance" between academics and social life, and that "extensive course requirements [and] liberal policies permitting significant course overloads" do more to hinder the development of undergrads and contribute to a considerable imbalance in their lives.

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SAC to provide event security for groups

BY PAULINE PELLETIER
THE JOHNS HOPKINS NEWS-LETTER

Revisions to existing policy on student-run events were described to representatives at the monthly Student Activities Commission (SAC) General Assembly (GA) this past Monday in Shaffer auditorium. Jane Rhyner, director of building operations at the Mattin Center and Levering Union, outlined a modified set of guidelines for various types of program planning.

A committee assessed the need for security during events involving cash transactions, a primary concern of clubs who regularly collect small sums for admission or food. Hiring security for events during which cash was only collected for two hours was considered "overkill," while students would have preferred some kind of

minimal protection when carrying large sums ready for deposit.

The solution was a redefinition of different types of events in terms of liability and the need for security oversight.

A cooperative effort with Hopkins security will allow directors to provide small production events with internal security, free of charge, for up to two hours. Hopkins officers would then escort the treasurer to deposit the funds after the event.

"This hopefully makes the policy more consistent, and avoids that scenario where a club member walks away from an event with \$500 in their backpack. That is not SAC policy," Rhyner said. "Thankfully, JHU security was very happy to do this for us."

Events where cash transactions occur indefinitely, or for over two

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LIZ STEINBERG/NEWS-LETTER

Director of Student Involvement Jeff Groden-Thomas and SAC Chair Elise Roecker explain changes to event planning at this month's GA.

MIT wins JHU-hosted debate tournament



DENISE TERRY/NEWS-LETTER

MIT won the American Parliamentary Debate Association North American Championships last weekend. Hopkins beat out competing bids to host the event. See story page A2.

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WHAT IS HE DRIBBLING?

Could it be a basketball? Not like you can see from this picture, but they are, in fact, dribbling a basketball. Quite successfully, in fact, as witnessed by their victory. Page A12

WHSR IS BACK

After years of silence, Hopkins student radio is back and ready to hit the airwaves with some decidedly non-corporate tunes to rock your world. Page B1

WHO IS THIS GUY?

For starters, he is a JHU alum and certainly at the pinnacle of style many decades ago. Take a closer look at some of Hopkins' most famous alumni. Page B3

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NEWS

JHU hosts national debate tournament



DENISE TERRY/NEWS-LETTER

A debator persents his case at the American Parliamentary Debate Associatoin North American Championships at Hopkins last weekend.

BY ASHEESH LAROA

THE JOHNS HOPKINS NEWS-LETTER

Some 200 students from 30 colleges and universities across the United States and Canada engaged in heated arguments all over campus during the annual American Parliamentary Debate Association (APDA) North American Championships.

The APDA organizes weekly tour-

naments with three title championships, the Pro American, the North American and the APDA National Championships.

In parliamentary debate, two teams face off.

One, the "government" team, chooses the topic of debate; the "opposition" team then builds counter-arguments.

The winner of a round is decided

by judges.

Sophomore Tim Junio, who directed the tournament along with Aashray Kannan, said that "for final rounds a floor vote of everybody present helps decide the most crucial match."

Prizes ranged from three-foot gavels to glass champagne coolers, he said.

"The final round was Massachusetts Institute of Technology (MIT) vs. Columbia University," said Junio. "We give three resolutions [or topics of discussion] and they run one."

Columbia University chose to take the stance of, "fanaticism as a force for good," with the case that the Christian right is good for American democracy.

The MIT team, led by Patrick Nichols, won the round and the tournament.

Nichols said, "The best teams from both the United States and Canada attend North Ams, and we were challenged in all our rounds that tournament."

Headed, "Additionally, the judging and adjudication provided by both current and alumni members of the Hopkins team were among the best I have experienced in my four years of collegiate debate."

Junio said, "We had the best dino [alumni] pool from any tournament

in the past five years."

He added, "We had all the best Hopkins debaters," including John Chatham Thomas, now an Assistant District Attorney in Westchester County, NY.

It takes more than adjudication to run the tournament.

The tournament began with a keynote speech by former Alumni Association President Jim Archibald.

Sponsors for the tournament included the Alumni Association and Princeton Review as well as other organizations.

The Alumni Association provides grants to give students "the opportunity to participate on campus in productive programs that add to the quality of life on campus," said Ellen L. Oppenheimer, chair of the Student Services Grant Committee for the Alumni Association. She added, "To continue the Hopkins concept of bringing great ideas to our campus... great debate is the essence of qualifying great ideas."

Hosting the North American Title Tournament brings prestige and recognition to the University, said Junio.

APDA decides in executive meetings where the title championships are to be held. "Hopkins won out over competing bids from U. Chicago and Duke University."

To some extent, the promise of prestige paid off, due largely to efforts by the Woodrow Wilson Debate Council, named after the former president who earned his Ph. D. from the University and who participated in the debate team during his years at Hopkins.

The Debate Council does not participate in tournaments it hosts; its own team members and alumni act as judges.

Furthermore, to do so would create a difficult conflict of interest.

Said freshman Aaron Hugh Levy-Forsythe, "I hate it when groups get together to give themselves prizes."

The Debate Council has received enough prizes from other organizations recently.

Jon Bateman and Nita Kumaraswami earned Top Novice Team at the George Washington University tournament, with the same team earning fifth place overall.

The team was within the top ten teams at each of the ten events it attended. Interest in debate at Hopkins has surged in recent years.

The team has members ranging from freshmen to seniors, with 21 veteran members and accepting 18 new members this year.

"Debate is a huge time commitment, so generally retention is not very high," said Junio.

He added, "This year, more novices have stayed on the team than in previous years," helping make this one of the Debate Council's strongest-ever years.

Said Nichols during closing ceremonies for the tournament, "Thanks to Hopkins for the best North Ams ever!"

Changes instituted to JHU blood drives

BY CLAIRE KOEHLER

THE JOHNS HOPKINS NEWS-LETTER

The Red Cross is pioneering two changes that they hope will not only make screening faster and easier for blood donors, but will also improve confidentiality and security.

The paper health history forms will be replaced by a new record system. Donors will go into individual private booths in which they will be interviewed by a Red Cross staff member who will enter the donor's information into a computer. Donors will no longer mark their own answers.

This new system greatly improves accuracy; the goal is to make the process entirely paperless. This means that only first time donors will be required to go through the entire health history process. Previous donors will only need to update their information as necessary.

According to industry standards, individuals in good health are allowed to give blood every 56 days, or 6.5 times a year. In October 2002 the state of Maryland instituted a new provision for blood donors, stating that those 16 to 18 years of age are allowed to donate provided they provide proof of parental consent.

According to Caterina Provost-Smith, community program coordinator in the Department of Faculty, Staff & Retiree Programs, "The blood drives on the Homewood campus have really grown since the early '90s. In the past two years, 500 to 600 people have tried to give blood at Homewood, and we have collected anywhere from 300 to 390 units or pints of blood at each drive. But there is still much more potential here at Hopkins."

The second change that will be implemented in the upcoming drive involves iron testing. According to Tracy Laubach of the Red Cross, "The primary reason people are deferred when they go to give blood is because

of low iron count."

With this in mind, before a potential donor answers any health history questions, a few drops of blood will be taken from a donor's finger to test for iron content. If the iron level is low, the person will be deferred for approximately two months.

Another reason for donor deferment is the fact that the travel restrictions have increased. "Since many Hopkins students have complicated travel histories, it is a good idea to call the Red Cross to determine eligibility before going to a blood drive," said Provost-Smith. For example, those who have lived in Europe for six months or more since 1980 are not eligible due to the risk of mad cow disease.

Student interested in donating blood can set up an appointment to give blood the Feb 12 or 13 via the Web site <http://www.jhu.edu/~outreach/blooddrive> or by calling 1-800-GIVE-LIFE. There are three volunteer groups at Hopkins involved in the blood drives: the JHU Red Cross Corp, Alpha Phi Omega and Circle K.

Melody Lao of the Red Cross Corps said, "The switch over to an electronic system will greatly improve the donor's experience in that it will expedite the entire blood-giving process."

The Corps has only been in existence for a year, but already there has been a large response among the Hopkins community. Like the other volunteer groups here at Hopkins, the Corps assists with set-up and student recruitment, as well as the staffing of pre-registration tables and providing volunteers for the drive. The work of all three groups is invaluable, according to Provost-Smith.

Currently, the Greater Chesapeake and Potomac Region branch of the Red Cross, of which Hopkins is a part, supplies 80 hospitals with blood.

"We serve as the middle man between the donor and the recipient," states Laubach.

African studies center established

BY ALEX QUINONES

THE JOHNS HOPKINS NEWS-LETTER

Dean of the School of Arts and Sciences Daniel Weiss has approved funding for the creation of the Africana Studies Center. The center will focus on African studies, African-American studies and the study of the African diaspora.

The Office of the Dean will provide the \$20 to 25 million needed to start the program.

"The time is right to create the center," said Weiss.

According to sophomore and political science major Morgan MacDonald, the idea for the program has been around for 30 years, but it has been difficult to persuade some university officials and professors in the past.

MacDonald was part of a task force made up of eight professors and five students charged by Weiss to generate a formal proposal for the program.

History professor Sara Berry chaired the task force, although she credits student support with doing much of the work.

"Last semester the students were able to get 1,700 signatures supporting the program," said Berry.

MacDonald said that the center was originally titled the African and African-American Studies Center, but a disagreement about the title led it be changed to the Africana Studies Center.

Berry said that "Africana" is a much more general word that effectively encapsulates the proposed subject of study.

Weiss, however, pointed out that the center will not be an academic department.

This means that the Africana Studies Center will not be able to directly hire faculty.

Berry explained, "The center will be able to hire professors, but they will have to be formally appointed to other departments."

MacDonald said the ultimate goal is to turn the center into a department.

"For now, the program will be a major, a minor and a graduate studies program," said Weiss.

According to Berry, the program will draw upon courses and professors from various departments, such as the departments of Public Health, Political Science, Anthropology, Sociology and History.

MacDonald said that there is even discussion about including art and dancing classes.

Although Berry believed that the History department will have a lot to offer to the center, she said that "the Africana Studies Center will not be a subset of the History department."

She wants the focus of the center to be as much on contemporary issues dealing with Africa and African-Americans as on the history of Africa.

Weiss has not officially selected a physical location for the center, but MacDonald and Berry agree that the Africana Studies Center will probably be housed in the Greenhouse behind Gilman Hall along with the program for studies of Women, Gender and Sexuality.

The Africana Center will replace one academic entity on paper, the Program for Comparative American Cultures, which has failed to gain a firm hold with students.

"The center will supercede the CAC... I believe this year only one person is majoring in it," said Berry.

Some of the new hires for the center will be dealing with African languages.

According to Berry, the Language Center teaches Swahili, but the person charged with that assignment has chosen to discontinue working for Hopkins.

"It will be hard to choose which languages we want, because there are hundreds and hundreds of African languages," said Berry.

MacDonald encourages other students to take courses dealing with African studies even before the center is formally created, because students can receive credit retroactively.

Cross-listing courses will be a major component of the Africana program, at least in its beginning stages.

Berry said that students will be able to visit at the Greenhouse during the spring semester for a list of existing courses that will count for credit toward a degree.

One of the first steps of the center, which has yet to be appointed a director, will be to offer an introductory course in the fall.

Berry said that no professor has been selected to teach the course yet, but "the idea will be specifically to connect and enhance African studies, African-American studies and the African diaspora."

Prof, students lament loss of shuttle



RAPHAEL SCHWEBER-KOREN/NEWS-LETTER

Hopkins juniors Seth Townsend and Jon Anderson worked with Professor Artin Shoukas on the research that was lost on the Columbia.

Continued from Page A1 whether he had met the astronauts or their families.

Speaking from Florida, he added that the tragedy has engendered "a deep sense of family" among researchers and others involved in the tragedy.

"It's very upsetting. This loss of seven lives is the most upsetting thing in this," said Shoukas. "The research can be redone again but you can't bring back the seven lives of the astronauts."

As the associate team leader for

the NSBRI, Shoukas spent six years researching effective countermeasures to the debilitating effects of long-term space flight.

His research focused on orthostatic hypotension, a condition which "is caused by the equilibrium of pressure which occurs in microgravity."

As a person rises from a horizontal position, Earth's gravity causes the veins to constrict in order to push blood back to the heart, said Townsend. But in space, veins lose the power to constrict, which causes astronauts to suffer from fainting

spells when they return to Earth's gravity; this condition is called orthostatic hypotension.

Scientists use the Hind Limb Unweighting (HLU) animal-based model on Earth to simulate a zero gravity environment to test this condition.

In the HLU model, Anderson said, "The body is held in such a way that it equalizes the pressure throughout the body."

Lab rats using the HLU model were to be compared to rats in the Columbia, according to Anderson.

"This was a large part of the research effort to verify the model that we're using in the space simulation," Shoukas said.

Despite the debate whether scientific experiments in manned space flights will be suspended, both Townsend and Shoukas said biomedical research will continue.

"I think the tragedy that happened hindered and will hinder the progress for a while," said Townsend. "But as long as you have people going into space there is a need for biomedical research."

Shoukas said that even the families of the late astronauts are encouraging the continuation of scientific research in manned vessels.

"The tragedy is that there is immense grief down here," said Shoukas, "But the families are saying the space shuttle program should continue so we can learn and understand about space flight and our planet."

SAC addresses security at events

Continued from Page A1

hours, require that the club hire outside security, anywhere between one and thirteen guards, depending on liability and location.

Level 1 events are those which pose no apparent risk for Johns Hopkins students. These would include student performances, faculty speakers, general meetings, and private banquets. For these events, free JHU security is provided. Level 2 events are those which pose a minimal liability, and require anywhere between two and six security guards depending on the location. These include non-JHU speakers and events open to college students.

Level 3 and Level 4 events have been clarified but not modified in the new guidelines to include events that feature non-JHU performers or events where there is no clear boundary between audience and performer.

Events that encourage audience participation, or involve DJs and live band parties open to the general public, require hired security between four and thirteen guards when they occur indoors. Level 4 includes only events that serve alcohol, and fall into their own category of non-applicability regarding security.

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The Department of Student Development and Programming is responsible for scheduling events and making sure the new policy is obeyed. The free JHU security effort for under-two-hour transactions, has been implemented for the benefit of student clubs and organizations; however, security must be notified two weeks in advance.

It applies to the Great Hall, Glass Pavilion, Arellano theater, Shriver Auditorium, SDS Room, Recreation

Center, Swirnow Theater and all other outdoor on-campus events.

SAC Chairperson Elise Roecker announced that the Student Satisfaction Survey is being widely distributed, and encouraged members to send feedback between Feb. 10 -23. The assembly elected freshman Danny Estupinan, who ran unopposed, as the new Publications Liaison, and SAC officers plugged the assembly's newly-designed Web site.

Tenure change proposed

Continued from Page A1

change from personal experience.

"I completely support the change in the tenure policy, largely because of my own experience. I first came to Hopkins in 1973, and left in 1977 because the University of California at Berkeley offered me tenure," said Ferguson. "Tenure was the determining factor in my own decision, and I think it is for a number of other people as well."

But Stephen Nichols, chair of the Department of Romance Languages,

is content with current policy.

"Tenuring at a later date in a career allows the institution to have a clearer assessment of the quality of a candidate's work," he said.

Professor in the Romance Languages Department Gerard Defaux supports changing the policy but agrees that offering tenure to a young professor can be risky.

"In some instances it can be a gamble. ... you can get stuck with a deadwood," he said.

ERRATA

There were no reported errors in the Jan. 30 issue of *The Johns Hopkins News-Letter*.

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Students “rush” to join frats, sororities



LIZ STEINBERG/NEWS-LETTER
Katie Pittaway of Kappa gives pledges a pep talk at a rush event.

CONTINUED FROM PAGE A1
the counselors of recruitment or Rho Chis have disaffiliated themselves from their respective sororities so they can help prospective members through rush without any bias.
Simone Chen, Panhellenic Council Treasurer, said, “Panhell oversees that everything runs smoothly.”
She said it also decides on the number of girls that attend the parties for each sorority. Interested girls at-

tended the various sorority “parties,” where the girls have an opportunity to meet the sisters and learn about the individual traits of the four sororities.
Any girl had the ability to participate in rush as long as she attended all mandatory events and paid a \$10 registration fee.
The first rush event was an Ice Water Party. Girls had to visit each of the four sororities where only ice wa-

ter was served to them. They spent 20 minutes at each location socializing and watching a slide show of pictures from that sorority.
Simone Chen approximated that 180 girls attended Ice-Water. Each girl who is rushing must attend all four parties. After that the girls attend only parties for which they receive invitations, and the parties get progressively more formal. A girl invited back to all four must choose only three to attend for the second theme party and only two for preference night. For preference night, attendance is expected to be 145 girls, according to Chen.
After the Preference night, all interested girls rank the two sororities, and the sororities rank the girls by who they hope will join them.
Panhellenic Council then pairs girls with a sorority, “favoring the girls first choice” and gives each girl a bid, which she can then sign if she wants to join that sorority. Pledges pick up their bids on Feb. 6.
Chen estimates that each sorority will have a pledge class of 30 to 35 girls, the largest in the history of Hopkins.
Opinions so far about Sorority rush have brought mixed responses.
Freshman Sarah Siemens said, “[Rush] is a good way to get to know people: both sorority sisters and girls in your own grade.”

Whereas Kim Gibson said, “I think the method of rush is very impersonal and between the four nights that take place.”

Fraternity Rush

Fraternity Rush began on Feb. 4 and continues until Feb. 14. The first event was the annual information session led by Hopkins Inter-Fraternity Council (IFC). It explained the details of rush, answered any initial questions and gave potential members an opportunity to meet brothers from all of the eleven fraternities on campus.
Rush is open to all male students at Hopkins, and interested students can attend the events of one or more fraternities on campus during this time.
Ahmad Khalil, the IFC rush chairman, said, “If they [potential members] want, they could go to every activity of every fraternity except for the few [that are] invite only.”
Each individual fraternity hosts its own activities. Jim Eiszner, president of IFC, explained, the activities give freshmen the “opportunity to find free food any time” during rush.
Activities vary from wings night and bowling to Hooters and Gentlemen’s Nights.
The only real difference Khalil sees this year from last year is the addition of a new fraternity, Sigma Chi Sigma, which was formed this year.

CUE releases report on undergrad issues

CONTINUED FROM PAGE A1

One specific recommendation for appointing a Director of Undergraduate Studies in each major department was also highlighted by Burger, because it will ensure, administrators hope, that academic quality is “overseen by someone who can pay closer attention to what’s happening [within each department],” according to Burger.
Other recommendations made in area of academics were for conducting broad, regular reviews of departmental programs, increasing access for upperclassmen to small classes, promoting a broader mix of academic interests within the student body and, most drastic of all, moving Hopkins to a standard 14-week semester with a Mon.-Wed.-Fri. (50 min.) and Tues.-Thurs. (75 min.) class schedule.
“The consensus is,” said Burger, “that the calendar affects both academic and social lives.”
In addition to making it nearly impossible for students of other divisions to enroll in courses, Burger said that the current course scheduling affects intramural as well as varsity sports and has an impact on a number of different issues.
“By spreading out coursework, we can help students feel less stress and there will not be as many problems with course availability,” said Burger.
In the area of diversity, several new recommendations for increasing the amount of underrepresented minorities were presented in the report. The group found that, in relation to its peer institutions, Hopkins was insufficiently diverse. Recommendations included preparing a detailed plan for enrolling African American, Latino and Native American students as well as faculty and setting up “The Baltimore Scholars Program,” in which graduates with high marks from Baltimore City Schools would be given the opportunity to compete for full scholarships.
When asked about the potential implications of the Federal Government’s Supreme Court challenge to the University of Michigan’s enrollment policies, Burger said, “we are not in the business of setting quotas, but we want to be as competitive as our sister institutions for

minorities...we are defining it by our ranking competitively with our peers.”
The report mentioned one of its most “disturbing” findings to be that the vast majority of students overwhelmingly feel as if the University’s administration simply does not care about the quality of the undergraduate experience at Hopkins, and that there is a lack of visible interaction between Brody, Knapp and the student body.
“Hopkins is very decentralized and lives are too fragmented,” said Burger. “That is one of the challenges of having to think of undergraduate education on five different levels [with five different undergraduate divisions].”
In addition, Burger cited her surprise at students’ perceived apathy from university administration.
While Burger mentioned the establishment of more student programs as one solution, the working group assigned to the problem recommended putting an emphasis on Town Hall meetings, presidential office hours and more interaction with the deans.
“Here it appears,” the report noted, “that informal interaction with senior administrators is the exception rather than the rule.”
The committee was divided into working groups to address four major areas, namely academic experience, advising and career support, diversity and student life.
“I think dividing into smaller groups was really effective,” said senior Michael David, a BME major who served on the academic working group. “It gave us a chance to present our ideas to the professors. They were very open to our ideas.”
With the interim report completed, Burger and the rest of the committee will, over the next six weeks, discuss the findings and recommendations with the rest of the Hopkins community. Presentations will be open to faculty, students and staff, and by May 1, the report will be revised and sent to Brody. For access to the report, visit http://www.jhu.edu/news_info/reports/cue. An e-mailbox (cue@jhu.edu) has also been set up for further comments and suggestions from the community.

HOP secures band Dismemberment Plan

BY CLAIRE KOEHLER
THE JOHNS HOPKINS NEWS-LETTER

The Hopkins Organization for Programming (HOP) is again bringing a musical group to campus. The Dismemberment Plan is coming to Shriver Hall Mar. 4. The opening band for the group has yet to be announced.
The group is a D.C.-based indie-rock band. The HOP invited the band to come last semester, but it didn’t work out because of scheduling problems.
The Dismemberment Plan made the Top 25 list in 2001 due to the success of their album entitled *Change* (2001). The album sold 20,000 copies and launched the band to new heights.

That year the Dismemberment Plan opened for Pearl Jam in 14 European cities.
The release of *Emergency and I* (1999) was another high point for the band. They have toured with ex-Hopkins student Rjyan Kidwell (CEX), who did some remixing for them.
Joe Hanauer, chair of the HOP, said he was amazed by the strong underground following the band has at Hopkins.
“Students have already started coming up to me asking about when they can start buying tickets for their concert,” said Hanauer.
The concert was in fact suggested by Hopkins students who believe the

Dismemberment Plan to be a good group, and the idea was eagerly accepted by the HOP. Hanauer reports that the opportunity to break even monetarily looks promising for this event.
As for the Entertainment Pass, the HOP is currently working on “some kind of deal which will enable students with the pass to get a sizable discount on their tickets,” according to Hanauer.
“We at the HOP try to work with the Entertainment Pass because it allows student to go to events that they normally couldn’t go to because of monetary reasons,” said Hanauer.
The concert promises to be popular, in part because of the fact that the Dismemberment Plan is breaking up

in April after being together for 10 years. Before they come to Hopkins they will be performing in New York City. The band addressed their break-up on their Web site, <http://www.dismembermentplan.com>: “We realize that the question ‘why’ is going to be asked more than a few times, but we really don’t know if we can answer that anytime soon...The best answer we can come up with is that we felt like we’d accomplished all we could as a songwriting and record making unit, and that we wanted—as individuals—to try things that can be precluded by living the lifestyle of the touring musician. We certainly still love to rock the stage, and the shows just get better and better.”

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Not Just a Concert...But an Event From UPPRONT

NEWSBRIEFS

Diplomat donates \$4 million to SAIS

Publisher and diplomat Philip Merrill has given \$4 million to SAIS to establish the Philip Merrill Center for Strategic Studies. The purpose of this new center is to enhance SAIS's strategic studies program. In a University press release, Merrill stated: "In so many trouble spots around the world, we're not at war, but we certainly aren't at peace. Understanding how political and military affairs intersect is essential in dealing with today's ambiguous, shifting situations."

Merrill is a member of The Johns Hopkins University board of trustees; he is also a member of the SAIS advisory Council. President Brody referred to Merrill as an "exceptionally generous visionary who is strong in his support of SAIS," according to a University news release. Merrill's goal for the Strategic Studies program at SAIS is simple: he wants it to become the best of its kind in the world. Currently the program focuses on fostering excellence in national security education and bridging the gap between academic discourse and the world of policy.

— By Claire Koehler

Nominations sought for teaching awards

Nominations for Professor and TA of the year are now being accepted in both the Arts and Sciences and Engineering Deans' Offices. All professors, lecturers and instructors who have taught for at least three years at either undergraduate school can be nominated.

Nominations will be accepted from all undergraduate and graduate students, faculty members and alumni. Each nomination must include the name and department of the professor. The nominations for the TA award must include department and name of TA and a description of why that TA is special. Leigh Kopczuk, from the Office of the Dean of Arts and Sciences, stressed the importance of detailed nominations, with specific examples cited explaining why the teacher is excellent.

The winners will be honored at commencement, with a physical award, as well as a monetary award. The monetary award can be put towards research. Both awards are funded by both the Alumni Association and the Dean's office. Past winners have included Felicity Northcot, Anthropology; Laurie Gram, Civil Engineering; and Joshua J. Rider, Mathematical Sciences. All interested should send their nominations to Leigh Kopczuk at Leighk@jhu.edu for Arts and Sciences and Steph Schreckinger at Stephs@jhu.edu for the school of Engineering by Feb. 17.

— By Stephanie Hausner

APL hopeful for future of NASA research

While researchers and administrators at the Johns Hopkins Applied Physics Laboratory (APL) expressed grief and distress over the recent loss of the space shuttle Columbia, the organization stated that its involvement with NASA involves unmanned spacecraft, and its research is not directly connected with either the Columbia or other space shuttles.

"[Our] research with NASA is more on the science... and unmanned spacecraft side," said APL Director Richard Roca. "But we are reacting as members of the NASA family... and extend our sympathy to the families [of the astronauts] and the NASA community."

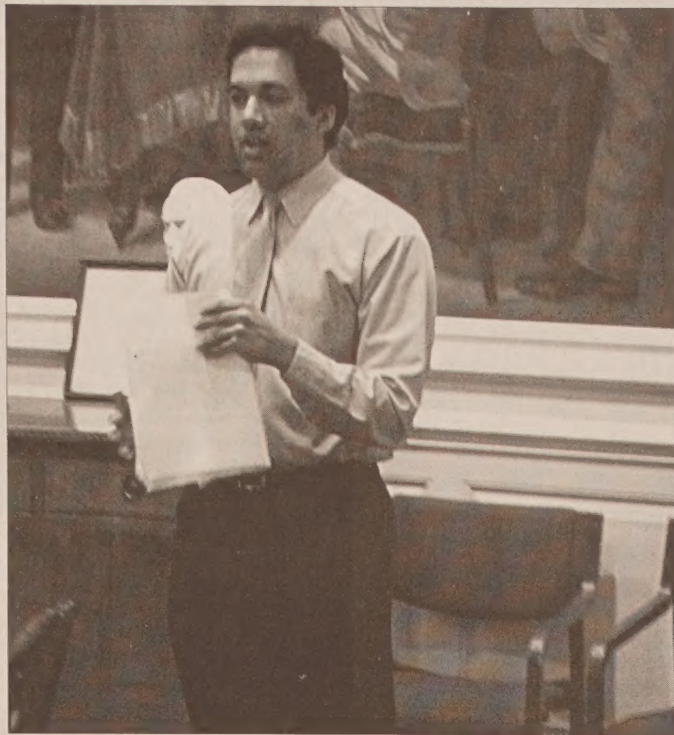
The APL is currently involved with a few major projects with NASA, including a mission to Pluto and the Kuiper Belt entitled "New Horizons," studies of the effects of the solar system on earth, the TIMED (Thermosphere, Ionosphere, Mesosphere, Energetics and Dynamics) spacecraft, which will take measurements of solar winds and storms, and a future mission to Mars.

Roca stated that it would be "hard to predict what the impact [of the shuttle tragedy] might be without knowing the root cause," but that he doesn't think the country will "walk away from manned space flight."

"NASA exists to help us discover where we came from and how things work," said Roca. "One way or another, that's going to get done."

— By Julianna Finelli

StuCo discusses CUE recommendations



NATHAN BATES/NEWS-LETTER
Ravi Kavasey, senior class president, discusses advising services.

Continued from Page A1
-perience should have a significant international dimension. There was some discussion amongst StuCo members as to the ability students have to study abroad. Megan Coe, sophomore vice president, mentioned that not all departments will willingly accept credits from abroad.

Gala addressed the fact that "a lot of people perceive... a science-weighted focus" at Hopkins, despite the fact that such departments as the English program are "top-notch."

"This doesn't optimize the resources we have," said Gala. "We [want to] encourage admissions to redistribute resources... to match the student population to the infrastructure the University has."

The topic discussed most in depth was the recommendation of the Student Life Committee to change the school schedule from a Monday-Tuesday-Wednesday and Thursday-Friday system to a Monday-Wednesday-Friday and Tuesday-Thursday schedule. The goal of this plan, according to the report, is to spread out students' schedules. Chris Cunico, senior class representative, said "This plan is not going to be implemented tomorrow... [it's] a long-term idea; it will break the paradigm of cramming everything into three days... [and] steady the amount of work. It is better to have a slow trickle than water dumped on your head."

Shannon Chang, sophomore class secretary/treasurer, pointed out that the current schedule allows students "to load classes so they can have internships in D.C."

"You can't go to D.C. at 12 p.m.," said Chang. Cunico disagreed, stating that "no other school teaches on a Monday-Tuesday-Wednesday schedule. Students at other schools are no less productive as far as internships; they may even be more effective."

Treasurer Elise Roecker expressed similar thoughts, explaining that she experienced problems when trying to apply to internships because of the Thursday-Friday schedule. According to Roecker, many employers don't have enough work to assign to interns at the end of the week. Groden-Thomas suggested that the recommended schedule will "draw people to campus for academic reasons," while freshman Representative Aaron Levy-Forsythe expressed concern that such a measure might be "building community artificially."

"Most people's friends go to this school and are part of Hopkins community," said Levy-Forsythe. "We should bring this matter to the student body in the form of a referendum. We should not try to create the concept of community."

Boswell felt the recommended schedule might allow for "a day of preparation between classes... and a time to absorb material," while senior Vice-President Sarah Cummings felt that students' scheduling is "their decision" and a matter of choice.

Charles Reyner, sophomore class representative, pointed out that by changing the schedule, Hopkins would be on the same schedule as Peabody. According to Reyner, this would be "the first step in integration with Peabody."

After much discussion, Gala asked

the board to give a show of hands as to whether they were in favor of or against the recommendation. The majority of the board agreed with the plan, although there was still dissent.

Ravi Kavasey, senior class president, spoke about the recommendations involving advising and career support, which included strengthening faculty advising by providing mentoring and orientation, improving communication, centralizing advising/career resources, utilizing alumni resources and evaluating academic advising through surveys. StuCo members related various experiences with inadequate advising, and some offered suggestions on modifying the system.

"People are looking for advisors who know what students need to graduate," said junior class Vice-President Lindsay Allen "It does not matter if they are in your major."

The discussion then moved to the Student Life committee recommendations, which included moving to a 14-week semester, providing guaranteed housing for four years, creating a true freshman campus, further developing the intramural program to include all JHU campuses, increasing involvement by administrators in student life and improving food quality. Regarding the move to a 14-week semester, Boswell assured members that "reading period will be extended and respected and Intercession will continue."

Several StuCo members raised questions about the proposed housing plans. Boswell addressed concerns and gave truth to rumors that the Ivy will in fact be torn down. She also told the group that next year there would be no upperclassmen housing. The new housing plan, according to Boswell, might involve "purchasing some of the apartment buildings [in the area]" for upperclassmen, but that the University would not be building

more housing. Both Boswell and Groden-Thomas emphasized that the University should work towards guaranteeing upperclassman housing.

There was also discussion on the need for more reservable space on campus, more bulletin boards and more "hang-out" areas for students. Boswell spoke about utilizing Levering for such a purpose, stating that "we are going to give Levering a face-lift... the building is dead most of the day. We have an architect/interior designer working on it now and we are working with Sodexo to make downstairs available for longer periods of time."

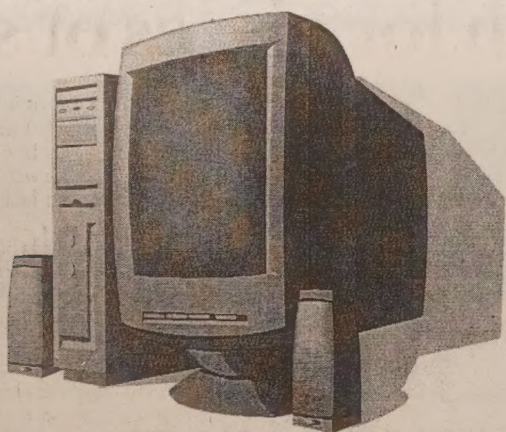
The need for space to host intramural games caused a long discussion on possibilities. Boswell suggested the use of the Eastern Campus fields because there is more space there to develop. Omer Taviloglu, senior class representative, felt that was not the best option, and suggested the University create fields around the Homewood campus. Groden-Thomas said, "There is limited amount of space available, especially since we are in a city... housing is a bigger issue than fields; it's a logistical issue."

There was a quick discussion on diversity at Hopkins, which mainly focused on the recommendation to provide scholarships to Baltimore students to come to JHU. The diversity committee is looking to recruit underrepresented students, professors, and staff, as well as make the curriculum more multicultural.

Overall, the members of the StuCo agreed with most of the recommendations to the CUE. This was just the preliminary report of the CUE, so there is still modification to be done before it is submitted to the deans. The members of CUE will also hold a town meeting to discuss the recommendations with the general student body at a date still to be announced.

STUDENT COUNCIL ATTENDANCE, FEB. 3, 2003

Executive Officers		
President Manish Gala	516-2573	Present
VP Institutional Relations Noel DeSantos	516-2759	Present
VP Administration Priti Dalal	467-8692	Present
Secretary Jackie Chan	366-2665	Present
Treasurer Elise Roecker	662-4628	Present
Class of 2003		
President Ravi Kavasey	662-4982	Present
Vice President Sarah Cummings	889-4948	Present
Secretary/Treasurer Tara Feehan		Present
Representative Aaron Levy	243-5987	Present
Representative Catie Pittaway	662-7815	Present
Representative Omer Taviloglu		Present
Class of 2004		
President Simone Chen	662-8240	Present
Vice President Lindsay Allen	443-622-5546	Present
Secretary/Treasurer Aaron Ong	499-3714	Present
Representative Patience Boudreaux	375-7598	Present
Representative David Crandall	728-8054	Present
Representative Anuja Vora	443-418-7138	Present
Class of 2005		
President Ben Radel	516-6375	Present
Vice President Megan Coe	516-3716	Present
Secretary/Treasurer Shannon Chang	691-0159	Present
Representative Monica Lai	516-3700	Present
Representative Charles Reyner	516-3756	Present
Representative Manu Sharma	435-4788	Present
Class of 2006		
President Christal Ng	516-5709	Present
Vice President Hallie Jackson	516-5624	Present
Secretary/Treasurer Nina Kumar	516-5646	Present
Representative Rob Freundlich	516-5733	Present
Representative Aaron Levy-Forsythe	516-5683	Present
Representative Meghan McIntosh	516-5723	Present

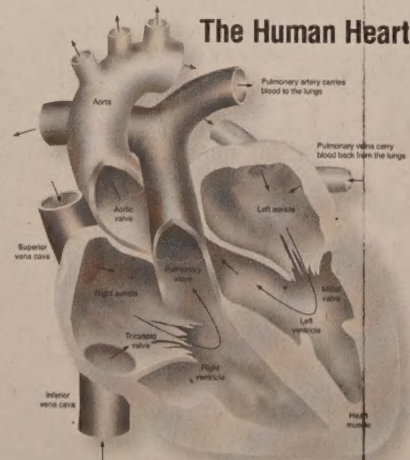


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- Use the lab for all your computing needs, like surfing the net, writing papers, etc.
- This semester we are receiving a J-Card Reader so printing services will be available.
- Use most programs found in the Krieger Computer Lab.
- Where: 2nd Floor of Levering Hall (Go through the Red Door in the Lobby)
- When: Monday-Friday 6:30pm-12midnight
- Contact Us: 410-516-4777



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AROUND THE COUNTRY

Powell puts forth case against Iraq

BY BARRY SCHWEID
THE ASSOCIATED PRESS

UNITED NATIONS — Secretary of State Colin Powell, methodically making his case that Iraq has defied all demands that it disarm, presented tape recordings, satellite photos and informants' statements today that he said constituted "irrefutable and undeniable" evidence that Saddam Hussein was concealing weapons of mass destruction.

"Clearly, Saddam Hussein and his regime will stop at nothing until something stops him," Mr. Powell told a skeptical U.N. Security Council. He said Baghdad's denials represented a "web of lies."

Three months after Iraq pledged that it would disarm, Mr. Powell presented his evidence in an appearance that was televised around the world. The Council members - joined by Iraq's U.N. ambassador - sat around a large circular table with Powell and listened attentively.

"The pronouncements that Mr. Powell made in his presentation are utterly unrelated to the truth," countered Mohammed Al-Douri. "There are incorrect allegations, unnamed sources, unknown sources." He also suggested that audio tapes played to the Council by Powell were "not genuine."

Mr. Powell stared icily at Mr. Al-Douri during the Iraqi's rebuttal.

Of the 15 Council members, only the United States and Britain have voiced support for forcibly disarming Saddam, but the Bush administration is counting on Spain and Bulgaria, among others, to be part of any coalition against Iraq.

The administration's next step is to decide whether allies are willing to support a resolution specifically authorizing force against Iraq, a senior official said. The key is France, this official said. But if President Jacques Chirac insists on vetoing such a resolution, Mr. Bush won't seek one.

In his presentation, Mr. Powell: - Asserted that Iraq "bulldozed and graded to conceal chemical weapons evidence" at the Al Musayyib chemical complex in 2002 and had a series of cargo vehicles and a decontamination vehicle moving around at the site. Mr. Powell said that was corroborated by a human source.

- Said Iraq is working on developing missiles with a range of 1,000 kilometers - about 620 miles - or more, putting Russia and other nations beyond Iraq's immediate neighbors in potential danger.

- Played audio tapes of what Mr. Powell said were intercepted phone conversations between Iraqi military officers. One was a purported discussion about hiding prohibited vehicles from weapons inspectors. Another dealt with removing a reference to nerve agents from written instructions.

- Cited informants as saying that Iraqis are dispersing rockets armed with biological weapons in western Iraq.

- Presented declassified satellite pictures that he said showed 15 munitions bunkers. Mr. Powell said four of them had active chemical munitions inside.

- Said satellites observed cleanup activities at nearly 30 suspected weapons sites in the days before inspectors arrived.

- Said Iraqi informants claim that Iraq has 18 trucks that it uses as mobile biological weapons labs.

Mr. Powell's remarks did not seem to sway the three other permanent members of the Council that, along with the United States and Britain, hold veto powers.

Representatives of China, Russia and France all said the work of the weapons inspectors should continue - with the French calling for the number of inspectors to be tripled and the process strengthened.

Coming to Mr. Powell's defense, British Foreign Secretary Jack Straw said the secretary made a "most powerful" case. Saddam is "gambling that we will lose our nerve rather than enforce our will," Mr. Straw said.

German Foreign Minister Joschka Fischer, a skeptic on any military action against Iraq, said evidence presented by Mr. Powell and findings of the weapons inspectors "have to be examined carefully." Germany currently holds the rotating Security Council chairmanship.

"We must continue to seek a peaceful solution to the crisis," he said.

In a more than hour-long presentation, Mr. Powell also detailed the U.S. claims that Baghdad and al-Qaida operatives are working together and that some followers of a senior associate of Osama bin Laden are currently in the Iraqi capital, with the approval of Saddam.

Saddam, in an interview broadcast yesterday in London, had forcefully denied that his government has a relationship with the al-Qaida or has weapons of mass destruction. He said it would be impossible to hide such arms.

Mr. Powell presented his case in a rapid-fire delivery, moving from tape recordings to photos and other evidence without pause.

He said his case was persuasive that Iraq is hiding its chemical, biological and nuclear weapons programs and missile activity and was deliberately misleading inspectors. "I believe this conclusion is irrefutable and undeniable," he said.

"The issue before us is not how much time we are willing to give the inspectors to be frustrated by Iraqi obstruction, but how much longer are we willing to put up with Iraq's noncompliance before we as a Council, we as the United Nations say: 'Enough. Enough.'"

Most U.S. allies want more time for U.N. weapons inspectors to do their work. But Mr. Bush and his top national security aides have said repeatedly that the United States - with or without its allies - will forcibly disarm Iraq if it does not immediately comply with U.N. resolutions.

Tang Jiaxuan, China's foreign minister, said immediately afterward, "As long as there is still the slightest hope for political settlement, we should exert our utmost effort to achieve that."

Russian Foreign Minister Igor Ivanov agreed, saying inspections "must be continued."

Dominique de Villepin, the French foreign minister, also said inspections should continue - but under "an enhanced regime of inspections monitoring" and that Iraq must do more to cooperate - including allowing overflights from U-2 spy planes, as the United States is seeking.

THINK and from Daniel Libeskind.

The THINK team, which was led by New York-based architects Rafael Vinoly and Frederic Schwartz, proposed the World Cultural Center, whose lacy 1,665-foot towers have been called 21st-century Eiffel Towers.

Libeskind, who designed Berlin's Jewish Museum, proposed starkly geometrical buildings clustered around the foundations of the fallen towers and topped by a 1,776-foot spire.

Each features structures rising higher than the tallest in the world, Malaysia's 1,483-foot Petronas Twin Towers.

While no one expects an exact replica of any of the models to rise at the trade center site, officials at the development corporation have said whatever is built there will be based on one of the plans.

The plans for rebuilding the area came from seven teams of architects from Berlin, London, Amsterdam, Tokyo, New York and Los Angeles.

They were also selected from 407 submissions altogether.

A first group of plans, released in July, was derided as boring and overstuffed with office space.



PABLO MARTINEZ-MONISVAIS/THE ASSOCIATED PRESS
President Bush prayed Tuesday at NASA's Johnson Space Center, in Houston, during a memorial service with families of the seven astronauts who perished in the space shuttle Columbia disaster over the skies of Texas. President Bush and First Lady Laura Bush sat with the families of Rick Husband, right, and William McCool, left.

Nation grieves for lost astronauts

BY RON FOURNIER
THE ASSOCIATED PRESS

SPACE CENTER, Houston — Under sapphire blue skies that once held Columbia and her crew, President Bush paid tribute Tuesday to the shuttle's seven astronauts and rededicated the nation to space travel. "They go in peace for all mankind. And all mankind is in their debt," he said.

The president joined at least 10,000 teary-eyed NASA workers, aging astronauts, political leaders and families of the fallen crew for a memorial service in a plaza outside Mission Control usually reserved for celebrations of space triumphs.

The shuttle broke up Saturday as it was returning to earth. In Bush's words: "Their mission was almost complete, and we lost them so close to home."

The president met with family members after the service, which ended with the ringing of a Navy bell — seven times, one for each of the deceased astronauts — and a "missing man" formation flyover: four T-38 NASA jets roared above the crowd, with one peeling away and soaring high and out of sight.

Bush bowed his head and first lady Laura Bush wiped tears from her eyes as the United States Navy Band Sea

Chanters led the crowd in song. The words to one hymn, "God of Our Fathers, Whose Almighty Hand," were printed on the back of the service's programs, allowing the NASA family to raise its voice in tribute to "shining worlds in splendor through the skies."

Leading the crowd in prayer, Harold Robinson, a captain in the Navy's Chaplain Corps, said the astronauts found true humility while viewing "our little planet from outer space."

Fighting back tears, NASA Administrator Sean O'Keefe then declared, "Today, our grief is overwhelming."

He promised to find out why Columbia broke apart, correct the prob-

lem and make sure it never happens again. To the families of those lost, he said: "We will keep this solemn pledge."

Bush recalled that Navy Capt. David Brown, a medical doctor aboard Columbia, was asked several weeks ago by his brother what would happen if something went wrong with the mission. "This program will go on," the 46-year-old Navy flight surgeon replied.

"Capt. Brown was correct," Bush said. "America's space program will go on."

Earlier, aides said the president supports continuing the shuttle program, despite criticism by some.

Investigators search for pieces of shuttle

BY PAULINE ARRILLAGA
THE ASSOCIATED PRESS

NACOGDOCHES, Texas — Using plastic bags and buckets, investigators went from rural schools to a college campus Monday gathering pieces of space shuttle Columbia strewn across a pine-cloaked disaster scene larger than West Virginia.

Search teams hunted down remains and debris in the rivers and woods of Louisiana and Texas — including a 6-to-7-foot chunk of the shuttle's cabin found in one rural county. Environmental and explosives experts, along with NASA officials, bagged up wreckage and transported it to airports now serving as evidence warehouses.

"We are collecting material that we find on the ground even as small as a quarter," said Gary Moore, a regional coordinator for the Environmental Protection Agency. "Obviously, you're going to get to a point where you can't collect every single speck."

The agency is using an airplane equipped with infrared sensors that can spot debris that might be tainted with hazardous chemicals, as well as a mobile unit on the ground to determine whether any shuttle wreckage is emitting toxic chemicals.

The EPA is overseeing collection of shuttle debris and the FBI is in charge of recovery of remains. Some

12,000 pieces of debris had been collected by Monday afternoon.

Divers pried the murky waters of Toledo Bend Reservoir on the Texas-Louisiana state line on Monday, scouting for what authorities believe is a car-size chunk of the shuttle. Nothing was found, although divers were expected to return Tuesday with sonar equipment.

NASA shuttle program manager Ron Dittmore said NASA was particularly interested in any pieces that may have fallen from Columbia as far west as New Mexico, Arizona or California, when the shuttle was hurtling towards home to Florida. Such finds could be critical clues. The FBI was checking reports of possible debris in Arizona.

"It's like looking for a needle in a haystack," Dittmore said, referring to tracking bits of the 6-by-6 inch thermal tiles that covered Columbia. "But that is not going to keep us from looking for it."

Recovery teams gathered at a federal command post in nearby Lufkin to be dispatched to counties across the state, said Sue Kennedy, emergency management coordinator for Nacogdoches County.

A seven-member squad in Nacogdoches removed 25 pieces of debris from the grounds at Douglass School, whose 340 students in kindergarten through 12th grade stayed home for the day. They then moved

on to another public school before heading to Stephen F. Austin State University.

Recovered debris and human remains arriving at Barksdale Air Force Base in Louisiana on Monday "in everything from helicopters to rental cars," NASA spokesman Steve Nesbitt said.

NASA examiners and the independent investigative team headed by retired Adm. Harold W. Gehman Jr. have set up shop at the base in a room with a large map, using pushpins to mark the thousands of debris sites. The map was color-coded according to the size of the particles.

The goal is to try to reconstruct what's left of Columbia, and establish a sequence of how each part peeled off during the shuttle's ill-fated journey home.

The recovery effort is daunting due to the size and scope of the debris field. It stretched west to east 380 miles from Eastland, Texas, to Alexandria, La., and north-south 230 miles from Sulphur Springs, Texas, to metropolitan Houston.

Louisiana state police confirmed more than two dozen chunks of debris in 11 different parishes. Authorities recovered a 3-by-4-foot metal panel with small holes from a thicket in Sabine Parish, on the Texas border. Vernon Parish chief deputy Calvin Turner said four chunks of

metal were found in the parish. "We'll be finding stuff months down the road. I'd say hunting season is when people will be picking stuff up, or we'll never find it at all," Turner said.

In Texas, Gov. Rick Perry said wreckage had been found in 33 counties sprawling 28,000 square miles of landscape — 10 percent of the entire state, and an area larger than West Virginia.

The area where wreckage was being found expanded westward Monday, said Michael Kostelnik, NASA deputy associate administrator. One debris collection center was opened at the former Carswell Air Force Base in Fort Worth, 180 miles northwest of the Lufkin command center.

Findings included a 3-by-3-foot piece of metal in a bank parking lot in Nacogdoches and a 1-foot diameter piece of gray metal in front of the courthouse. Among the more significant discoveries: a huge section of cabin discovered in a rural wooded area east of Nacogdoches.

County Sheriff Thomas Kerss would not disclose the exact location or provide details, but said teams would continue scouring remote forests in the hunt for more cabin components.

He said federal agents were heading to a home to look for stolen shuttle parts. No arrests have been made, he said.

Arsenic removed from American U.

BY HEATHER GREENFIELD
THE ASSOCIATED PRESS

WASHINGTON — The Army Corps of Engineers has removed more than 10,000 tons of arsenic-contaminated soil from the grounds of American University and nearby homes, including the Korean ambassador's residence, officials said Monday.

The neighborhood, about four miles (six kilometers) northwest of the White House, was used for chemical weapons testing during World War I. Those involved in the cleanup briefed the mayor's advisory panel

on their progress Monday.

The corps said it has safely removed more than 425 munitions and bottles containing chemicals.

"All known arsenic over 150 parts per million should be out of the neighborhood by the into the summer," said Gary Schilling, the corps' project manager.

Schilling said the Korean ambassador's residence, where crews found rounds containing arsine gas, has been decontaminated and restored.

The full project is expected to take six to 10 years, with 120 properties still slated for cleanup.

The Centers for Disease Control and Prevention has been investigating the health effects on residents. Dr. Michael Richardson of the District of Columbia Department of Health said the department will send a letter to doc-

tors in Washington, asking whether they have treated patients with diseases that could be linked to arsenic.

"We're looking for cancers, particularly skin cancers, marrow diseases, likely leukemia and chronic anemias," Richardson said. "We're also looking for unexplained or progressive respiratory diseases."

Temple U. student shoots former girlfriend then kills self

PHILADELPHIA — A former Temple University student shot his ex-girlfriend as she worked security inside a campus administration building, then killed himself, police said.

The 21-year-old woman, a junior from Baltimore, was hospitalized in serious but stable condition Sunday. She had been shot in the right eye and chest just before 8 a.m. Saturday, Philadelphia police said.

The alleged shooter, Shawn Walker, 21, of Mantua, N.J., had been seen walking with Cori Miller as she reported to work more than an hour earlier, but nothing seemed amiss, said Carl Bittenbender, Temple's executive director of public safety.

Miller took her post checking badges in the lobby of Vivacqua Hall. Walker apparently went to a nearby doughnut shop, then returned and shot her, police said.

"There was no indication of anything. And then we got the call," Bittenbender said.

G. Zero plans debated

BY MICHAEL WEISSENSTEIN
THE ASSOCIATED PRESS

NEW YORK — Officials overseeing the effort to rebuild ground zero met privately Monday to pick the final two designs to replace the World Trade Center.

A design that evokes the original trade center with twin latticework towers, and another that exposes the foundation walls of the old towers emerged as leading contenders in recent discussions.

The finalists were expected to be announced Tuesday, with a final choice to be made later this month.

Six of the eight members of the committee charged with picking the finalists came from the Lower Manhattan Development Corp., the agency created to rebuild downtown Manhattan, and the Port Authority of New York and New Jersey, the latter of which owns the trade center site.

A source familiar with the rebuilding effort said development corporation staff and board members meeting last month favored designs from the team of architects known as

THE JOHNS HOPKINS
NEWS-LETTER
PUBLISHED SINCE 1896 BY THE STUDENTS OF THE JOHNS HOPKINS UNIVERSITY

EDITORIAL

Addressing student concerns

In January 2002, President William R. Brody and Provost Steven Knapp charged the new Commission on Undergraduate Education with the task of evaluating and subsequently recommending improvements for the undergraduate experience at Johns Hopkins University. The main motivation for this project was the results of two institutional surveys of Hopkins undergraduates. The survey results demonstrated that “in a number of areas, the undergraduate program does not offer the quality of experience that distinguishes Johns Hopkins University in other realms, particularly as compared to our peers.” Chaired by Vice Provost for Academic Affairs Paula Burger and composed of various deans, faculty and students, the commission has now released its interim report, recommending a number of changes to the status quo.

We are pleased with most of the commission’s recommendations. The report identified areas where the undergraduate program falls short, including access to faculty, life outside the classroom and sense of community. We, and others, have been complaining about the lack of community, social amenities and access to faculty and administrators on this campus for years. The only difference is that now the president and other higher-ups may finally pay attention to the findings.

We feel that the commission has adequately addressed many of our concerns. Providing incentives for better advising and teaching, improving the quality of dining (both with respect to food and faculty interaction), building more dorms to provide housing for any student who wants it, adding more social hubs on campus and reviewing departments to make sure students’ academic and social lives are well-balanced are all proposals that will greatly improve undergraduate life at Hopkins.

The commission also makes good proposals regarding diversity. Most impressive is the suggestion to endorse “The Baltimore Scholars Program,” an initiative that would provide full scholarships to graduates of Baltimore City public schools who are admitted to an undergraduate program at the Uni-

versity. Increasing efforts to recruit under-represented minority staff is another good idea, and it should be implemented with unabashed zeal for hiring faculty and administrators. Disturbing though, is the commission’s finding that “students who are lesbian, gay, bisexual and transgendered report that they do not have a comfortable place in the Hopkins’ community.” We expect Brody and Knapp to first see to it that the students who are already here feel welcome.

We do take issue with one specific proposal made by the commission. The commission recommends the University move away from the current 13-week semester and adopt the more common calendar of 14-15 weeks used by our peers. This recommendation is made, “so long as the extra week would permit the same amount of material to be covered in more time rather than add more content to each course.” While this proposal in theory would alleviate much student stress, we are not confident in the administration’s ability to hold professors accountable to the spirit of the commission’s suggestion. At a university where professors generally can’t be told what to teach, we expect that professors will use an extra week or two to add more material to their syllabi. Such a result would defeat the commission’s aspirations, increasing the workload on an already overloaded student body.

Finally, the commission’s “disturbing” finding that “many students perceive that no one cares” is a reality that needed attention long before now. Surprised by this attitude, the commission concludes that the reason for this attitude is that “students expect more than good intentions” when it comes to the efforts of faculty and administrators. This observation is hardly a revolutionary determination by the commission, but is nonetheless a long-awaited recognition of the challenge that lies ahead. When the president and provost have the final report on their desks, we will hold them officially accountable. Until Brody and Knapp prove they are capable of implementing changes we support, the commission’s report amounts to nothing more than another laundry list of ignored complaints.

Applying to choose a major

One major advantage that comes with attending Johns Hopkins University is the opportunity for students to pursue whatever interests them, whether or not they were aware of those passions during high school. While students at many other institutions are expected to follow the course of study that they indicated on their application, Hopkins allows the academic freedom to change majors — even when that means switching between the schools of Arts and Sciences and Engineering.

Contrary to this valued tradition, the Biomedical Engineering (BME) department recently decided to require that students apply to the program if they wish to pursue a major in the department. Moreover, non-BME students will not even be able to take courses in the department unless it is deemed there is sufficient space. These changes violate the idea that Hopkins students should be able to explore whatever captures their attention and reconsider their choice of major at any time.

The idea that all students should know what they plan to pursue in college when first applying is absurd — this thinking is supported by the fact that Arts and Sciences freshmen are no longer even allowed to declare a major. Students who are accepted to the Whiting School of Engineering without declaring a major should not be penalized for failing to

have their entire lives planned out before their 18th birthdays. Taking away students’ freedom to sample courses in other departments — another effect of the BME changes — undermines the ability of the University to offer a broad-based education.

Though we disagree with these changes, we do understand the reasons that they were implemented. The BME department claims that 50 to 60 students from other majors transfer into the program every year, and we agree that they cannot be expected to come up with the resources necessary to support these masses of extra students. Overcrowded classes limit the amount of attention individual students can receive from their professors, thus affecting their ability to absorb the material. Still, this does not warrant restricting students’ academic options.

If the BME department would like the Office of Admissions to inform prospective students that academic freedom is being limited at Johns Hopkins, then that is their prerogative. But these changes should by no means be allowed to affect students that are already enrolled. Every current undergraduate applied to — and chose to attend — Hopkins with the understanding that they would be able to pursue any field they desired. Removing this opportunity now would represent a betrayal of the educational promise made to all students when they were accepted to the University.

Hopkins killed the radio star

The Johns Hopkins student body lost a significant portion of its voice in September of 1985. It was then that the University decided to replace the student DJs of WJHU-FM with a professional staff, leaving no room for students, except for three minor assistant positions. Since then, WJHU has become an affiliate of National Public Radio and been sold to outside investors, who renamed it WYPR. Listening to the station today offers little reminder of what it once was and what it might have been if students were still in control.

In many cities and towns, student-operated radio stations flourish, providing a much-needed break from commercial radio, the ownership of which is being consolidated into fewer and fewer hands, with obvious effects on variety and quality of programming.

In lieu of WJHU, students founded and valiantly tried to operate a second station, WHSR. That station operated using carrier currents, which meant that it could only be heard in some dormitories using some types of radios. Due to its inadequate means of broadcasting and an administration content to see it wither away, WHSR folded two years ago due to technical problems and a lack of money with which to solve them. Since then, there has been no space on the dial for the students of Johns Hopkins.

Therefore, it is heartening to hear that a group of

students is attempting to start up WHSR again. Certainly, the rise of Internet broadcasting is exciting news for groups that want an inexpensive way to get on the air, as is the promise of small-broadcaster licenses for low-wattage stations, although the outlook for those is far from certain.

The administration owes it to the students to support the new WHSR with adequate resources and guidance on the legal issues related to micro-broadcasting and royalty fees related to Webcasting. A little help with equipment purchases and legal guidance at this early stage will set WHSR on the path to being a common voice for students and possibly a public service to the citizens of Baltimore.

We rarely recommend that the administration give a student group everything they request, but in this case, it is imperative for the University to show that it is willing to support within reason the creative outlets and community-building infrastructure that we currently lack.

Much has been made recently about the Committee on Undergraduate Education report and its exhortations to improve student life. We strongly encourage the administration’s full support of WHSR. This is the first of many opportunities for the University to prove that it is willing to put its money where its mouth is.



LETTERS TO THE EDITOR

Azhdam article omits crucial viewpoint

Azhdam implies that “leftists” don’t mind when Palestinians are massacred by Jordanians or when Syrians destroy entire cities. She chastises Lebanon, a horribly poor country, for not allowing Palestinian refugees to hold professional jobs without pointing out that Israel created the Lebanese-Palestinian refugee problem by ethnically cleansing 768,000 Palestinians out of Mandate Palestine in 1948 and that in the United States illegal immigrants are not allowed to work, period. She fails to point out that Israel was not created in the way of a normal country, but that Israel’s creation involved the forceful expulsion of more than half of the native Palestinians living on land their ancestors had farmed for nearly 2000 years.

She argues that Israel is not an apartheid state even as such freedom fighters as Nelson Mandela and the Archbishop Desmond Tutu openly call for an end to “Israeli apartheid.” She calls Israel the “only democracy in the Middle East” even though Israel occupies, taxes and kills at will the members of a foreign population living in territory occupied illegally and by force since 1967 (can you say “No Taxation Without Representation?”). She claims that Israel punishes its soldiers’ human rights violations even as every humanitarian organization on the planet publishes reports about the total impunity enjoyed by Israeli soldiers and settlers who commit crimes against Palestinians on a systematic basis.

There is nothing complex about this conflict. After, and only after, the occupation ends will Israel have security.

Feroze Sidhwa

Brody deserves better

I am writing in response to last week’s editorial, “The Invisible Man.” The front page of the B Section has a full-color picture of Dr. Brody along with an article entitled “Pres. Brody’s class makes uncommon sense.” According to the editor, “most students don’t even know what Brody looks like.” I suggest the editors read their publication to find out.

The fact that President Brody is the first Hopkins president in over 30 years to actually live on the campus says something about the fact that this man does indeed care about our university and its student body. He walks from Nichols House across campus to his office in Garland Hall every day. It is well known that Dr. and Mrs. Brody welcome new students and their parents each year on roller blades or scooters wearing shirts that say “Bill” and “Wendy.” In addition, may I ask which university president do you know who attends all sorts of theater and athletic events and who eats in the college cafeteria?

Here’s my question to you: have you tried to see Dr. Brody? I am going to bet you haven’t because every student I know has been successful. This past Intersession I took President Brody’s class. On the first day he gave all of us his e-mail address, which can also be found readily by using the JHU directories. One Sunday afternoon I had a question concerning our homework assignment. So, I e-mailed the president. He responded in 50 minutes! I was amazed that our president, who receives 100 e-mails every day, would respond to a student so swiftly.

I would just like to say that I believe President Brody should not be criticized, but supported for all of the work he does, behind the scenes as well as publicly.

Claire Koehler

Brody not ‘invisible’

Your editorial suggests that Dr. Brody is an uncaring, absentee president. I think the facts speak for themselves, and tell an entirely different story.

To my knowledge, no other Hopkins president — at least in many years — has taught an undergraduate course. Bill Brody has taught an Intersession course for three years and also does some teaching at our medical school.

Bill Brody is the first Hopkins president to live on the Homewood Campus since Milton Eisenhower’s term ended in 1967. He and Mrs. Brody made this choice deliberately because of their special interest in and commitment to students. They both enjoy and can frequently be seen walking around the campus and interacting informally with students.

Bill and Wendy Brody always make a point of participating in the move-in and other activities for incoming freshmen.

As you acknowledge in your article, the Brodys frequently invite students into their home, and Dr. Brody can often be spotted at a Blue Jays game, and not just lacrosse!

Dr. Brody initiated the concept of office hours for students and kept up the practice until students’ interest seemed to wane. He still makes himself available by appointment.

Your editorial includes some good suggestions for the president — which we will follow through on — such as attending occasional Student Council meetings and holding Town Hall meetings, something Dr. Brody has, in fact, done when there was a specific issue to be discussed.

Stretched too thin? Possibly. But invisible? No.

Jerome D. Schnydmann
Executive Assistant to the President & Secretary, Board of Trustees

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OPINIONS

Come one, come all: time for Rush

DAVE DEBRUIN
GUEST COLUMN

It's the most wonderful time of the year. No, it's not Capitol One Bowl Week, or even Chanukah, though there are "eight crazy nights." It's that magical part of spring semester when freshmen are introduced to everything that is fraternity life at Homewood. Yes, my friends, Rush is upon us.

For you young males out there who are unfamiliar with Rush, this is the time when you get to eat free food and hang out with older fraternity men for a whole week. You may be taken to Hooters or Bill Bateman's for Buffalo wings, treated to an evening of stimulating adult entertainment or asked to participate in illegal gambling. And the best part is you pay for nothing!

Well, the rushees don't pay for anything anyway. I wish I could Rush every year just for the free grub. I know you kids on the meal plan have a hard time appreciating what it's like to have to cook for yourself but just imagine the hardships of preparing your own microwaveable hot pockets and shake 'n baking chicken.

So, I urge you all to go to all the Rush events you can, even if it's just for the food. When you're a starving upperclassman, at least you'll have the fond memories of free food that kept you satiated throughout this joyous and festive week.

Surprisingly, however, Rush has more to offer than free food. You might be led to believe that Rush will introduce you to the values that many fraternities share, such as service and friendship. I assure you, you will be introduced to the values that many fraternities share. However, these values are more along the lines of hanging out and drinking — not that there's anything wrong with that.

Which reminds me, Rush is supposed to be dry. So please, please don't drink yourself into oblivion during a Rush event. If you pass out and go

into shock, nobody will take you to the hospital for fear of losing his house's charter. Actually, that's not true. I just hate it when kids puke up food that my brothers and I just bought for them.

Along those lines, don't be greedy pigs with the provided nourishments. Although wings will, in theory, be "all you can eat," Rush is not the time to put that notion to the test. Sharing is caring, and brothers like food too.

The most important thing about Rush is to meet and talk to the brothers hosting you. I know it will be tempting to spend all your time stuffing singles in a "dancer's" undergarments. But then you'll look like a dirty, philandering schmuck. On second thought, go right ahead. But afterwards, remember to say "thank you" to the men who made your evening of burlesque (minus the comic skits) possible.

Oh, and when you win a lot of money playing blackjack, give the house a chance to win it back. We are poor, simple folk who are just trying to make ends meet. Although your happiness and welfare as a rushee is very important to us, so is paying rent and having an actual house in which to gamble.

We now ponder an important question you may ask — after all Rush cannot last forever, much as we wish it could. So, what happens after Rush? If you're fortunate enough to get a bid and choose to accept, you then spend the rest of the semester as an indentured servant. It's not so bad, though. You will get to go to Royal Farms in the wee hours of the morning to purchase for our emphysemic friends a pack of Camels. You will be able to wash others' dishes, skip class to move people's cars, and get ripped off while working parties. And if you manage to survive weeks of severe beatings with a wooden paddle and being chained to a wall in the basement, you might even become a brother one day.

But isn't that a small price to pay for a week of free, yummy food?

Dave DeBruin is a senior psychology major.

Ramon's actions teach vital lessons

JONATHAN SNOW
DECONSTRUCTING
TERROR

The world grieved this week with the loss of the space shuttle Columbia and its talented crew. Each of the men and women aboard the mission were there because of their individual strengths and backgrounds, and each added a vital element to the team. This international crew represented the best of what mankind has to offer, and we are all worse off for their loss.

The news of the tragedy immediately flooded the airwaves, making all other news stories seem somewhat trivial in comparison. But while this event was almost certainly an accident and unrelated to other world events, it is important to note the role that a certain crewmember had in making the world a safer place for us all.

Ilan Ramon had been the focus of much of the media attention directed towards this flight from the beginning. As the first Israeli in space, Ramon represented the hopes and dreams of an entire nation, a nation that it often seems has little to be thankful for these days.

Ramon, however, was more than simply another first for the space program. He was a skilled fighter pilot that took part in an attack on the Iraqi Osirik nuclear reactor in 1981, destroying Saddam Hussein's nuclear program. If it wasn't for that attack, which was universally condemned at the time, it is quite likely that Iraq would have nuclear weapons today — weapons he may have used at some point against civilians like the chemi-

cal weapons he turned on his own people after Israel ended his nuclear ambitions.

Twenty-two years after the Osirik attack, Saddam is once again a threat to the world. While the French and the Germans protest possible military action to disarm Saddam, it is difficult to not think back to the protests that they issued in 1981 against the Israeli mission. Then, as now, the French had a part in providing Saddam with the technology needed to build weapons on mass destruction. They are understandably worried about the embarrassment that is sure to come when a successful American campaign proves undoubtedly that Saddam has continued his illegal weapons programs and used French technology to do so.

Saddam is an immediate threat to world security because he continues to lie to the entire world about his weapons program. The United Nations has documented that Iraq has been in possession of many deadly toxins and biological agents, and Saddam has refused to provide any evidence of their destruction.

The current inspections regime, sent to evaluate the presence or absence of such deadly technology, is designed to act much as a parole

board. Saddam has already confessed and been convicted of breaking international law. He now has an opportunity to prove that he has changed, and that he is ready to be readmitted into the international community, much as a parole board allows a convict to be readmitted into society if they prove that they have remorse for their past actions and have made a real effort to change their ways. Saddam has proven neither and cannot simply be taken at his word, because he has demonstrated time and time again that it is not his bond.

By the time this article goes to print, Colin Powell will have spoken at the United Nations and presented intelligence information documenting Iraqi ties to terror and the continuation of their illegal weapons program. This evidence has already had a demonstrated impact and convinced many anti-war members of congress that Saddam has continued to deceive weapons inspectors and the international community. After a classified White House briefing last week laying down the evidence against Saddam, even Congressman Patrick Kennedy was forced to admit that when Powell outlines the Saddam-Al Qaeda link at the United Nations this week, "There's going to be a lot of meat to those bones."

Whether or not Powell's evidence convinces the world that Saddam has links to al-Qaeda, there is no doubt that Saddam is tied to other terrorists directly. Saddam publicly donates thousands of dol-

lars to the family of every suicide bomber that attacks innocent Israelis. This funding guarantees a continuation of the violence in the region, and is just one of many tactics that Saddam has employed to focus the world's attention away from Iraq and his record of human rights abuses and illegal weapons construction.

As we mourn the loss of seven incredibly talented individuals, it is important to reflect on the legacy that each of them has left. Ilan Ramon has left us a legacy of conviction, heroism and bravery. He took part in the Osirik strike because it was the right thing to do, no matter what the international community said at the time.

We now recognize the importance of his actions to ensuring peace and stability in the region and the world. In this current difficult time, we must not shy away from justified actions due to condemnation by other members of the world community. If Powell's speech actually has provided the evidence it is expected to provide, the international community must act to disarm Saddam. We, like Ilan Ramon, must be willing to stand up and fight for what is right, no matter what our allies might think or say. In the end, our actions will prove justified, and the world will recognize that any action to disarm Saddam today is just as justified as the Osirik strike of 1981.

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Inflation: the solution to all problems

You probably haven't heard of Felix Rohatyn, but he's worth paying attention to in these days of increasing deficits and the specter of an ever-increasing national debt. Rohatyn, a Wall Street financier, is widely credited with saving New York City from bankruptcy in the mid-1970s with a combination of budget discipline and debt restructuring. At that time, the city was running a huge budget deficit, due to decades of ambitious spending on

public works and social services, combined with an erosion of the city's manufacturing base. When then-Mayor Abe Beame tried to reduce the number of city employees, many unions went on strike, leaving flaming piles of trash in the streets and no firemen to put them out.

How did those flaming piles of trash yield to the gleaming tourist trap-slash-engine of commerce New York has now become? It was done partially through prudent management, but not without the help of that



CHARLES DONEFER

WE'RE LEFT, THEY'RE WRONG

dreaded economic evil known as inflation. As the value of the dollar shrank with the stagflation of the period, the city's crushing debts became a little less crushing relative to the dollar value of their tax collections, which increased as taxpayers received cost-of-living adjustments. "There's another thing that we deliberately never claimed credit for when we balanced the budget in the '70s, is that one of the things that truly helped us was inflation," says Rohatyn.

The concept of "inflating away" debt is nothing new — William Jennings Bryan's "free silver" platform, which was often covered but little understood in high school history, was about inflation. If the government coined silver, it would dilute the value of the currency, increasing prices and making it easier for farmers to pay their debt.

On the federal level, we are heading in the same direction as New York City was back then. President Bush has squandered the surplus to tax cuts and proposes still more, even though the last round failed to rouse the economy. The deficit gets larger and larger, increasing the national debt and eventually the amount of interest we have to pay on it. Just like the farmers who voted for Bryan in 1896, the greater the debt, the greater incentive is to pump up inflation. Although control of the money supply is in the hands of the Federal Reserve, inflation-averse chairman Alan Greenspan won't serve forever and can be replaced with someone more amenable to inflation.

If soaring debt service costs causes the government to increase inflation, selling the policy may be an easier sell than one might think, since the government isn't the only habitual debtor. The American people have been amassing piles of debt for years, on credit and in the form of instruments such as home mortgages. In fact, it was those home mortgages that have kept the economy afloat to the extent that it is today. The millions of debtors who struggle to make mini-

mum payments on their Visa cards have something to gain from inflation — it will make their wages will rise in relation to their debt, even if they don't get any more purchasing power since the extra money buys less.

At this point, inflation sounds like a good idea, but the problem with inflation is that for each dollar of debt relief, an equal amount is taken from someone. While debtors benefit from having their debt lose value, people who have been prudent and saved for retirement or college would see the value of their savings drop in buying power if inflation were to rise significantly. This is why one often hears the story of Eastern European pensioners who get government checks of a few pennies every month — high inflation has made their defined benefit pensions nearly worthless.

In addition, inflation imposes other costs on the economy and creates the risk that as an individual, your wages won't rise as fast as inflation, decreasing your purchasing power and leaving you worse off. These are reasons why we have fought for over two decades to keep inflation as low as possible.

Therefore, inflation helps irresponsible spenders (including the government) at the expense of responsible savers, which is certainly not the kind of incentive system we want. Still, the yawning deficit in the federal budget makes inflation more and more tempting for politicians who seek a quick fix.

As of now, all my talk of the seductiveness of inflation are just speculation. Certainly, President Bush knows about the inherent dangers of a fiscal policy that rests on inflating debt away. Of course, someone in the Administration would have the wherewithal to stand up and stop it before we end up with a Carter-era economy.

That logic would have failed to predict the supposedly pro-trade administration's imposition of tariffs on steel imports, much to the chagrin of domestic steel consumers and our steel-producing allies. John Dilulio, former Director of the Office of Faith-Based and Community Initiatives, wrote in *Esquire* that the White House policy apparatus was completely subservient to the political gurus, namely Karl Rove.

With a pliant press that refuses to seriously question the President and a nation of MasterCard junkies with home and college loans, the Administration could very easily sell inflation as the solution to a sinking economy. The only thing that might stop them would be the rich, who (predictably) have more savings.

Still, Felix Rohatyn couldn't print money, but George Bush can.

Charles Donefer can be reached at cdonefer@jhunewsletter.com.

Academics influence state foreign policy

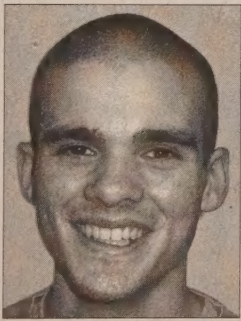
Hopkins markets itself as the nation's "first research university," a bastion of lucid scholarly detachment. But Hopkins is not only a place of academic research. It also renders an invaluable service to the U.S. foreign policy elite: the maintenance of an ideology that categorically supports American military intervention.

It is beyond dispute that the United States is a "rogue state." Since World War II, it has attacked 21 separate countries, some of them multiple times. This number does not include CIA-sponsored overthrows of foreign governments (e.g., Salvador Allende in Chile, Mohammad Mossadegh in Iran, etc.). For reference, Saddam Hussein, the current enemy number one, has launched two wars in over two decades.

The U.S. commitment to interference in other nations is institutional and transcends political party affiliation. Examples abound. According to the Web site, <http://www.soawatch.org>, the Western Hemisphere Institute for Security Cooperation (formerly the School of the Americas) has since 1946 trained Latin American militaries to repress their domestic populations in the name of U.S. economic interests, and the school's textbook, until very recently, included a chapter on torture.

More recently, the Bush administration established a "Friends of Venezuela" group to mediate between workers and the government in Venezuela while organizing for new elections there — after sponsoring a failed coup. Imagine the administration's reaction if Saddam Hussein were to sponsor a coup in America, and then establish the "Friends of the United States."

Significantly, it all manages to escape mainstream condemnation. This is partly a consequence of the nature of the media itself — mainstream news sources are essentially corporate cartels, which themselves profit enormously from war. But it also arises from a system of indoctrina-



JEREMY TULLY
NON-CORPORATE
NEWS

nation that has strong roots in the U.S. educational system.

Thomas Friedman's Jan. 6 column in the *New York Times* illustrates Hopkins' contribution to this process. Friedman quotes professor Michael Mandelbaum from SAIS, Hopkins' School of Advanced International Studies in Washington, D.C. In response to a query about protestors carrying signs stating that Bush cares only about oil interests, Mandelbaum quipped, "Would those women protesting [the war] prefer that Saddam Hussein control the oil instead — is that morally better?"

Phrasing the question in a moral framework is deceitful, since Mandelbaum is on record supporting sanctions against Iraq, which have claimed the lives of at least 350,000 Iraqi children, without affecting Hussein at all. One is reminded of yet another anti-war sign: "How did our oil get under their sand?" Mandelbaum circumvents the claim of the protestors itself, instead opting to assert an imperial right to the resources of other nations.

Historian Edward Said has observed that during the 18th and 19th centuries, the field of Orientalism in Europe, "was ... a certain will or in-

tention to understand, in some cases to control ... what is a manifestly ... different world." The ideological justification for West European domination of the Orient was that the Orient was "manifestly different" from the Occident, and therefore subject to both intellectual study and physical domination.

Little has changed. The rhetoric employed by 19th century Orientalists is now the domain of the U.S. academia. The goal, then as now, is to establish a critical difference between "us" and "them." This is usually done via allusion to our democratic nature. "Our" military intervention is justified because we are freedom-loving Americans capable by definition of no harm, whereas "their" military aggression (or even the vague possibility thereof) is a dagger pointed at the heart of civilization itself. Once such a dichotomy is in place, any manner of behavior can be justified with reflexive recourse to nationalist precepts.

Still, it is unclear that Iraqis prefer the threat of U.S. bombs to the threat of Hussein's systematic political repression — at least, few American reporters seem to have bothered asking. Logic would suggest they would prefer the latter: at least they have a chance of overthrowing Hussein. There is little they can do against American bombers.

No matter. The United States hopes to fire 800 cruise missiles in the first two days of war. According to the Pentagon, "there will not be a safe place in Baghdad," a city of nearly 5

million people. With the United States also threatening the use of nuclear weapons ("a Damoclean sword that might or might not descend," according to war planners), and sanctions supported primarily by America having claimed lives in genocidal proportions, the United States is undoubtedly a much greater threat to Iraqi lives than Hussein himself. Do not worry, we are assured: a democratic regime will result, and all the suffering (none of which must be undertaken by those pushing war) will be worthwhile in the end. But the historical record is unambiguous: America is much better at overthrowing democracies than establishing them. It is only with meticulous avoidance of the historical record, and the substitution of an ideology engineered by the nation's academic elite in its place that continued U.S. aggression is justified.

None of this is accidental. The boundaries between the state and the academia are very porous (Deputy Secretary of Defense Paul Wolfowitz, for example, was himself dean of SAIS before opting to play a more direct role in the U.S.'s war machinery). Should Bush launch his oil-driven war, the blood of thousands will be on his hands; but it will also be on the hands of those intellectuals who have worked so hard to establish an ideological framework by which such aggression can take place with the consent of the American people.

Jeremy Tully can be reached at jtully@jhunewsletter.com.

LETTERS POLICY

The Johns Hopkins News-Letter welcomes letters to the editor. Letters should not exceed 250 words. Letters must be delivered to the Gatehouse by Tuesday at 7 p.m. or emailed to News.Letter@jhu.edu for inclusion in that Thursday's issue. All letters received become property of the News-Letter and cannot be returned. The News-Letter reserves the right to edit for space, grammar and clarity. Letters must include the name, address and telephone number of the author. Letters credited only to organizations will not be printed. The News-Letter reserves the right to limit the number of letters printed.

SCIENCE & TECHNOLOGY

Bush will provide billions for AIDS

BY NICK SZUFLITA

THE JOHNS HOPKINS NEWS-LETTER

In last Tuesday's State of the Union address, President George W. Bush answered critics' calls to focus more attention on the AIDS epidemic in Africa and the Caribbean.

In early January, the Associated Press quoted U.S. State Department officials as saying they would seek substantial budget increases to fight AIDS as part of a U.S. strategy to confront terrorism by providing funds for economic assistance, foreign military training and economic development.

Dr Paul Zeitz, Executive of the Global AIDS Alliance, said that "to be credible, the President's proposal should total at least \$2.5 billion in new funds, a three-fold increase over current spending."

He went on to say, "this is the minimum the U.S. ought to be providing as its fair share, based on solid estimates by health experts of what is really needed to confront, and get ahead of, a crisis of this magnitude."

The *Washington Post* cited that the President is considering giving a total \$248 billion to wealthy Americans, roughly \$2.5 billion every 36 days from now until 2013, and the war that is being considered in Iraq, which would cost the U.S. \$2.5 billion every 15 days, according to The Office of Management and Budget, when it said "once again, Africa is taking a back seat in policymaking," in a recent White House press release.

President Bush asked that Congress should dedicate \$15 billion over the next five years to the Emergency Plan for AIDS Relief, to "turn the tide against AIDS in the most afflicted nations."

The President also spoke of the nearly 30 million Africans suffering from AIDS, three million of whom



COURTESY OF [HTTP://WWW.AFRI-CANCARE.ORG](http://www.afri-cancare.org).
Pictured above is the Helsinki delegation to combat AIDS in 2001.

are children under the age of 15. According to Bush, over 4 million needed immediate drug treatment, but that only 50,000 were receiving the medicine they needed.

"Because the AIDS diagnosis is considered a death sentence, many do not seek treatment. Almost all who do are turned away," he said to the *Washington Post*.

Bush said that is comprehensive plan would prevent 7 million new AIDS infections, provide treatment with life-extending drugs for at least 2 million, and provide humane care to millions suffering from AIDS, and children orphaned by the disease.

A statement by the White House targeted Botswana, the Ivory Coast, Ethiopia, Guyana, Haiti, Kenya, Mozambique, Namibia, Nigeria, Rwanda, South Africa, Tanzania,

Uganda and Zambia as the future recipients of the plan. In these places, the U.S. government would work with private groups and willing governments to implement systems to diagnose, prevent and treat AIDS.

Hospitals will receive specialist laboratories and medical staff and satellite clinics will provide antiretroviral drugs and education on preventing AIDS. Nurses and local healers will reach the most desolate areas by truck or motorcycle to test for the disease and administer medication.

The President indicated that the dramatic drop in the cost of AIDS drugs from \$1,200 a year to \$300 a year had enabled the U.S. efforts to offer hope in Africa.

In South Africa, the nation most affected by the epidemic, and still doing the least to combat it, private companies such as Daimler-Chrysler,

DeBeers and Anglo American, have been handing out antiretroviral medications to employees for some time.

"People are dying," said Brian Brink, the medical director at Anglo American, where one-fourth of the miners are HIV-positive, in a recent interview with the *Washington Post*. "Increasingly, you have to say: why on earth are we delaying?"

In spite of the President's new plan, some still fear that unfortunately arcane modes of thought in parts of Africa will continue to cause problems in the fight against AIDS. For example, Thabo Mbeki, Nelson Mandela's successor in South Africa has in the past had questioned the well-established medical link between HIV and AIDS and suggested that life-saving antiretroviral drugs were part of a genocidal campaign to poison blacks, according to a Jan. 28, 2003 *Washington Post* article.

His government has refused to distribute antiretrovirals to AIDS patients in public hospitals, and even blocked the province of KwaZulu-Natal from accepting a \$75 million grant from the United Nations to start distributing the drugs on its own, the same article said.

A November article in the *Washington Post* spoke of the spread of AIDS in famine-ravaged Swaziland, a nation not on the President's list. For five dollars, 13 and 14 year old girls sell sex on the country side. Coincidentally, it costs five dollars to rent oxen to plow fields for a day in the same areas. In spite of this, Swaziland's King has approved twice as much money for a private jet as is provided in his national Health Care Budget.

The budget set by the Bush administration is therefore aimed at providing care to impoverished countries whose citizens are not granted the proper access to vital health products.

SCIENCE BRIEFS

N.J. restores electrical power to homes

FREDERICTON, New Brunswick Repair crews raced to restore power to thousands of New Brunswick homes Tuesday as the storm-weary province braced for another sucker punch from winter.

About 27,000 homes and businesses remained in the dark following a freezing rain storm on Sunday and Monday that shrouded trees and power lines in heavy coats of ice.

The forecast of another storm system creeping up the Atlantic coast on Tuesday night was the worst possible news for NB Power line crews that have been working round the clock since Sunday to try to restore electrical service.

"Everything is being done to hook up as many people as possible as quickly as possible," Premier Bernard Lord said. "We're all concerned about the weather system coming in and the impact it will have."

The storm warning was also the last thing stranded residents wanted to hear as they warmed up in hotels and emergency shelters throughout the hardest-hit areas in southeastern New Brunswick.

Some people were starting to lose patience.

"I want it to be over now," said Riverview resident Mike Ogburn, who has been without power since early Sunday.

—The Associated Press

Companies coalesce to find smallpox cure

SAN FRANCISCO (AP) In a virtual search for a needle in a haystack, a coalition of scientists and technology companies will try to make headway on a smallpox cure using the computer screen savers of volunteers.

Their project aims to use the idle processing power of up to 2 million personal computers to sift through millions of molecular combinations in hopes of finding one that fights smallpox after infection.

Though smallpox vaccinations exist, there is no known cure to the disease once a person is infected.

Volunteers download a screen saver that runs whenever their computers have resources to spare. When the user connects to the Internet, the computer sends data back to a central hub and gets another assignment.

Researchers said the combined power of 2 million personal computers is 30 times greater than the fastest supercomputer. In a few months, they hope to winnow 35 million molecules down to about 300,000 candidates, ranked in order of promise.

Scientists will then break out the test tubes and petri dishes to experiment on the top 50 or so candidates though even then, a potential cure is still years away. Results will be turned over to the Department of Defense, which did not return telephone calls seeking comment.

Disease researchers are increasingly turning to computers to help identify promising disease-fighting agents, which can then be used in animal and human experiments.

"Bioterrorism agents are funny animals because you can't test them on people," said Edward Hubbard, chief executive of Austin, Texas-based United Devices, which designed the smallpox grid program.

The project is being launched Wednesday with funding by United Devices Inc., IBM Corp., and Pharmacia Inc. subsidiary Accelrys of San Diego. Many of the 35 million molecule models are being provided by Oxford University, which has led similar anthrax and cancer grid computing projects.

—The Associated Press

Seven astronauts honored at ceremony

PLATTSBURGH, N.Y. (AP) The seven astronauts of Columbia were remembered as "spiritual directors and scientific guides" at a candlelight service Tuesday evening in the northern New York city where Lt. Col. Michael Anderson served at an Air Force base on

Lake Champlain.

Gov. George Pataki called the astronauts killed when the shuttle disintegrated on its way home last weekend "quiet heroes" who devoted their lives to pursuits that help "build a better life for all Americans and for all the people of the world."

He likened them to the police and firefighters who responded to the terrorist attacks on the World Trade Center and the soldiers of the 10th Mountain Division at New York's Fort Drum.

Mayor Daniel Stewart called the Plattsburgh native a hero and role model to all, but especially to black youth who aspire to his success and ability to reach the highest levels of distinction in the military and NASA.

Anderson was one of only a handful of black astronauts. The memorial service, in a packed auditorium at City Hall, was organized by the Martin Luther King Commission and the Red Hummingbird Foundation, a group fostering community relationships

with an emphasis on Native American culture.

—The Associated Press

N.Y. holds leased car companies liable

ALBANY, N.Y. (AP) Legislators said Tuesday a new bill would rescind a 79-year-old provision in state law that has been used to hold car companies liable for damages when drivers get into accidents in leased vehicles.

The lawmakers said by rescinding "vicarious liability" for lease companies, they will ease what they said is the threatened exodus from New York state of businesses leasing vehicles because of high insurance costs.

Kris Kiser of the Alliance of Automobile Manufacturers said the "economics are no longer there for us" to keep leasing vehicles in New York without a change in the law.

According to the state Automobile Dealers Association, about 1 in 4 cars sold in the state is leased. Experts said the percentage is greater for Cadillacs, Lincolns and higher-end vehicles.

The General Motors Acceptance Corp. has announced that it would stop financing new leases in New York starting May 1, 2003, and legislators said other companies have said they're also ready to pull out of the state.

—The Associated Press

New smoking law will ban public smoking

BUFFALO, N.Y. Erie County officials hope a legislature review of its 1997 smoking law will support a statewide initiative to ban smoking in all indoor public places.

At a Tuesday morning press conference, County Executive Joel A. Giambra said a public hearing will be the first step looking at the county's "Clean Air Act," which requires an effectiveness review.

The current act prohibits smoking in most public places in the county, with exceptions for bars, taverns, restaurants, bowling alleys and bingo halls. New legislation could eliminate everything indoors.

New York City currently has a ban with a few exceptions. Many other counties throughout the state have or are considering various forms of a ban, said a spokeswoman for state Assemblyman Pete Grannis, a Manhattan Democrat. Grannis is the author of the state's original clean indoor act of 1989.

Approved participants avoided fines and criminal charges and received a 2-percentage-point break on the interest rate, normally about 6 percent, depending on the federal rate.

The Legislature approved the amnesty as part of the 2002-03 budget to help fill the state's depleted coffers. This plan will help in limiting smokers to private locations.

In addition, a state proposal last month with the backing of the New York State Restaurant Association and health care groups would ban smoking in indoor public places without exemptions.

—The Associated Press

New study proves the need for sleep

BY JONATHAN GROVER

THE JOHNS HOPKINS NEWS-LETTER

It's a little known fact that Hopkins students do not get enough sleep, in general, per night. That may be a known fact, but the real question is how does this lack of sleep truly affect an individual?

Studies done in children have shown that even the most energetic of kids, when lacking sleep are prone to problems.

According to Carl Hunt, the director of the National Center on Sleep Disorders Research at the National Institutes of Health (NIH) in an interview with the *Washington Post* "A tired child is an accident waiting to happen."

According to NIH children between the ages 7 and 11 should optimally get nine hours of sleep per night. Those who do not get an adequate amount of sleep may have difficulties in terms of their attention span and irritability. In addition these children are more likely to be injured while playing.

As Hunt told the *Washington Post*, "Unfortunately, in this 24-7 society we're living in these days, it creates many distractions and obstacles to

getting a good night's sleep ... we're living in a society that doesn't value sleep enough."

The problem of sleep deprivation is it only gets worse as one grows older. Overtime poor sleep habits can be a factor in heart ailments, respiratory problems and obesity.

NIH estimates that upwards of 70 million Americans are sleep-deprived, and the problem may only be getting worse. To address lack of knowledge NIH has begun the Star Sleeper educational campaign. The goal is to raise awareness of sleep-related problems.

According to a NIH press release, sleep problems are estimated to affect about 70 million Americans of every age, race and socioeconomic level, and there is a growing body of scientific evidence showing that inadequate sleep results in tiredness, difficulties with focused attention, irritability, easy frustration, and difficulty modulating impulses and emotions.

In a Johns Hopkins study, researchers monitored more than 6,000 middle-aged men and women with sleep apnea, or sleep-disordered breathing, of which snoring is a major symptom, and found that



COURTESY OF [HTTP://WWW.LBORO.AC.UK](http://www.lboro.ac.uk)
A person under observation is photographed above. When administered, sleep studies are performed on a random variety of subjects.

those with more severe cases had an increased risk of high blood pressure.

According to ABC News, the research indicates should alert people with sleep apnea to consider getting it treated so they do not increase their blood pressure, a major risk factor for cardiovascular disease.

People with hypertension may also want to consider finding out if they have sleep apnea, a physical condi-

tion that may be contributing to higher blood pressure.

This is as true for children as it is for adults, although little attention has been paid to the problem of sleep in children. A good amount of sleep is critical for children, as proven in many studies, because early development is heavily reliant on sleep.

So here at Hopkins, what's being done to fix the problem? Good question.

Upcoming Events at Homewood and JHMI

Thursday, February 6
12:00 p.m. Molecular Mechanisms of Synaptic Specificity in *C. elegans*
Kang Shen, Ph.D.
Department of Anatomy, University of California San Francisco
The M. Daniel Lane Conference Center, 612 Physiology Bldg.
Sponsored by: Department of Biological Chemistry

4:00 p.m. Did Sex Generate the Three Cellular Domains? A Genomic Basis for Darwin's Unexplained 2nd Law of Variation
Bernt Walther, Ph.D.
Department of Molecular Biology, University of Bergen & Princeton University
Mudd 100, Homewood Campus
Sponsored by: Department of Biology

Friday, February 7
3:30 p.m. Biochemical and Genetic Analyses of MLL Cleavage
James J. D. Hsieh, M.D., Ph.D.
Postdoctoral Fellow, Adult Oncology, DFCI Harvard
CRB 3M42
Sponsored by: Hematopoiesis & Immunology Society

Monday, February 10
12:00 p.m. The Forkhead Transcription Factors in the Control of Apoptosis, Resistance to Stress, and Organismal Longevity
Anne Brunet, Ph.D.
The M. Daniel Lane Conference Center, 612 Physiology Bldg.
Sponsored by: Department of Biological Chemistry

5:00 p.m. Dean's Lecture II: Molecular Mechanisms of Eukaryotic Gene Regulation
Cynthia Wolberger, Ph.D.
Professor, Department of Biophysics & Biophysical Chemistry, HHU JHU School of Medicine
Hurd Hall
Sponsored by: Dean's Office, Johns Hopkins Medicine

Tuesday, February 11
12:00 p.m. Town Meeting
Edward D. Miller, M.D., Dean and CEO Johns Hopkins Medicine
Ronald Peterson, President, Johns Hopkins Hospital, Johns Hopkins Health System
Sponsored by: Dean's Office, Johns Hopkins Medicine

Tech magazine honors Hopkins

BY FAREED RIYAZ
THE JOHNS HOPKINS NEWS-LETTER

Jennifer Elisseeff, a biomedical engineer at Johns Hopkins University, has been honored in the February 2003 issue of *Technology Review*, as a global leader in the field of injectable tissue engineering.

Massachusetts Institute of Technology's magazine of innovation, appearing on newsstands on Jan. 21, highlights the 10 different technologies that the editors believe will be most influential. Elisseeff's research has been considered one of these top 10.

Elisseeff and her colleagues have developed a light-sensitive mixture of polymers, cells and growth stimulants that can be injected under the skin, after which an ultraviolet light is shone through the skin. This causes the polymers to harden; over time, the cells included in the mixture multiply and develop into cartilage.

According to *Science Daily* the team's goal was to develop a new way

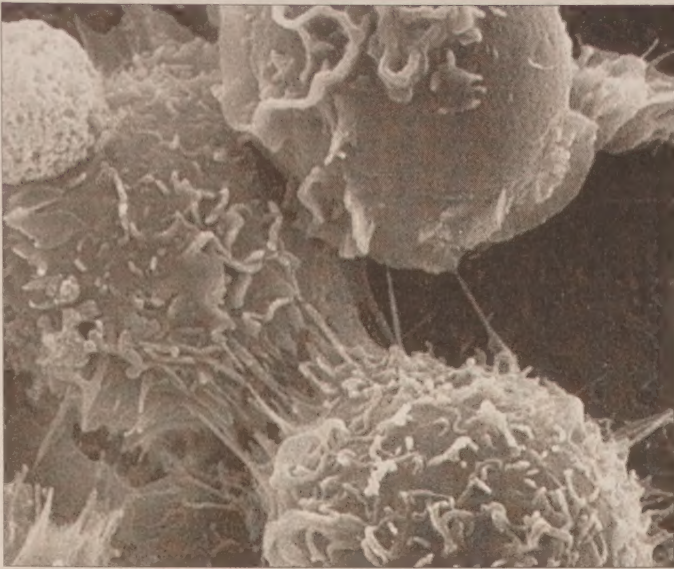
to produce and control the behavior of mature stem cells to restore bone and cartilage that had been damaged by disease or injury or is impaired by a genetic defect. Restoration of cartilage, in other words, the tough but malleable tissue in noses, ears and joints, would be particularly beneficial because cartilage does not naturally reproduce.

Routine use of this procedure in humans may be many years away, Elisseeff said in a recent interview with *Science Daily*, but the potential assets could be significant. For one thing, if the lab results can be replicated in humans, patients would end up with living tissue rather than metal or plastic replacement parts.

"If this technique ultimately works the way we believe it will, doctors will have a new and possibly more effective option for treating severe joint injuries," Elisseeff said to *Science Daily*.

"This procedure would also help people avoid invasive surgery."

The procedure has been tested



COURTESY OF [HTTP://WWW.NATURE.COM/NATURE/](http://www.nature.com/nature/)
The above photo shows potential stem cells from a human liver. Stem cells are crucial for biotechnical research and improving human health.

both in living systems, such as mice, as well as non-living ones.

The importance of this new technology lies in the huge number of people every year who undergo joint replacement surgery. Approximately 700,000 people in the United States undergo the procedure, in which joints, usually hips or knees, are replaced with an artificial implant. The procedure is highly invasive, not to mention costly.

This new technology would do away with surgery entirely, allowing forming-forming liquid to simply be injected. The procedure, while still some time away from marketable human use, would be far less invasive, and overall much more agreeable for the patient.

Elisseeff said in a recent Hopkins press release that "by applying this to the injectable hydrogel, we think we've come up with a clinically practical way to deliver the cells to the site of an injury, where they can grow to replace injured bone or cartilage."

Observers say that this technology could even be extended to other tissues, such as those of the liver or the heart. Injecting the right combination of cells and signals might be an alternative to performing an expensive surgery.

According to *Technology Review*,

"Elisseeff is part of a growing movement that is pushing the bounds of tissue engineering, a field researchers have long hoped would produce lab-grown alternatives to transplanted organs and tissues," *Technology Review* is the world's oldest technology magazine, delivering information about emerging technologies on the verge of commercialization.

The team is now experimenting with a new tool, that of stem cells. These precursor cells have the ability to become any of a number of different cell types.

Use of the stem cells has allowed Elisseeff and her team to perform such feats as growing both bone and cartilage simultaneously. Such ability would further simplify replacement surgeries, allowing doctors to simultaneously replace bones as well as any cartilage that lies near it.

Elisseeff is aiming to develop small advances to allow this technology to become a reality within the decade. New advances in biotechnology are crucial to progressing hospitals around the world.

"If this technique ultimately works the way we believe it will, doctors will have a new and possibly more effective option for treating severe joint injuries," Elisseeff said in a recent Hopkins press release.

Female to be first head JHU surgeon

BY ROBERT DAVIS
THE JOHNS HOPKINS NEWS-LETTER

On March 1st Julie A. Freischlag, M.D. will become the first woman appointed the William Stewart Halsted Professor and Director of the Department of Surgery at the Johns Hopkins School of Medicine, as well as surgeon in chief of The Johns Hopkins Hospital. Dr. Freischlag becomes the sixth person to hold this position in the Medical School's 100 year history.

Dr. Freischlag's graduated from the University of Illinois with a bachelors in science in biology and continued on to Rush Medical College in Illinois.

Upon graduation in 1980 she began her residency at the University of California Medical Center. Since then she has served as Professor of Surgery of Vascular Surgery at the Medical College of Wisconsin and the Professor and Chief of Vascular Surgery at the Gonda Vascular Center at the UCLA School of Medicine.

She also served as the Chief of Vascular Surgery at the Wadsworth Va. Medical Center in Los Angeles, Calif. and the Zablocki Virginia Medical Center in Milwaukee, Wis.

With a teaching record equally notable as her surgical career, Dr. Freischlag is a true asset to Johns Hopkins Medical School students.

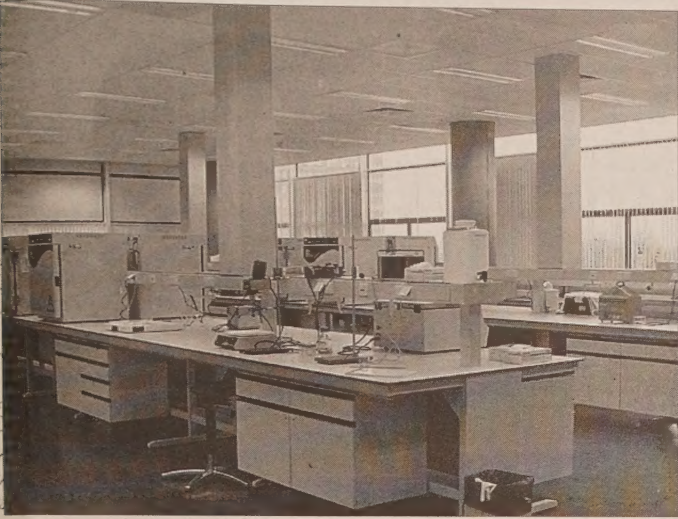
Dr. Freischlag has received teaching awards from both universities where she has taught; including the Outstanding Teaching Assistant Professor award in both 1990 and 1991 as well as the Outstanding Teacher Award in 1991 from UCLA and a four time winner of the Golden Cane Award, Medical Student Teaching Award (1992, 1994, 1995, and 1996) from Medical College of Wisconsin.

As a well published author on the subject of vascular surgery, Dr. Freischlag's reputation is well known wherever she goes. The Dean and CEO of Johns Hopkins Medicine, Edward D. Miller, M.D refers to her excellence in research, teaching and patient care.

Her talents have won her not only the respect of her peers but also many notable awards and distinctions. Most recently she received the Distinguished Member Award (2000)

With a teaching record equally notable as her surgical career, Dr. Freischlag is a true asset to Johns Hopkins Medical School students.

—HOPKINS PRESS RELEASE



COURTESY OF [HTTP://WWW.MATE.TUE.NL/MATE/](http://www.mate.tue.nl/mate/)
A typical biotechnology lab is pictured above. Laboratories are generally equipped with top of the line technology as found at Johns Hopkins.

YOUNG TRUSTEE ELECTION DATES TO REMEMBER

PLEASE PLACE THESE DATES ON YOUR CALENDAR

JANUARY 2003

JANUARY 17 – FEBRUARY 7, 2003

INFORMATION FORMS WILL BE AVAILABLE AT STEINWALD ALUMNI HOUSE, 3211 NORTH CHARLES STREET.

FEBRUARY 12, 2003

AN INFORMATION MEETING FOR CANDIDATES AND PROSPECTIVE CANDIDATES WILL BE HELD FOR THE BENEFIT OF ALL MEMBERS OF THE JUNIOR AND SENIOR CLASS.

THIS INFORMAL MEETING WILL PROVIDE INFORMATION ABOUT THE DUTIES AND RESPONSIBILITIES OF TRUSTEESHIP. CURRENT YOUNG TRUSTEES ARE ALSO INVITED AT TEND TO ANSWER QUESTIONS AND TO ENCOURAGE YOUR PARTICIPATION. REFRESHMENTS WILL BE PROVIDED. THE MEETING WILL BE HELD IN THE BOARDROOM OF SHRIVER HALL AT 3:00 PM.

FEBRUARY 11, 2003

PETITIONS AND BIOGRAPHICAL INFORMATION MUST BE RETURNED TO STEINWALD ALUMNI HOUSE BY 5:00 PM.

MARCH 2 AND 3, 2003

BALLOTS WILL BE AVAILABLE ON LINE FOR JUNIORS AND SENIORS.

APRIL 6 AND 7, 2003

BALLOTS WILL BE AVAILABLE ON LINE FOR JUNIORS AND SENIORS.

CANDIDATES STATEMENTS WILL BE PUBLISHED IN THE FEBRUARY 27, 2003 ISSUE OF THE NEWS-LETTER.

If further information is needed, please call Kim Ruble or Patricia Bright at 516-8132.

IMPORTANT NOTE: ELECTION RESULTS WILL BE POSTED AT 5:00 PM ON THE DAY FOLLOWING THE ELECTION ON THE GLASS ENCLOSED BULLETING BOARD AT THE SOUTH ENTRANCE OF GILMAN HALL, AND AT VARIOUS OTHER LOCATIONS ON THE HOMEWOOD CAMPUS.

Rev: 1/31/03

CURRENT YOUNG TRUSTEE STATEMENTS

Naudia Lauder, 1999-2003

"Upon reflection on the past three and a half years, I realize that an attempt to articulate the positives that have come out this experience is nearly futile. It seems this experience could be second to few intellectual experiences in life, while exemplifying service in every way. Sitting in a room full of some of our world's greatest minds; minds of politics, business, medicine, and law, is often mind boggling to say the least. But then one steps back only to realize that serving on the Board of Trustees is simply an extension of the Hopkins experience, another opportunity to sit amongst the best the world has to offer. For me the experience is one that I am sad to leave and simultaneously overjoyed for the one who will take my place, for surely Johns Hopkins has not seen the last of me. Seize the day, for the

opportunity of a lifetime is just that, an opportunity of a lifetime."

Vadim Schick, 2001-2005

"Serving as Young Trustees is an unforgettable and invaluable experience. Not only do you have an opportunity to mingle with some of this country's leading scholars, businessmen, and scientists, but you also get a chance to contribute to the long-term development of the university. It is an incomparable way to stay in touch with and learn infinitely more about Johns Hopkins."

Stephen Goutman, 2002-2006

"I am Stephen Goutman, a 2002 Graduate. While at Johns Hopkins, I was a member of student council where I was involved in the discourse of the undergraduate body. Currently, I am a student at The University of Chicago Pritzker School of Medicine.

Even through I am enrolled in a rigorous medical education, I still have time to fulfill my Young Trustee responsito contribute to Johns Hopkins, observe what goes on behind the scenes, and learn how to engage and communicate with many individuals. This truly is a rewarding experience."

LaTonya Russell, 2000-2004

"When I first ran for this position, I said that I wanted to help make a difference and be a voice for students and the most recent alumni. And believe it or not, I am a voice (granted a few years older) for a younger generation of Hopkins' students, and I am heard. We all can be heard! Becoming a young trustee is one way to ensure that you can remain involved in Hopkins affairs, represent your fellow classmates and be heard. As alumni get older and a little more removed from the Hopkins of today, we need newer and different voices to represent the changes in the student body.

Running for Young Trustee has been one of the best decisions that I have made. In 2000, I began to learn about a whole new and different world first hand—a world in which business, education, human interest, and human expectation intersect. Overall, I just wanted to remain involved after graduation. I knew that being a Young Trustee would help me to do all of these things that I wanted to do, but the last 2 years on the board have been a lot more than that. It has been both an educational and personal growth experience. It has been wonderful on many levels. I just want to leave with a few things that I've learned in my short time on the BOT:

1. OUR (students) voices do matter- at least they can be heard.
 - a. Will everything change because we are heard? Maybe, maybe not. But do we stop talking and making people hear our voices? No! The BOT helped me to remember that little fact.
2. Student insight is invaluable to the BOT and making Hopkins a better place

to be.

- a. Being on the board did not teach me this, but it was still an important realization that I had within the last 2 years. Students' needs and opinions and are essential for decision-making processes within the university. Every decision affects you as a student and as future alumni of Hopkins. Why not try to be a part of that process? See #1
3. Remain Active
 - a. Even as alumni, we can still affect change on campus. We don't have to physically be on campus to help make Hopkins a better place.
4. Networking is an important key to have along life's journey because it can unlock many doors for you as you mature professionally and otherwise. (Trite, I know, but it's very true)
5. Never be afraid to say what you want and speak your mind. Someone is ALWAYS listening.
6. Be you! Don't forget to be yourself no matter what! See #5
 - Please email me with questions that you may have. panther@jhu.edu

SPORTS

McDaniel pins Wrestling

BY JAMIE SPANGLER
THE JOHNS HOPKINS NEWS-LETTER

The Johns Hopkins University wrestling team suffered a disappointing loss at their meet Tuesday night, dashing their hopes of tying for the Centennial Conference title. The Blue Jays were defeated by the McDaniel College Green Terror by a score of 28-13.

The loss dropped the Blue Jay's record to 5-8 overall and 2-2 in the conference while bolstering McDaniel's record to 9-9 overall and 2-2 in the conference.

The Green Terror amassed enough points to brush past the Johns Hopkins wrestlers by claiming seven out of the 10 matches.

"It was a huge letdown," remarked one of the team's captains, Mike Yuhaniak. "We lost matches that we should have won and gave up extra points that we couldn't afford to give up."

The evening got off to a promising start when McDaniel handed the Jays six points by forfeiting the 125-lb weight class. This forfeit gave freshman John Witzemberger his team-leading 16th victory and improved his conference record to 3-1.

However, McDaniel immediately tied the score when Dan Patterson pinned senior Brian Frank in the 133-lb weight class.

Hopkins regained the lead with 141-lb sophomore Jason Suslavich's major decision over his opponent.

This 14-0 shutout improved Jason's overall record to 15-10 and his Centennial Conference record to 3-1. Suslavich leads the Hopkins wrestlers with 13 wins by decision. The momentum shifted in the Green Terror's favor, however, when McDaniel's Brian Hamper pinned the Blue Jay's Dave Hopkins (141/149).

From there, McDaniel proceeded to win the next four matches by decision. Senior Mike Yuhaniak had an extremely tight match against McDaniel's Steve Jennings in the 174-lb weight class.

Yuhaniak had a 4-2 lead right up until the last 10 seconds of the match, when his opponent achieved a take-down and was declared the winner.

"If I had won my match, that might have turned the tide, but all the blood time-outs disrupted the rhythm of the match," Yuhaniak commented.

The Blue Jays' fate was sealed after the seventh match, but were nonetheless encouraged by sophomore Tony Dambro's 5-2 decision over McDaniel's Eric Bartczak in the 197-lb weight class. This victory improved Dambro's cumulative record to 8-10 and his conference record to 3-1. He showed exceptional stamina by taking his opponent down in the last 30

seconds of the match.

Another sign of promise was Hopkins sophomore David de Garavilla's win in an exhibition match following the meet in the 197-lb weight class. He also exhibited tremendous endurance by taking down his opponent in the final minute of the match.

Still, Hopkins was unable to find its rhythm as a team and repeated some of the mistakes made early on in the season when the team was struggling.

"We needed a spark all night, and we just didn't have it," said Yuhaniak.

Despite this setback, though, the Blue Jays are still optimistic about finishing the season on a high note and carrying the confidence they gain into the playoffs.

The wrestling team's final meet of the season will be a tri-match this Sunday at 11:00 a.m. in the Goldfarb Gym. Hopkins will take on Washington & Lee, Albright College and Galludet College, all of whom they are favored to beat.

If the Johns Hopkins wrestling team wins all three of these matches, they will match last season's record of 8-9 and improve their conference record of 2-3 last year to 3-2 this year.

"We are a much better team now than we were last year, but our record doesn't show it. This is because every loss this season, aside from our two conference losses, has been to a team ranked among the top 25 in the country," explained Yuhaniak.

A sweep of the tri-match on Sunday would also be an enormous confidence-booster for the Blue Jays, and it would propel them into the Centennial Conference Tournament on a winning streak.

"If most of our guys win 2-3 matches, that would be great for our team's psyche," noted Yuhaniak.

The captains of the wrestling team are not worried about the two-week break between Sunday's meet and the post-season tournament.

Junior co-captain Tim Wagner believes that the wrestlers will maintain their dedication. The team has several intensive two-day practices planned for the weeks leading up to the conference tournament.

"What you're doing off the mat is just as important as what you're doing on the mat. Wrestling is a demanding sport, but our team is dedicated and we will manage to find time for it," stated Wagner.

The conference tournament is

scheduled for Saturday, Feb. 22 in Westminster, Md. One representative from each weight class at this contest will be sent to the National College Athletic Association (NCAA) Tournament to be held in Ohio on March 8 and 9. Although this meet is heavily focused on the individual, the Hopkins Wrestlers would like to come together as a team and win the tournament.

Wagner summed up the Blue Jays' prospects in the postseason. "A couple of individuals will definitely win their weight classes and if we wrestle well as a team, we have a good shot at winning the conference tournament."

Track impresses at Widener Invitational

BY MELISSA O'BERG
THE JOHNS HOPKINS NEWS-LETTER

Behind a bevy of strong performances, the Hopkins' indoor track and field team had a strong showing in the Widener Invitational held in Chester, Pa. last Saturday.

Despite adverse racing conditions, the Blue Jays managed strong performances in a variety of events, ranging from the short distance record breakers to the three kilometer races. In the distance portion of the meet, senior John Onofrey dropped three seconds from a previous time and sophomore Eric Scrivner cut 13 seconds from his previous time. Onofrey was the second collegiate finisher and was just three seconds away from qualifying for ECAC's. He currently has the top time in the conference for that event, and will contend for the conference championship on March 1. Freshman Nick Sousa finished sixth in the event with a time of 9:28.12.

Coach Bobby Van Allen complemented his team's performance.

"If the meet were scored, the women would have finished fifth out of 17 teams, and the men would have finished second," said Allen. "We competed really well, despite the slow track which made for some slow times."

The Blue Jays shot putters also excelled, showing marked improvements from previous competitions in both technique and distance. Derrick Norgrieff threw 42'8", good enough to earn him a fourth place finish. Jackie Evans threw her season-best for the fourth straight meet, while freshman

Swimming team prepares for ECAC and NCAA tourneys

CONTINUED FROM PAGE A12
this year and both of Redwood's times were among the team top 10.

"On the women's side, we've been plagued by injuries," said Kennedy, whose women's team has been forced to rely heavily upon its underclassmen.

"Last year we beat UMBC. We aren't as talented as last year, but if we can get some people healthy in time for the NCAAs, we should perform well there."

With their dual meet schedule already in the rearview mirror, the Blue Jays now shift their focus towards the

postseason.

Kennedy has high hopes for both teams, but especially the men, who he recognizes as "the best team" he has managed to coach during his tenure at Hopkins.

The nucleus of the men's squad is comprised of battle-tested senior swimmers who already know what to expect at nationals.

"Scott Armstrong, David Lofthus and Justin Brannock have been outstanding captains for us," said Kennedy, who will rely upon his tri-captains heavily during the postseason. "All three of them are just super leaders, which will be an invaluable asset for us at nationals."

"Our captains are so crucial because of the outlook and perspective they give us," said sophomore Jon Kleinman, who competes in long distance freestyle and individual medley events.

"Even our seniors who aren't captains have been great for us."

Hopkins has finished in the top six at the NCAA Men's Championship the past 10 years, with their best result a second place finish last season.

With Division III powerhouse Kenyon College the heavy favorite in this year's competition, improving upon that second place finish will surely be a tall order for the Blue Jays.

No doubt battling Kenyon would be daunting, but the Blue Jays feel that they are up to the challenge.

"Their record speaks for itself," said Kennedy, "but I think we have the potential to be the best challenging team."

Although season records of 6-6 and 5-7 might not seem to indicate greatness will follow at nationals, the .500 meter or worse records are misleading.

The main culprit is a very competitive schedule including Division I scholarship schools like the University of North Carolina, the United States Naval Academy, Syracuse and UMBC.

In fact, wins and losses in dual meets "don't really mean that much" according to Kennedy. The

real measure of success is performance in the NCAA Championships.

And while Hopkins came up on the short end of the stick against teams like UMBC, the experience the Blue Jays have garnered will help them avoid doing the same at the NCAAs.

"We are a very fast Division III team," Kleinman said.

"So it is worth it for us to swim against Division I and Division II schools to get an advantage for later. It really mentally prepares us for the end of the year."

The Hopkins men have won three of their last four tournaments, which should give them plenty of confidence in the upcoming postseason.

They will have nearly a full month to prepare for the ECAC Championships in Pittsburgh, Pa. beginning on Feb. 28 and concluding on March 2.

That competition will provide Hopkins with one more opportunity to prepare for the NCAA Men's Swimming Championship, which will be held in Athens, Ga. from March 20 to 22.

The Hopkins women will travel to Cleveland, OH for the Case Invitational on February 22. They will finish up their season in Atlanta, GA, site of this year's NCAA Women's Swimming Championship. The competition will run from March 13 to 15.

"The women have set the goal of finishing in the top grouping at NCAA this year. I think they definitely have the ability to get it done," said Kennedy, who guided the Hopkins women to a fifth place finish in '02. "If the girls can accomplish their individual goals, the team goals will take care of themselves."

Kennedy's expectations remain high. He has been impressed with his team's willingness to prepare, and points to that virtue as their biggest key to success.

"The team has made a day in, day out commitment to excellence," he said. "That consistency will definitely work to our advantage at nationals."

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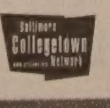
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SPORTS

Breaking down the Eastern Conf.

Few teams make the grade in this National Basketball Association mid-season report

The All-Star Game is just a few days ahead and already this season is one of the most unpredictable in years. The Lakers went from three-time repeat champions to barely being .500 by the break.

The East, long thought to be the weaker conference, has surprised nearly everyone with Indiana and Detroit's seemingly solid play over the west.

Utah, Phoenix and Houston were predicted to be lottery teams this year, but with a little youth, each team seems to be making a playoff run. And could New York only be one injury away from making the playoffs this? Let's look back at my intro column, and see where the Eastern conference now stands. Tune in next week for the west.

TORONTO

"Expect a solid return to form by Carter."

Well, if you call injury a form. It's put up or shut up time for Vince. His trip to China sure didn't hurt in the all-star voting.

If he can make an impression this weekend, he can gain momentum in the second half. Raptors are still lottery bound, though. Grade: D

BOSTON

"Can Baker show more heart than Anderson did last year and help the Celtics rise to the occasion? Not without Rodney Rodgers and a true point guard."

I guess I forgot about Paul Pierce and Antoine Walker. They're beating the teams they need to beat to be high seed, but are on a losing streak heading into the weekend. And did you see that game Christmas day? Grade: B

PHILADELPHIA

"Iverson has not dealt well with other shooters like Toni Kukoc. Is Keith Van Horn the answer?"

Van Horn has adjusted better than anyone thought, and Iverson has suddenly become Mr. Team Player. There is just one problem: it's not amounting to wins. Grade: B-

MILWAUKEE

"Can a 34 year old Toni Kukoc overcome foot and back problems to turn this team back into a contender?"

Well, I guess the answer is yeah, he can. With healthy Kukoc, team is 15-9. Michael Redd's helping them too. Tim Thomas should have been traded two seasons ago, but even so, Bucks are the five seed in the east. Grade: B

CLEVELAND

"Can we admit to ourselves that Cleveland is trying to scuttle the team?"



MAANY PEYVAN

PERENNIAL FAVORITE

Yes. I got at least one right. Yeah, this team is terrible, even with gems like Ricky Davis and Dajuan Wagner. Miles for Miller is a failure both ways, so far, though injury has hurt them both. Grade: F

DETROIT

"If Rick Carlisle could coach last year's team into competitors, he might be able to sell this new bunch on the same work ethic."

Whoa, two in a row. Rick's got Rich Hamilton playing legitimate defense. However, the team can't score, can't rebound, but they have shown last year was no fluke. Grade: A-

MIAMI

"Alonzo Mourning is out, and with him their playoff hopes."

Yeah, so I'm master of the obvious. Caron Butler isn't the Paul Pierce clone everyone thought, but the kid has the defense to help Miami big-time. Too bad they need some offense. Grade: C-

ORLANDO

"Will Grant Hill return to form and help the team become a true Eastern Power? Initial reports say Hill is playing the best he has in years."

For the first few months, it seemed like paradise. But Hill's ankle was acting up and Doc Rivers wants this guy in the playoffs. It's a gamble, but saving Hill for playoffs may get Orlando out of the first round. The Big Sleep is waking up. Grade: B

INDIANA

"Why did they scrape by to finish eighth last year? Mainly because the team has no sense of itself and blame that on Isiah Thomas."

Indy seems to have found itself. And I thought Zeke was out of there in a year. They're deep, they can play defense, they can score, and they've got some veteran leadership. Grade: A

NEW YORK

"Antonio McDyess is a good player to get from two draft picks. But coming back from major knee surgery is no easy feat for anyone."

Yeah, no kidding. Knicks just seem to have some bad luck. If they had McDyess, they'd be playoff bound. Grade: C+

WASHINGTON

"Hughes and Stackhouse will make an immediate impact and help draw free agents to the team in the future."

Well, I'm not sure about free agents, but Hughes and Stackhouse have definitely helped turn this team into a contender. MJ's play has been more than the Wiz can ask for, but they have competition for the eight seed. Grade: C+

ATLANTA

"Will [Atlanta] reach the playoffs this season? Coach Lon Kruger needs to establish some chemistry first."

Yeah, well, he got fired instead. Many blame Big Dog for the team's failure to turn it around, but Shareef's numbers keep getting worse every year. Blame the fans though, for walking out on this team. Grade: C-

NEW ORLEANS

"New Orleans will have to endure a move to a new city as well concerns about lack of fan support."

And they have done that, but they can't seem to avoid injury. Mashburn's play has been excellent, but the team just isn't the same without Baron Davis. Grade: B-

CHICAGO

"New point guard Jay Williams is seasoned enough to impact the team, but his play will not make this a playoff team."

Yeah, he impacted the team, but so far it's been negatively. Jalen Rose and Donny Marshall keep things interesting.

If Chandler and Curry develop, Chicago could break the top eight next year. Grade: C-

NEW JERSEY

"Bottom line, unless the team makes the finals this year, Kidd is gone, and with him, the Nets hopes of a championship."

Well, I still believe that, but Nets continue to impress. Richard Jefferson is worth three Eddie Griffin and K-Mart's play of late has been awesome. Deke will help, not hurt, during playoffs. Grade: A-

Men's Fencing wins four; moves to 17-3

BY ANDY LEE

THE JOHNS HOPKINS NEWS-LETTER

The Hopkins Men's Fencing team swept its matches on Sunday, winning all four of its dual meets. The Blue Jays were dominant against Virginia soundly defeating them 22-5, and against New Jersey Tech in another romp 20-7 and against William & Mary whom they downed 19-8. They also recorded a close win over Drew, 15-12. These wins improved the Blue Jay's record to 17-3, avenging their previous two matches, versus North Carolina and Ohio State, both which ended in defeat.

In the foil event, sophomore Brian Bishe dominated, going a flawless 11-0. However, he was not the only Blue Jay to achieve success, as junior Emmanuel Strauss, senior Daniel Frank, and sophomore Marcos Kuroki also finished strong, with records of 9-2, 8-2, and 3-1, respectively.

The Jays also turned in strong performances in both the epee and sabre.

In epee, Hopkins had another perfect contender in senior Matthew Bouloubasis won all 11 of his duals. The contributions of the rest of the teammates were also strong, proving the depth and skill of not just the leaders, but of the team overall. Among the other strong finishers was senior Dave Kotlyar who was 6-2, sophomore John Majewski with a 6-5 record, and sophomore Anson Tang who finished even at 3-3.

Sabre duelists also had a strong showing. Senior Yong Kwon lead the way, winning 8 of his duels while only losing three, sophomore Bin Luo finished even 4-4, freshman Jason Park was 5-6, and sophomore Fred Lee finished 1-4.

Several fencing teammates had nothing but praise for the two flawless duelists, Brian Biche and Matt Bouloubasis.

Sophomore Anson Tang said that, "Both focused on Sunday, and knew the meets were pretty important, so they came out and got the job done."

Anson as well as sophomore Bin Luo think that both Brian and Matt have a good chance of making it into the NCAA tournament. Luo described their performances on Sunday as "spectacular."

The women's team did not fare as well as the men's, as they lost three dual meets. Their matches took place against tough opponents such as Brandeis, Stevens Tech and Temple. These losses set the team back to a 9-10 record overall.

They lost to Brandeis, 18-9, then to Stevens Tech 19-8, and then to Temple, 23-4.

The lady Jay's were 1-8 in the foil event, 5-4 in the epee and 3-6 in the sabre versus the Brandeis Judges.

The tournament did not improve for Hopkins as they finished 1-8 in the foil, 5-4 in the sabre, and 2-7 in the epee versus the Stevens Tech Ducks. Finally against the Owls of Temple, the women went 0-9 in the foil, 2-7 in the sabre, and 2-7 in the epee.

Next up for both the men's and women's teams is the Duke Invitational in North Carolina.

There, they will both face several tough schools, including Notre Dame, Stanford, Air Force, North Carolina, and Duke. All Division I schools, this should prove to be a tough test for Blue Jays. Yet, Anson and Bin both remain optimistic saying that it will be difficult but by the way the teams are looking this year, very possible to win.

Jays drop two before rebounding

CONTINUED FROM PAGE A12
66-42 halfway through the second half.

A bright spot for Hopkins was sophomore forward Eric Toback who scored a career high 14 points on 5-for-5 shooting from the field, four of which were three-pointers. Toback added six rebounds.

For his play over the two games, Adams was once again named to the Centennial Conference Honor Roll. He accumulated 35 points, 13 rebounds and six assists in the two losses.

"Right now, we realize we're in a tough situation for us making the playoffs. Yet, we are still confident in ourselves and recognize the high level play we are capable of. If we reach this potential, we can definitely win-out and make the tournament," commented senior center Mike Blaine on his team's attitude as the season closes.

Hopkins is expected to bounce back at home vs. Muhlenberg in a



ELEKTRA CARRAS/NEWS-LETTER

Freshman Chris Fleisher fights for a loose basketball against Gettysburg.

women's and men's basketball doubleheader. The women will kick off the day's events at the Goldfarb

Gymnasium at 2 p.m., followed by the men's game taking place at 4 p.m.

SENIORS: 2003 Louis Sudler Prize in the Arts

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To obtain an application form, or for additional information, contact Ms.

Morgan at (410) 516-4697 or jmorgan@jhu.edu.

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CALENDAR

SUNDAY

Wrestling vs. Washington & Lee 11:00 p.m.
Athletic Center



SPORTS

DO YOU KNOW?

The payroll for the New York Yankees in 2003 is expected to be somewhere in the neighborhood of 164 million dollars, the highest payroll ever in the history of professional sports.

Jays march over Gettysburg 60-36



ELEKTRA CARRAS/NEWS-LETTER

Junior guard Matt Richter blows by a Gettysburg defender in Hopkins' 60-36 victory over Gettysburg this Wednesday in the White Athletic Center.

BY SEAN HEFFERNAN
THE JOHNS HOPKINS NEWS-LETTER

The Johns Hopkins Men's Basketball team dropped two tough games last week to Centennial Conference rivals Ursinus and Franklin & Marshall Colleges, but pulled out an important win Wednesday night against the Gettysburg Bullets.

The losses broke a six game winning streak that brought Hopkins national attention and a No. 18 ranking last week. The Blue Jays' record is now a still impressive 14-3, five wins within the conference.

"Both of those teams were excellent opponents — we played away against some of the Centennial's best. Honestly, we didn't play close to our potential. However, we have had two excellent practices this week, and everyone is finally healthy again, so things should certainly get better," said Coach Bill Nelson.

And improve they did. Hopkins responded by coming out strong

against Gettysburg — allowing a mere six points in the first half. The final score was 60-36, as the Bullets never found themselves within 16 points in the second period.

The Blue Jays were led by a bal-

HOME	Hopkins	60
VISITOR	Gettysburg	36

anced attack, keyed by senior Steve Adams' 11 points and six rebounds. Seniors Jay Kreider and Brendan Kamm, and freshman Frank Mason each contributed nine points.

Senior center Mike Blaine had six points, six rebounds and a game-high four assists.

The Bullets were a team that really had Hopkins' number, winning the last few games, including a buzzer-beating shot last year at Goldfarb Gym.

That, coupled with a loss earlier this year to Gettysburg proved enough motivation for the Jays, who remain unbeaten at home with a 7-0 record.

"We are at the point where we decide our own fate for the post season," said captain Steve Adams, concerning Hopkins' need to win the rest of their games to contend for the playoffs, a very achievable task.

Saturday night, Feb. 1, the Blue Jays dropped their second straight 79-62 versus the Ursinus Bears. Ursinus remains the only unbeaten team in the conference. They were led by senior Dan Luciano who recorded 27 points and 10 rebounds on the injury depleted Hopkins defense.

The Bears jumped out to a 20-9

lead with 10 minutes remaining in the first half, and the Blue Jays never got within eight the rest of the way. Ursinus held a 35-26 halftime lead, and extended it with a 12-4 run only a few minutes into the second half.

Hopkins was led by senior forward Steve Adams, finishing with team-highs of 21 points and eight rebounds.

Last Wednesday, Jan. 29, Hopkins lost to the No. 15 ranked Diplomats of Franklin & Marshall in Lancaster, Pa., by an 84-57 margin.

Despite his 14 points, five rebounds, three assists, and two blocks, Adams could not lead the Blue Jays to victory in an important division showdown.

With their victory, F&M improved to 5-1 in the Centennial Conference-taking control of their own postseason destiny and moving a game ahead of the Jays for a playoff spot.

The first half found the Blue Jays down 44-38, only before falling down

CONTINUED ON PAGE A11

W. Basketball beats Gettysburg, 71-57

BY MARISA BALDWIN
AND ERIC RIDGE
THE JOHNS HOPKINS NEWS-LETTER

The Blue Jays dominated Gettysburg on the road in Pennsylvania, ultimately winning by a score of 71-57. The game marked Hopkins' third straight victory and improved their record to 14-5.

The Jays jumped to an early 11-4 lead within the first five minutes of the contest.

Gettysburg rebounded, and managed to cut the Blue Jay lead to three points, but the Jays pulled ahead once again with a 22-6 run before the half. The Jays led 40-21 at the intermission.

In the second half, Gettysburg tried to mount a comeback, but the Blue Jay lead proved insurmountable.

Although Gettysburg outscored the Jays by five in the second half, that did not prove nearly enough to make up the 19 point deficit they faced.

In a winning effort, the Jays looked to a pair of talented veterans for leadership. Among the stars of the game was senior Kathy Darling, who scored a game-high 19 points. In the second half, she also scored her 1500th career point.

Darling also grabbed 10 rebounds to record her second double-double of the year. Senior guard Ashley Shepler scored 16 points and made seven assists to move her to third place all-time in career assists.

The Hopkins Women's Basketball team faced and defeated Ursinus College this past Saturday, Feb. 1 by a score of 76-53. This improved the record of the Lady Jays to 13-5 overall and 7-1 in the Centennial Conference.

The first half of the game remained relatively close throughout, with neither team establishing a major lead. Sophomore guard Alissa Burkholder gave Hopkins its first lead at 14-12 with a three pointer about seven minutes into the game. With 5:13 left in the half, Ashanna Randall scored a jumper, giving the Jays a 26-18 lead.

The half ended at 35-30, with Hopkins in the lead. But in the second half, it was an entirely different story. The Blue Jays opened the half with a 14-5 run, making widening their lead to 49-35.

The Ursinus Bears looked like they were on the cusp of making a comeback, cutting the Hopkins lead to 51-42 with 15:37 remaining. But, the Blue Jays responded with a 16-3 to crush Ursinus' hopes of retaking the lead.

Ashanna Randall was 5-of-6 from the field and 8-of-11 from the foul line, and has had three double-

doubles in the last six games. Senior center Kathy Darling also was in double figures with 12 points and added five rebounds.

Junior guard Trista Snyder added eight points, while junior guard Maureen Myers and Burkholder contributed seven points each. Senior guard Ashley Shepler and freshman guard Katie O'Malley each handed out four assists, as well.

Snyder added, "It was great to have contributions from so many different people."

Oflate, the Lady Jays have turned in a series of strong performances. They have forced 21 Ursinus turnovers and out-rebounded their opponents 50-24. They shot 41 per-

HOME	Gettysburg	57
VISITOR	Hopkins	71

HOME	Ursinus	53
VISITOR	Hopkins	76

cent for the games and were 21-of-24 on free throws.

Junior Maureen Myers commented on the game, "We came out slow against Ursinus. They are a quality program, but the halftime score was showing the levels of play. In the second half, we made it a mission to jump on it and establish ourselves early. Our second matchup will be a lot different."

Hopkins will look to finish their season strong and head to the postseason on a positive note. Already, they have scored 75 points or more in 11 of 18 games in which they have played this season.

In four of those games, the Blue Jays have outscored their opponents by forty points or more. In their eight conference games, the Jays have outscored opponents by nearly 29 points per game.

The Blue Jays will look to extend their winning streak on Saturday when they play host to Muhlenberg in a game that will be played at 2 p.m. Prior to the women's game, there will be an alumni contest held at noon.

Muhlenberg is certainly a formidable foe for the Jays. They have a 12-5 overall record and perfect 8-0 record within the conference. The Blue Jays will be looking for revenge, they lost last year by a score of 68-52.

Swimmers conclude season with win at W&L



DENISE TERRY/NEWS-LETTER

The Swimming team topped Washington & Lee but fell to Division I rival UMBC in matches this week.

BY JON ZIMMER
THE JOHNS HOPKINS NEWS-LETTER

If you want to be the best, you have to beat the best. With that philosophy in mind, the Hopkins men's and women's swimming teams scheduled tough opponents during their regular season to better prepare for the NCAA championships. Most recently, both squads stayed competitive in losses to UMBC — a Division I scholarship program — on Friday night and then followed up with convincing victories over Division III foe Washington & Lee on Saturday.

The Hopkins men finished their regular season 6-6 after topping the

Generals by a score of 105-77 and the Blue Jay women improved to 5-7 with a 99-78 win.

"Their [Washington & Lee's] program isn't as strong as most of the competition we face, so we swam an adjusted lineup," said Hopkins head swimming coach George Kennedy, who used the meet as a learning tool for some of the developing underclassmen. "Individual sports like swimming differ from team sports like football or basketball in that you already know whether or not it will be close before the meets even starts."

Sophomore J.P. Balfour, junior Oliver Buccione and senior Mark Levin won two events apiece to lead

the men over Washington & Lee. Balfour took home the top spot in the 1000 meter freestyle in 10:05.36 and the 200 meter backstroke in 1:54.03. Buccione won the 200 meter freestyle and 200 meter butterfly with times of 1:47.08 and 2:00.57. Levin excelled in the shorter races, winning the 50 meter freestyle in 22.23 and the 100 meter freestyle in 49.45.

Freshman Brian Sneed won the 200 meter individual medley with a personal best 2:00.33.

The Hopkins women were just as dominant, with freshmen Stephanie Leaman (200 meter freestyle, 2:02.20), Abiona Redwood (50 meter freestyle, 25:04) and Jessica Chang

(200 meter individual medley, 2:17.52) all winning an event each.

Sophomores Diana Smirnova and Michelle Phillips won the 200 meter butterfly and 100 meter freestyle, with times of 2:13.60 and 56.07, respectively.

Although they were at a large disadvantage because Hopkins does not have a diving team and UMBC does — this resulted in the Retrievers winning all diving events by default — the Blue Jay men still made a strong showing in the 130.5-97.5 defeat.

"We swam very well against UMBC, even though the score seemed one sided," said Kennedy. "We put our best up against their best and we stayed right there with them. There were a lot of close races."

Senior Scott Armstrong won two long distance events, the 500 meter freestyle and the 1000 meter freestyle, with times of 4:39.33 and 9:35.91. The Blue Jays also took first in the 400 meter free relay and the 400 meter medley relay.

The men also received strong second place finishes from junior Kyle Robinson (50 meter freestyle, 21.44), senior Justin Brannock (100 meter freestyle, 47.76), junior Scott Pitz (200 meter breaststroke, 2:10.31) and sophomore J.P. Balfour (200 meter individual medley, 1:56.96).

A trio of freshmen standouts paced the Hopkins women against UMBC: Redwood, Chang and Leaman. Redwood won both the 50 meter freestyle and the 100 meter freestyle with times of 25.07 and 54.89 and Chang placed second in the 200 meter breaststroke with a time of 2:25.83. Leaman finished second in the 500 meter freestyle (5:23.53). Chang's performance represented the second fastest time in the 200 meter by a Hopkins woman

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NATHAN BATES/FILE PHOTO

The Women's Basketball team topped Ursinus and Gettysburg this week.

The B Section

FEATURES, ARTS & ENTERTAINMENT AND MORE! • FEBRUARY 6, 2003

THE JOHNS HOPKINS
NEWS-LETTER

Quote
of the Week

"Her wares, her
goods, her eyes, her
breasts, her booty."

— English Professor Richard
Halpern analyzing John Donne's
poetry



THEBUZZ

A WEEKLY SUMMARY OF
WHAT'S INSIDE SECTION B

FOCUS

Looking something better to do this summer than selling knives? Be prepared when you start your search with this week's Internship Focus. • B2

FEATURES

Actors, politicians and writers are among the famous graduates of Johns Hopkins. Look inside to get a comprehensive list of the school's most famous alums. Also, tales from an archeological dig in Egypt. • B3

Times are tough in the economy, and the state of Maryland is thinking about reducing the amount of money it gives to universities like Hopkins. Also, learn about a new Engineering professor, straight out of Bell Labs. Special bonus: TA T&A. • B4

The return of Hot at Hopkins. And check out the info on Undergraduate Research Symposiums. Present your Funyuns-fueled car today! • B5

A & E

While you're in a theater mood, check out our review of the Witness production of Ted Esborn's *The Blue Cranberry Hour*. Also, two great music reviews, though the "bands" couldn't be much more different. • B6

Jonathan Groce gives his take on the *American Idol* franchise, and Courtney Rice delivers the State of the Arts address. Plus, see what our reporters thought of *The Hours* and *Rabbit-Proof Fence*. • B7

Lou Reed, *Chicago*, and all that jazz! • B8

CALENDAR

Check out the 12th Annual Chocolate Fair, new MICA film series and the *Lion King* on IMAX. • B10-11

QUIZ

Think you know a lot about comic book characters? With tons of new comic book movies hitting theaters, it's time to brush up on your knowledge of these heroes. • B12

Oleanna showcases students' worthy acting

The Barnstormers' Intersession show produces an evening of excellent theater thanks to painstaking effort

BY MARTIN MARKS

THE JOHNS HOPKINS NEWS-LETTER

When I heard that senior Brandom Nielsen was going to be directing David Mamet's *Oleanna* for the Barnstormers' Intersession play, I was rather shocked. Known for his zany if not slightly over-the-top acting in *Rocky Horror*, as well as his talent for madcap writing evidenced in the musical *Dumpy the Donut Man*, I always thought that Nielsen was up for a challenge. But David Mamet? His material would be far too complicated for any college actors or directors to put on.

David Mamet is not a traditional playwright. His works are a slice of life, a natural listening in on situations. Likewise, the stories he weaves aren't exposed through the usual elements of plot revelation but rather through something much more conversational, and therefore much more hard to imitate; it's like being alone in a café, listening to the banter between a man and woman at the next table, gleaned bits and pieces until you discover more and more about their lives. Because of Mamet's technique, the dialogue is very naturalistic and spare, mimicking people's everyday voices. Stuttering and ellipses are as common as stage directions in a Mamet play. It would be hard to imagine any group of non-professional actors able to tackle this stuff.

However, I have been quite pleasantly surprised by the Barnstormers' production of Mamet's *Oleanna*. Though in the past the Barnstormers have produced plays that could be termed as rather (and I use the quotes on purpose) "interesting" adaptations of popular plays, their production of *Oleanna* is thoroughly engaging and touches upon excellence. And what's more, actors and crew have done all this in a scant four weeks of rehearsal time, with only a few days of practice on the Arellano stage thanks to the new set of guidelines regarding the use of backstage storage facilities.

Nielsen cites very personal reasons for choosing *Oleanna* for the Barnstormers, saying, "I saw the play done by the Seattle Repertory Theater when I was 14 and was very affected by it then. I like how the play explores how difficult it is to communicate with the proverbial other. One of the things that drew me to the play was the ability to work with just two people, to get into the nitty-gritty of the performance."

Thus, Kateri Chambers, freshman, and Brad Fuller, junior, have had four weeks of Nielsen's full attention. And the results are rather amazing. Chambers, in her portrayal of Carol, the distraught student turned accuser, shows a fantastic range in her acting. Not only does the emotive quality of her acting highlight her ability, but also her use of subtle, revealing facial movements and hand gestures contribute to her craft. Her manner lends itself to the role and delivers the part as if it were written for her. She is, quite simply, a darn good actress, and I regret not sticking around to see what other work she'll do in the next few years.

Fuller, playing the seemingly well intentioned professor, appeared to be the weaker of the pair, though his performance was still very good. At times, it appears Fuller doesn't have the confidence and breaks in confidence the script requires. However he does, at the end, tap all of the necessary energy for the final moments of the play. Nielsen puts it best, saying, "Brad [Fuller] and Kateri [Chambers] have continually impressed me with their intuitive grasp of Mamet and his dialogue."

Set amongst the simple, worn bookshelves, desk and chairs of John's office, the Arellano Theater takes on the



VADIM GRETCHOUGHKIN/NEWS-LETTER

Junior Brad Fuller and freshman Kateri Chambers will star in Mamet's *Oleanna* this weekend at the Arellano Theater.

intimate character of a professor's office. In Act I, a college student, Carol, drops by the office of her professor, John, in order to get a better grade in his class. The audience joins as John talks on the phone while Carol waits patiently in her seat. John is about to buy a home based on his being awarded tenure sometime in the near future. Carol and the audience eavesdrop on the professor's conversation, gathering that he is talking to the realtor about purchasing his new home. This situation should be familiar enough to any Hopkins student stuck in office hours while their professor takes a personal call, gleaned some tidbit of their professor's life from the conversation.

However, instead of ignoring the telephone call, Carol impertinently latches onto the conversation, questioning the professor about his upcoming promotion and thereby breaking the bounds of the professor/student relationship. During the course of the discussion, Carol and John seem to form a bond, only to be interrupted by another telephone call.

As Act II begins, the audience sees the next meeting between John and Carol. The set has shifted so that John is now at center stage, in the spotlight, and the audience finds out that Carol has filed a report with the tenure committee,

she having joined a "group" that has decided that John sexually harassed her during the first meeting. As the act progresses and as John and Carol explore every utterance of the first meeting, the intentions and nuances become more and more unclear. The scene ends with Carol crying for help as John tries to stop her, escalating the physical tension of their encounter.

Act III presents itself as a self-fulfilling prophecy of John's character's capabilities. Carol starts to view the conversation as John's attempt to clear himself from the charges she has made. I don't want to spoil the ending of the play, but the real drama comes at the end, when both Fuller and Chambers hit their dramatic high marks.

Though I originally doubted that Nielsen would be able to pull through on such a painstaking task as a Mamet production, my doubts have been proven unfounded. Under Nielsen's direction, Fuller and Chambers produce a thoroughly enjoyable evening of theater. Their many talents on the stage are a tribute to a job well done.

David Mamet's *Oleanna* can be seen at the Arellano Theater, Levering Hall, Feb. 7 and 8 at 8 p.m., and Feb. 9 at 2 p.m., \$5 general admission, \$3 with JCard.

Hopkins WHSR radio station set to come back to life



LIZ STEINBERG/NEWS-LETTER

Thanks to (left to right) assistant station manager Yann Brandt, business director Shannon Chang and station manager Ryan Tabone, WHSR may be broadcasting by spring.

BY JASON FARBER

THE JOHNS HOPKINS NEWS-LETTER

Campus radio stations may be the norm at colleges across America, but for the last three years Hopkins students have been without one. But those who have been missing out on the indie-rock and idiosyncratic talk shows

of true college radio need not fret, as plans to start up such a station are currently in the works.

A team of students has begun working together to start up an Internet-based version of the now-defunct WHSR (Hopkins Student Radio), which should make its debut this spring.

When sophomore Yann Brandt arrived at Hopkins last year, he immediately noticed the absence of a student-run station. Teaming up with sophomore Shannon Chang, the two began working to reincarnate WHSR, and contacted senior Ryan Tabone, who had been a sophomore when the station last shut down due to technical difficulties and insufficient funding. The trio then received help from Lucianne Walkowicz, a fifth-year senior when the station folded, who had

been a key figure for the station since her freshman year.

"Lucianne and I talked about the idea of running the station off the Internet as soon as we shut down three years ago," said Tabone while sitting in the station, a three-room unit located in the terrace level of McCoy Hall.

Running a Web-based station was a logical consider-

ation, after the frustrations experienced by the Hopkins student-radio pioneers. The station has had a long history, as Tabone proves by pulling out copies of Pat Boone and Derek and the Dominos records with the WJHU stamp on the jacket.

WJHU was founded in the late 1970s, when radio broadcasting was beginning to become easier and more popular. Eventually, the station, which then could be received on 88.1 FM, became so popular that administrators had to bring in a professional staff to manage it. WJHU was soon sold to National Public Radio, and some of the parts were donated to Hopkins, which formed "WHAT Radio" to replace the old station.

WHAT, which became WHSR, was run off an AM carrier current, which made reception difficult. "Basically, you had to hold your radio at a certain angle at a certain time. And it had to be a clock radio," said Tabone, who is now the station manager for WHSR.

Tabone, Brandt and Chang began exchanging e-mails last summer about the prospect of forming an Internet radio station at Hopkins, despite a high state of uncertainty as to webcaster copyright regulations and royalties. The first thing the team did was decide to withdraw the station from the Student Activities Council (SAC).

"I spoke to Elise Roecker, who is the head of the SAC, and has a lot of background knowledge regarding the radio station. We both agreed that the SAC can't really help the station, as we need direct contact with the deans," said Chang, who is the business director for WHSR.

"In their best interest, we mutually agreed it would be better for them not to work with us," agreed Roecker, adding that the SAC simply does not have adequate funds to give WHSR the support they needed.

Earlier this year the three students starting the station interviewed around 50 undergraduate students who were

interested in being on the station's executive board. Sixteen students were accepted for different positions on the board, depending on specialized skills and musical taste. "People are really into it," said Tabone, "They're all very good at what they do."

The group has high expectations for the station as a forum for student discussion and a way for students to share music that others probably haven't heard. "We want to feature small bands that haven't made it yet. That's what college radio is all about," said Brandt, who is the assistant station manager. "We want to help growing bands get their name out."

"We want this station to be a binding source of spirit on campus — a source for information on upcoming shows or parties. I think we really need something to bring everyone together," said Tabone.

The WHSR group will soon begin the process of hiring DJs to fill the weekly two-hour program blocks. Interested students should keep an eye on the station's Web site, <http://www.jhu.edu/~whsr/>, which will soon have a page where aspiring DJs can apply for a position. The station managers intend to broadcast up to 24 hours a day if they can get enough DJs.

The last hurdle the group has to face before they can begin broadcasting is getting legal clearance to run the station off of the Internet. "The date for the debut of the station all depends on when we can get the green light for setting up the network and resolving the legal and licensing issues," said Brandt.

But as soon as WHSR gets clearance to begin airing, you can expect diverse, offbeat fare to listen to while you use your computer.

"This school has so much potential, without much that brings us together. Our goal is community building," said Chang. "Just one more way for people to relate to each other."

INTERNSHIP FOCUS

In the State House, but not voted in

One student tells of her experience as a lowly high school intern in the halls of power

BY MALKA JAMPOL

THE JOHNS HOPKINS NEWS-LETTER

I had wanted to work for the *Boston Globe*. I had wanted to pursue my interest in journalism. Unfortunately, they didn't hire high school interns. I had to look elsewhere. After all, I was required to.

Internships are especially popular among college students, but as a high school student, I, along with the rest of my class, was required to participate in one during the third trimester of my senior year.

Despite my short-lived disappointment, I kept my head up and looked elsewhere. I ended up with a great experience and plenty to show for it.

Fortunately for me, my internship for Representative Ruth Balser at the Massachusetts State House was more of an experience than I could have imagined. This may sound trite, but experiencing what it is like to have a hand in the legislative process taught me much more than could ever be learned in a classroom.

I ended up finding my internship the old-fashioned way: through connections. Through a friend of my father's, I had learned that Rep. Balser needed a Spring intern. Although it was easier to get the Internship because of my fortunate connection, I found that it wasn't necessary. After all, many other students at my school who wanted to work at the State House had no problems finding Representatives and Senators to work for.

My experience that Spring at the State House was both interesting and entertaining. There were many events that I attended such as free lunches, conventions and caucuses. There were also many concerts and rallies which I watched and participated in. I even got to see NFL star Doug Flutie and political commen-



Jampol (far right) interned at the Massachusetts State House, where she learned about state government.

tator Jon Keller.

I also sat in on the House of Representatives and the Senate when they were in session. My internship occurred during a significant time in Massachusetts politics — the formation of the new state budget.

There were many rallies with people arguing for and against budget cuts. The legislators were very busy writing and revising new amendments.

Although I was not always able to follow what was happening (as most of the bargaining about bills occurred behind the scenes) it was still informative to see the legislature in action.

I was able to meet Jane Swift, the governor, numerous times when my friend and I sat in on meetings of the Governor's Council, a small group that includes the Governor and her advisors.

As with many internships, these unfortunately included the typical tedious jobs such as running errands, filing and entering names into a database.

Yet I also had the opportunity to write reports on affordable housing, prescription drugs, bilingual education and on the Defense of Marriage Act (DOMA), which forbids gays and lesbians the benefits afforded to married couples.

Perhaps the most interesting event I went to was the caucus concerning bilingual education. At this event, young elementary school students in bilingual education programs as well as business men attempting to abolish such programs under the Unz Initiative in Massachusetts all met in the same forum to voice their opinions.

The reports I wrote were actually used by the Representative. Because of time constraints, Rep. Balser was unable to look at all the issues her constituents consider important; her main issue is funding for mental health programs. She therefore had her interns write small reports on various issues that she could reference when constituents came to her with problems.

I would suggest that when looking for an internship, be open and look in a range of fields, not only in the field you may want to work in when you graduate.

After this internship, I decided that I may want to go into a career in politics.

Through my internship experience, I was lucky enough to not only learn about politics, but also meet celebrities and influential politicians and play a part in the legislative process.

Stipends, resumes and contacts, oh my

BY MEGAN WAITKOFF

THE JOHNS HOPKINS NEWS-LETTER

The buzzword on campus these days surprisingly has nothing to do with Spring vacation plans or what happened to whom at the last frat party. Everyone who's at least somewhat in the know is talking about internships; where to find them, how to apply for them and how to get them. It seems that Summer jobs and even extra Summer classes are taking a backseat to this new internship frenzy. More and more students are grudging over critiquing their resumes and qualifying to apply for internships in their field of choice on top of and even sometimes in place of schoolwork. Why this recent and possibly permanent craze? Internships have become the means necessary to gain the experience required to get into a graduate program or obtain the ideal job after graduation.

In response to the growing demand for summer internships, the Career Center offers a number of helpful short courses to help students in their search and application process. Hopkins has worked hard to develop a center that will both provide students with connections and applications to internships in multiple fields of choice, and also to assist students in writing the perfect resume and cover letter. They are currently offering multiple classes, such as Career Tools 101 and Resume & Cover Letters 101 to meet the growing needs of students on and off campus. Not to be missed are the updated listings of job and internship fairs and career expos. The Public Service Career Expo will be taking place today in Levering Hall, and the Bioscience and Bioscience and Health Career Expo will be taking place on Feb. 18.

According to the *College Journal*, an affiliate of the *Wall Street Journal*, more internships are beginning to charge students to participate in them. The demand for internships has made it possible for companies and other employers to charge substantial amounts, adding up to as much as \$5,000. An article written by Kemba Dunhan for the *Wall Street Journal Online* explored the plight of a student who participated in an internship at the Public Leadership Education Network in Washington, D.C. The student, Jen Stange, was charged \$1,500. She was luckily able to get her college to cover it.

Surprisingly enough, when

Dunhan interviewed her afterward, she had nothing but positive comments about her experience, despite the cost. Stange commented that she could see a major difference between her experience and those of her friends, whose internships weren't nearly as structured. Stange was lucky that she didn't have to pay out of her own pocket, but assuredly enough, many schools are not yet willing to pay for internship opportunities for their students. With more and more companies and organizations requiring a student to cut a check, some qualified students are locked out of positions that would provide them the necessary experience to continue pursuing a career. According to the *College Journal*, the Washington Center, a provider of internships and academic seminars with a pool of more than 2000 internships, is charging a whopping \$3,265 and an additional \$2,775 for housing for their summer programs. The question becomes who internships benefit — the companies or the students. It appears to be both.

In an article written as far back as 2001 in the *Arizona Daily Wildcat Online*, Michelle McCollum suggests that companies welcome interns because they have the ability to pay them less and hire less permanent employees that would cover work that can be done by interns. Cherie McCollum, program coordinator for the Arizona Legislative and Governmental Internship Program states that "the interns are in fact cheap labor [...]. For instance, the Legislature only meets in the spring, and they can't hire permanent people for the amount they can pay students."

Regardless of whether or not students are thought up as a cheap labor force, or if companies should be charging students to participate in internships, the fact remains that they are becoming a requirement for almost every college student who hopes to advance both in a career field and in graduate school.

Along with providing them experience in their projected field, they also allow students to test out certain jobs to see if that path truly appeals to them. If you are thinking of applying for a summer internship, now is the time to start. Application deadlines are rapidly approaching, and a growing number of applicants means fierce competition. If you want to get a jumpstart on your career, you also have to get a jumpstart on the whole process of applying.

Use your resources: Check out the Hopkins Career Center



NATASHA GARG/NEWS-LETTER

Junior Lenny Bonilla researches on the Career Center computers.

BY MATT REARDON

THE JOHNS HOPKINS NEWS-LETTER

You spent your entire break slacking off, but now vacation is over and you need to find something to do over the summer. You want to find an internship, but you don't know where to start looking. The Johns Hopkins Career Center can help. Dedicated to placing students in jobs and internships, the Career Center will work with you to find potential employers, establish business contacts, and get your name out on the market.

Take the first step towards finding an internship by logging on to the Career Center's Web site, <http://www.jhu.edu/~careers/>. Once you have created an online Career Center account and filled out a recruiting services agreement, you will have access to several helpful databases.

First, check out the Edge internships. These are positions offered by Hopkins Alumni, specifically for Hopkins students. Started last year, the Edge program is new, and the number of internships offered is still limited. Although few in number, these positions are available exclusively to Hopkins students.

The Career Center also operates Hopkinsnet, a database of Hopkins alumni in the professional world who want to help Hopkins students find

and a copy of your transcript. If you need help creating a strong cover letter or resumé, call the Career Center and make an appointment to work with one of the career counselors.

With so many different internships out there, finding the right one can be a complicated and frustrating process. Kirchgessner says that one of the main pitfalls of the internship search is "being overwhelmed by the sheer number of opportunities." How can you avoid getting lost in a sea of internships? "Search by the specific field and geographic location you want to work in," says Kirchgessner. Also, utilize all the Career Center databases to narrow your parameters.

Another mistake many students make is underestimating themselves. "If you see something you like, and you think you have the skills or that you could develop the skills, go for it," explains Kirchgessner. The most important thing is finding a position that intrigues you, so if you find an internship that looks interesting to

employment. Go to <http://hopkinsnet.jhu.edu> to contact professionals in your field of interest. Career counselor Anne Kirchgessner recommends using Hopkinsnet. According to Kirchgessner, "making connections in your field of interest can be very helpful." Even if your contact can't offer you an internship, he or she can point you towards exciting positions in the field, and offer you insider's advice as to what employers are looking for.

With your Career Center account you will also be able to research on-campus recruiting opportunities. The site allows you to send your resumé to recruiting employers, and to set up on-campus interviews. This is a valuable resource for students because the employers come directly to you.

If you haven't found the position you're looking for through the Edge internships, Hopkinsnet and on-campus recruiting, follow the Career Center's link to Internlink. Internlink is a huge database with over 19,000 internships, separate from the Career Center account. These entries come with a short description of the position, and are compiled by Hopkins and nine other universities.

Different employers will ask you to submit different application materials. Most positions will require you to have at least a cover letter, a resumé

Vacation is over and you need to find something to do over the summer.

you, don't throw away the application just because you don't think you'll get the job.

Once you have secured an internship, you're going to have to get used to the idea of getting paid very little, or nothing at all. If you will need financial aid over the summer to hold the position, look into the Second Decade Society (SDS) program. The SDS offers 16 grants of up to \$5,000 each to students who are currently receiving financial aid and are enrolled in the School of Arts and Sciences. Contact the Career center if you are interested in applying for a SDS grant.

Finding the right internship to even apply for is a long and complicated process. Utilizing the many helpful tools that the Career Center offers, however, will no doubt help pave the way to a great internship.

Make more than just photocopies

BY JEFF KATZENSTEIN

THE JOHNS HOPKINS NEWS-LETTER

Whether you've just started your internship search, have already applied or even have secured a position already, there are certain steps you need to take to make sure you make the most of your experience. Who's to say that you won't become the "office bitch," doing nothing but making copies and delivering the mail? After all, internships are supposed to be a learning experience so one can gain knowledge of a certain field.

Making the coffee and restocking the toilet paper shouldn't be in the job description for any internship. However, there are many internships out there that are loaded with busy work that could end up make your experience a living hell. How can you avoid them? Career Center consultant Anne Kirchgessner has a few tips.

1. Have a goal in mind. As Kirchgessner explained, "Evaluate the opportunity before you take it." You should research and reflect upon what type of internship experience you would like and communicate this to employers. Also, make sure you like the people you'll be working with and that wherever you're working will be a place where you can learn something.

2. Networking with an alumnus could help. Networking with an alumnus through <http://www.hopkinsnet.com> could give you a good idea of which internships are filled with busy work. After contacting an alumnus in your field of choice, ask him/her what kinds of skills you could develop through certain internships.

3. Ask about "busy work" in your interview. This part could get a little tricky. After all, you're not asking to be president of the company. Kirchgessner explained that the best way to do this is to focus on more positive aspects. For example, instead of asking "Will I end

up being the copy bitch?" you could instead ask, "Will I learn valuable office management skills?"

4. Take advantage of other aspects of the field. One reason why you may get bored with an internship is because you're only getting to see work in your chosen field from one angle. Kirchgessner explains that interns should look at other opportunities and different ways of looking at things.

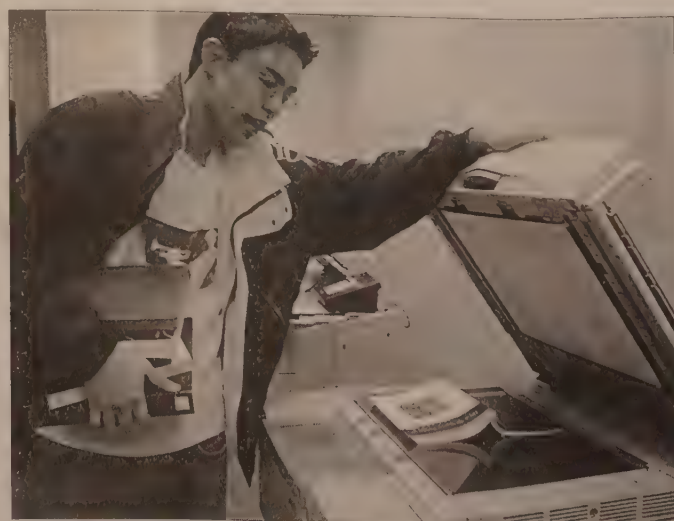
4. Take initiative. According to Kirchgessner, many internships are what you make of them. "If you see something that needs to be done, talk to a supervisor and propose a project," Kirchgessner says. "Don't just wait for someone to give you something to do." This has numerous advantages. First, you're doing something you want to do instead of busywork. Second, your supervisor is bound to be impressed and will probably give you the opportunity to pursue your proposal.

Unfortunately, there is no crystal

ball that will tell you where to apply for an internship. However, in annual guides such as *America's Top Internships* (The Princeton Review), there is a "busy work meter" on each page that describes the internship. The important thing seems to be that you take initiative.

Another thing to keep in mind is that, according to Kirchgessner, there is no correlation between whether or not (or how well) an internship pays and the amount of busy work that interns do.

When it comes down to it, if you end up as the office bitch, you will not only be bored out of your mind, but will have no experience despite whatever big-name company you intern for. Of course, if you end up sleeping with your boss, who also happens to be the President of the United States, subjecting you to a media circus and national scandal that lasts for months, making copies in a quiet office could be more than ideal.



NINA LOPATINA/NEWS-LETTER

You do enough of it for class. You don't want to do it on the job, too.

FEATURES

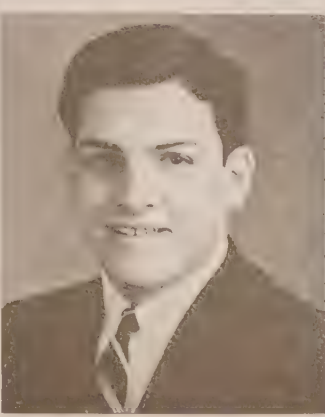
Famous JHU graduates range from CEOs to authors



Russell Baker, '47



John Barth, '51



Rafael Hernandez-Colon, '56



Benjamin Civiletti, '57



Michael Bloomberg, '64



Prince Zeid Raad, '87

BY ISHAI MOOREVILLE
THE JOHNS HOPKINS NEWS-LETTER

Since its founding in 1876, Johns Hopkins has produced an incredible number of physicians, scientists, engineers, lawyers and other professionals. In addition to those fields, Hopkins has also produced Oscar winners, novelists, CEOs, United Nations representatives and yes, even television actors. Colleges all over the country always boast of their famous graduates: Harvard has Al Gore, Yale has George Bush (both of them) and Princeton has, well, David Duchovny.

Universities love to talk about their renowned graduates and everything they have accomplished, trying to insinuate that these individuals owe their entire lives to their alma mater. If it weren't for this or that college, this person would have been just another Joe. And in President Bush's case, that may have been so. Here is a listing of some of its most famous alumni and how they got there, in chronological order. All of them spent their undergraduate years at Hopkins.

Alger Hiss, '26.

While at Hopkins, Hiss was president of the Barnstormers and was named the Yearbook's "Most Popular Man". You may not have heard of him, but Hiss is famous for being falsely accused of being a communist during the McCarthy years. After graduating from Hopkins and then Harvard Law School, he worked for the government in different capacities through the end of World War II, attending the infamous Yalta Conference with President Roosevelt, Winston Churchill and Joseph Stalin in 1945. Later, he helped to establish the United Nations. Subsequently, while serving as President of the Carnegie Endowment for Peace, he was accused by the House Un-American Activities Committee of being a secret communist. Hiss vehemently denied the charges; nevertheless, he

was subsequently tried and convicted of espionage. A young Senator Richard Nixon played a large part in convicting Hiss in the midst of the McCarthy era. Hiss served 44 months in jail and was released in 1954. He continued to insist on his innocence after his release, going through thousands of FBI documents and writing a book called *In the Court of Public Opinion*, in which he rebutted the government case point by point. Though later in life he was readmitted to the Bar, he never received an official overruling of the case. He died in 1996, still maintaining his innocence.

Spiro Agnew, 1936-39.

U.S. Vice President from 1968 to 1973, Agnew studied Chemistry for three years at Hopkins before being going to fight in Europe during World War II. Agnew never officially graduated from Hopkins — upon returning from the war he decided that he wanted to study law and received his degree from the University of Baltimore in 1947. He was elected governor of Maryland in 1966. Later he would become Richard Nixon's vice president until midway into Nixon's second term, when Agnew was forced to resign due to federal income tax evasion and bribery charges. Nixon selected Gerald Ford to replace Agnew, a move that would prove important since Ford assumed the presidency after Nixon himself was forced to resign following the Watergate scandal.

Russell Baker, '47.

A Pulitzer Prize winner and humorist, Baker graduated from Hopkins with a degree in Writing Seminars. Afterwards, he worked as a reporter for the *Baltimore Sun* until 1954. Subsequently, he moved to the *New York Times*, covering Congress and the White House. In 1962 he started writing his "Observer" column for the *Times'* Op-Ed page, known for both its humor and sincerity. He continued to write that column for 36 years until 1998. He won

two Pulitzer Prizes during his career, one in 1979 for his commentary, and another in 1983 for his autobiography, entitled *Growing Up*. Since 1993 he has been a host of *Masterpiece Theater* on PBS television.

John Barth, '51.

A National Book Award Winner, Barth came to Hopkins to major in the Writing Seminars — which, along with one at the University of Iowa, were the only such programs in existence at that time. His most famous books are *The Floating Opera* (1956), *The End of the Road* (1958), *The Sot-Weed Factor* (1961), *Giles Goat Boy* (1967), *Lost in the Funhouse* (1969) and *Chimera* (1972), which won the National Book Award. He continued publishing through the '80s as a professor in the Writing Seminars department. He retired from teaching in 1992 and currently is professor emeritus. His latest book, *Coming Soon!* was published in 2001. In 1985, writing in the *New York Times* about the teaching of creative writing he wrote the following: "Do not despair; do not presume. It can be learned, by the able; it can be studied, by everybody and his brother; it can even (you know what I mean) be taught, even in school."

John Astin, '52.

If you've ever watched *The Addams Family*, the original TV show, you've seen Astin in all his glory. He portrayed Gomez, the father of the family, for the duration of the show's 1964-1966 run. He later portrayed Buddy Ryan in the show *Night Court*, and the title roles in *Evil Roy Slade* and *Harrison Bergeron* (based on the story by Kurt Vonnegut, Jr.). He also has acted in many movies, including *West Side Story*, *That Touch of Mink* (with Cary Grant and Doris Day), *The Frighteners* (with Michael J. Fox) and *European Vacation* (with Chevy Chase). Among the stars he has worked with are Peter Ustinov, Marlon Brando, James Garner,

Judge Reinhold and George Clooney (in *The Return of the Killer Tomatoes*). Mr. Astin received an Oscar nomination in 1968 for a short film he wrote, produced and directed titled *Prelude*. He also received an Emmy nomination for the cartoon voice of Gomez on ABC's *The Addams Family*. He is currently a professor in the Writing Seminars department, where he is teaching classes on Acting and Directing.

Rafael Hernández Colón, '56.

A political science major, Colon was governor of Puerto Rico from 1972 to 1976 and later from 1984 to 1992. First elected at age 36, he was the youngest person ever elected governor of that province. Born in the city of Ponce, Colon wrote an undergraduate thesis at Hopkins about Puerto Rico's unique relationship with the United States which he later turned into a book and which would be the guiding post for his time in office. He was a strong opponent of Puerto Rican statehood and he fought for greater self-determination for Puerto Rico.

Benjamin Civiletti, '57.

Before John Ashcroft and Janet Reno, there was Benjamin Civiletti. Civiletti served as U.S. Attorney General from 1979-1981 under then-President Jimmy Carter. At Hopkins, he majored in Psychology. After graduating from the University of Maryland Law School, he ended up working for an esteemed high profile firm, where he led an investigation of Baltimore jails and a probe into abuses by a local judge. In 1978, as assistant U.S. attorney general, he investigated a cocaine case involving the White House Chief of Staff and the owner of Studio 54. After this brief stint at the law firm of Venable L.L.P., where he continues to work as a lawyer.

Michael Bloomberg, '64.

His name adorns the Physics building, he runs the biggest city in

America and he is the largest donor in Johns Hopkins history. How did he get so wealthy? After graduating from Hopkins with a degree in Electrical Engineering, he headed to business school and then to Wall Street, where he started as a low level analyst. At the time there were no computers, so company research was much more involved than just looking up a chart on the internet. Bloomberg developed a computer terminal known simply as the "Bloomberg," which provided real-time financial data as well as historical graphs and analysis of publicly traded companies. The "Bloombergs" sold like hot-cakes, and pretty soon anybody who was anybody in the financial world owned one. Later, Bloomberg started Bloomberg News, which distributed business news in television, radio and print. Bloomberg also served as the chair of the Board of Trustees of Johns Hopkins for a period in the late nineties. Most recently he ran for mayor of New York City and won in a campaign he financed completely out of pocket. Today he continues to serve as mayor and has an instrumental voice in the rebuilding projects at the World Trade Center. While at Hopkins, Bloomberg was Inter-Fraternity Council President and a member of Phi Psi.

Walter Murch, '65.

Just one year after Hopkins graduated its largest benefactor, it churned out an Academy Award winner. Murch is a six-time nominee and two-time winner in the categories of film editing and sound design. After Hopkins, he headed to film school at the University of South California, where at the time George Lucas and Francis Ford Coppola were leading the new wave of American cinema. Over his legendary career Murch has worked with Lucas (on his first film, *THX 1138*) and with Coppola (*Apocalypse Now*). He also worked with

Whoopi Goldberg (*Ghost*) and Ralph Fiennes (*The English Patient*). Most recently, Murch edited both *The Talented Mr. Ripley* with Matt Damon and *K-19: The Widowmaker*, starring Harrison Ford. Murch is widely credited with revolutionizing the world of film editing.

Samuel Palmisano, '73.

Palmisano is the current CEO of IBM, one of the largest companies in the world. He had been working for IBM thirty years ago, right after graduation, as a sales associate in Baltimore. Palmisano was crowned CEO at the beginning of this year. While at Hopkins, Palmisano was a football star and also a member of the Beta Theta Phi fraternity. He majored in Social and Behavioral Sciences.

Prince Zeid Raad, '87.

You never know, there may be a prince in your midst. Prince Zeid Raad of Jordan is his country's current representative to the United Nations in New York. After graduating from Hopkins with a major in Political Science, he served for five years in the Jordanian military and later spent time in war-torn Bosnia on a relief mission. Prince Raad also holds a PhD in history from Cambridge. He is a very active alumnus, and students who have traveled to New York as a part of the Intercession course "Globalization" were invited to the Jordanian mission to hear him speak.

Andy Enfield, '91.

While you may not think of Hopkins as being a big time hoops school, it does hold some special records. Enfield, who played varsity basketball for four years at Hopkins, holds the all-time NCAA record for free-throw percentage, making 92 percent of his foul shots over his career. An Economics major, Enfield has worked as an assistant coach for the Boston Celtics and helped train players such as Shaquille O'Neal.

Pyramids, pottery and soccer on an archeological dig in Egypt

BY ANNA LEIST
THE JOHNS HOPKINS NEWS-LETTER

Over the recent Intercession, many of us heartily enjoyed the lazy atmosphere of our own cozy homes, with nothing to do or worry about for an entire month. However, while we lay snuggled up by warm fires with hot chocolate, a few Hopkins students mustered some bravado to traverse the world in search of adventure and excitement.

One student, sophomore Katie Knight, departed on an archeological expedition with fellow Hopkins faculty, grad and undergrad students to Egypt, where she partook in sight-seeing, archeological digs, soccer and even eyebrow plucking.

The trip was run by Professor Betsy Bryan of the Near Eastern Studies Department. Professor Bryan has spent nine consecutive seasons in Egypt and this trip was her third season at this particular site excavating the Temple of the Goddess Mut at Karnak located in Luxor.

This is her story:

News-Letter: So why did you go to Egypt and what did you do there?

Katie Knight: I went to Egypt because, well, it's Egypt. I was a part of Dr. Bryan's excavation at the Temple of Mut in Luxor on the East Bank of the Nile.

N-L: Who did you go with? Were other Hopkins students involved?

KK: Others that attended include Dr. Bryan, Mrs. [Wendy] Brody, Christina Mattin and her daughter Sandra, Jay Van Rensselaer (our on-site photographer from Hopkins [Photography Services] — check out

photos at <http://www.jhu.edu/~neareast/egypttoday.html>), six graduate students from Hopkins and one other undergrad.

N-L: Did you get credit?

KK: A few more forms need to be filled out, but essentially, yes.

N-L: What was a typical day like for the Hopkins crew?

KK: Let's see ... we woke up around 5:45 a.m., had some breakfast at the hotel (you can't beat diluted Tang and omelets that early in the morning!), threw our backpacks in the van and walked to the site (about half a mile away) by about 7 a.m. or 7:15 a.m.

Each grad student and Mrs. Brody were in charge of a trench and worked together with their Gufti (an extremely well-trained Egyptian archaeologist) and many workmen, carefully excavating their square. Pottery shards, figurines and other special finds (bone, slag, stamp seals, etc.) were meticulously labeled and set aside to be sorted, washed and photographed later.

Between 9 a.m. and 9:30 a.m., there was a break for "second breakfast," as lunch wasn't until 1 p.m., and after that it was more digging, taking altitudes of new levels, and a never-ending amount of measuring.

During the days that I spent on-site, I jumped around from square to square helping the grad students triangulate the coordinates of new features (and *many* mud bricks), make sketches and take altitudes. I also spent much of my time with meter sticks and labels tiptoeing in cleaned trenches that were ready to be photographed.

I spent the off-site days at the dig house, "Beit Canada" photographing diagnostic pottery shards. As I mentioned, the whistle was (literally) blown at 1 p.m., and it was off to Beit Canada with the Hopkins crew. We had an incredible chef who cooked up a feast every afternoon, complete with Turkish coffee and tea afterwards. But, our days were not over without a few more hours of pottery sorting. We probably made it back to the hotel by about 5 p.m., and then it was time to shower, eat some dinner and hit the sack.

N-L: What was the experience like? And what is one of the most memorable moments you had while in Egypt?

KK: The experience was amazing — I'm not sure there's ever been another time in my life that I could consistently wake-up at 5:45 with a smile on my face.

As for the most memorable moment, it was quite a surprise. I was on a side street of Luxor, on my way back to the hotel after checking my e-mail and before showering from the dig (God only knows how dirt-covered I was), and was headed toward six boys that couldn't have been more than ten playing a game of keep-away in the road.

Before I knew it, the teams had changed and it was suddenly six boys versus me. We kicked the ball around for 15 or 20 minutes, each trying to occasionally bridge the language gap, made some introductions, slapped each other five and I had to go. I've played a lot of soccer in my time, but that's probably the most fun I've ever had at it.



COURTESY OF KATIE KNIGHT

Sophomore Katie Knight poses by the pyramids and sphinx at Giza while working on an archeological dig over Intercession.

N-L: What's the weirdest thing that happened to you on your trip?

KK: That has to be the time two Egyptian maids from our hotel accosted me and plucked my eyebrows. Actually, it's the weirdest thing that's ever happened to me.

N-L: How would you describe Egyptian culture and people?

KK: After I got past the guys on the street that plagued non-Egyptians with, "Scarab? Scarab?" "Taxi?" and "Carriage? You know how much? Only five Egyptian pound," I found that most Egyptians (and especially those with whom we worked) are some of the kindest people I've ever met. As for the culture, I guess it's tough to sum something like that up — especially when I spent the month in a city dedicated to tour-

ism.

N-L: So the pyramids are pretty cool, eh?

KK: It sounds super cheesy, but it was incredible to see my textbooks come to life — not only at Giza, but in the Valley of the Kings, Karnak and Luxor Temples, Aswan, the list goes on.

N-L: Would you return to Egypt, and what is your take on the safety of visiting a country as taboo as Egypt?

KK: I'm definitely going back — we were only in Aswan for two days, and there's so much more to see! As far as safety concerns go, I'm sure the impending war on Iraq will affect traveling all over the world, but I felt totally welcome and at home throughout the month.

N-L: What have you taken from

the experience, and how do you think it has changed you?

KK: Oh wow. I met some of the most amazing people, learned a ton of incredible things and the trip made me aware of just how much possibility is out there. I know, cheesy again.

N-L: So now that we all want to do this next year over intercession, how might one become involved in this program and who might be contacted for information?

KK: Well, that really depends on Dr. Bryan and her needs for the upcoming season. I'd drop her an e-mail if you're interested.

N-L: Any words of advice for others who do this?

KK: Do not believe anyone who tells you there is a customary Egyptian "Friendship Kiss."

Learn how to turn TA into T and A

MD budget cuts affect private college tuition

BY ARIELLE GOREN
THE JOHNS HOPKINS NEWS-LETTER

Some people use those nifty checklists provided by Academic Advising to pick classes according to their majors. Others opt for a more laissez-faire approach, avoiding the foreseeable bottleneck online, and add/dropping until a week before midterms. Others still go for the aesthetic approach and choose their classes based on what everyone knows counts most: a good-looking TA.

By second semester, even the freshman females have realized that when it comes to men at Hopkins, a classic adage still rings true: "the odds are good, but the goods are odd."

However, TA's remain a virtually untapped resource for many of the women at Hopkins as well as the men. According to some students, Homewood campus is practically awash with tantalizing teaching assistants.

A certain sophomore has already confessed his love for Irene, his Spanish TA. Other favorites include Rachel, the Orgo Lab TA, Michael of American Lit fame, and Adam, whose weekly plunges into the intricacies of Greek philosophy were almost too much for some of the ladies to handle.

"My Occ Civ TA last semester was really attractive," noted freshman Elaine Lou. "It was actually a little distracting." Sophomore Rushmi Ramakrishna actually had a different view: "If I have an attractive male for a TA, I'm much more inclined to try and make myself look cute and smart."

Mira Chow waxed psychological on the subject, referencing a study that claims people actually do learn better when the teaching is done by someone they find appealing: "One tends to assume that if a person is good looking, he/she is also intelligent."

So, where might one manage to

come across these TA hotties? One should keep in mind that TAs are simply grad students with the grave misfortune to wind up teaching snottosed undergrads a couple times a week.

If you are indeed looking for an older, wiser fellow or dame to be your "mentor" of sorts and not just someone to fantasize about while learning about the Thermidorian Reaction *again*, try hitting up any of the grad student events you see publicized around campus.

For example, every Monday from 3:00-4:00 p.m. E-Level hosts a grad student Coffee Hour. Be sure to bring a copy of your favorite existentialist philosopher and (at least) one tweed article of clothing. Other options include shuttling it to the Bayview Medical Campus or down to SAIS in D.C.

OK, so technically, you and your Transport Phenomena TA aren't exactly supposed to be exploring the benefits of fluid mechanics in the

basement of Latrobe, but an attractive TA can certainly manage to help brighten up that 9:00 a.m. Spanish section.

It should be noted that while teaching assistants are discouraged from dating undergrads who they teach, that leaves TAs from other sections totally fair game. If you do find with a monolithic crush on your own personal "section leader," fret not. If it's true love, it can probably wait 13 weeks.

Lest this article portray Hopkins classes to be meat markets for the undergrad population, one should be reminded that the odds of getting an attractive TA are still rather slim.

Chances are you will wind up with an archetypal sweat-stained, chalk-streaked non-English speaker at the blackboard once a week. In the immortal words of sophomore Nathaniel Shiu, "I somehow always manage to get screwed." We just hope you mean in the good sense.

BY LINDSAY SAXE
THE JOHNS HOPKINS NEWS-LETTER

As the future of our world economy continues to darken by the day, the financial hurdles for today's students, teachers and major universities grow ever more ominous — a sign that even education cannot escape the effects of frugal consumers and wary investors. On Jan. 31, *The Baltimore Sun* reported on the worst news yet to hit the administrators of Maryland's private universities — legislators are considering cutting nearly \$43 million in state aid, as part of a strategy to help the state meet its \$1.8 billion dollar budget shortfall.

This 30 year-old funding grant, known widely as the "Seller Formula," provides Hopkins with \$17.5 million each year, the bulk of which, according to Dean of the Whiting School of Engineering Ilene Busch-Vishniac, goes to Homewood students.

If the proposed cut is passed, Busch-Vishniac predicted that, "the lion's share of that hit will be felt by students in the Whiting and Krieger Schools." This will most likely include an increase in tuition; however, Busch-Vishniac clarified that losses in Seller aid will "require us to redirect funds in our operating budget to financial aid to make up the difference. This in turn, will require us to cut elsewhere."

Students by and large are applying for more financial aid, according to Director of Financial Services Ellen Frishberg, as tuition last increased just under five percent. "More than 45 percent of our incoming freshmen qualified for financial assistance — the largest group ever," said Frishberg.

The legislature's plans are varied, ranging from a 25 percent drop to a complete cut in private university funding. Gov. Robert Ehrlich's budget, however, keeps the Seller Aid intact, and opts instead to make up lost revenue through the legalization of slot machines — yet his proposal still has to be passed by the state legislature.

Last week, several of Maryland's private university presidents headed

down to Annapolis to rally against the cut, which could be a very difficult blow to some of the country's best educational institutions.

"[Dean of the Krieger School of Arts and Sciences Daniel Weiss and I] have not yet found a plan which will permit us to take a hit the likes of which is currently being discussed," said Busch-Vishniac. Indeed, whether there is a complete or even substantial cut in state aid, tuition prices will rise next year. The Board of Trustees recently announced a 4.9 percent increase in tuition for next fall. There will not, however, be a price hike mid-year, according to Busch-Vishniac, like the eight percent increase Maryland's public universities were required to impose recently.

Most Maryland lawmakers were quick to point to the flailing economy as the source of this funding cut. However, some are also taking issue with such a large amount of taxpayer money going to private universities, even though it has been allocated as such for the past 30 years. And with President Bush making hardly any monetary concession to states or state education funds, lawmakers are taking aim at the easiest targets — education and social welfare programs — to dig their way out of some of the worst fiscal crises in years.

And tuition hikes have been the product of this lack of federal and state education funding, as well as each university's need to remain state-of-the-art, and to continue competing with other top institutions. Over the past several years, tuition prices have outpaced inflation, said Busch-Vishniac, prompting more students to seek financial aid. Yet on a positive note, Busch-Vishniac maintained, "we have increased the financial aid we provide faster than our rate of increasing tuition [and] we will continue to focus on financial aid."

There is some hopeful news, or rather, an optimistic spin to this dilemma of tuition prices. Busch-Vishniac pointed to the fact that, "while Hopkins tuition has risen in the last several years, our tuition remains a bit below the median of our comparison group."

Former Bell Labs veteran joins Whiting school

BY GINA CALLAHAN
THE JOHNS HOPKINS NEWS-LETTER

What new research professor James West likes most about his new position at Hopkins is the "open-door policy" among the University's departments. "At Hopkins," he said, "there is freedom to go and to talk and to collaborate. Interdisciplinary research happens freely."

West, a member of the Electrical Engineering faculty, recently retired from a 40-year career with Bell Laboratories, highlighted by significant contributions to telecommunications, to continue his research in an academic setting.

The professor's science career began when he first picked up a pair of pliers and a screwdriver as a child.

"I was always taking apart things that I shouldn't have. How things work has always been a point of curiosity for me," says West, who studied physics at Temple University.

West, who began his association with Bell Labs as an intern during his

college career, is responsible, along with co-worker Gerhard Sessler, for inventing the electret microphone, a piece of technology that is crucial today in things like telephones and tape recorders. The patent for this invention, West's most popular research product, was obtained in 1962. Currently 95 percent of microphones are produced utilizing the principles of his research. West has also obtained an additional 200 or so U.S. and foreign patents.

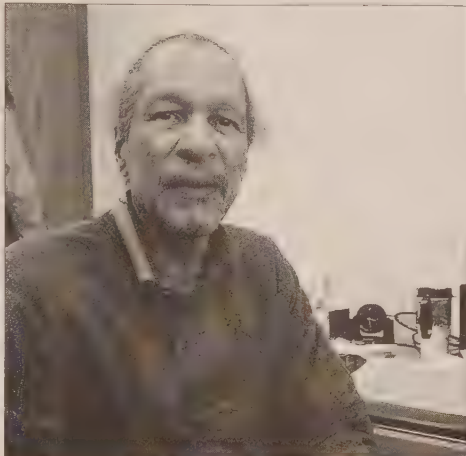
Upon retiring from the Acoustics and Speech Research group within Bell's multimedia lab in 2001, West interviewed with 10 academic institutions before choosing Hopkins as the next stop on his career path. He had previously collaborated with Whiting School of Engineering Dean Ilene Busch-Vishniac during her own career at Bell Labs. West especially remembers a project at Cornell where the two were successfully able to monitor, non-evasively, the human cardiovascular system. The research was discontinued due to lack of funding, but is a

project that West would like to see investigated again.

As one of the few African American professors in the Whiting School, West also plans to help recruit more minority professors and students to the field of engineering.

Though at the current time West is not teaching courses, he will soon be conducting seminars to share his knowledge and research. He currently advises seven undergraduate seniors in worthwhile independent research projects.

"One group is working on a device that will allow physical therapists to monitor, electrically, the progress of rehabilitation. And the



VADIM GRETCHOVCHIN/NEWS-LETTER
Professor James West hopes to help recruit more minority professors to the Whiting school.

others are looking to improve theft deterrents on automobiles, tying them with things you already use, like cell phones," West explained.

CONTINUED ON PAGE B5

APPLY BY MARCH 3, 2003

DECISIONS BY MARCH 31, 2003

Technology Fellowship Program

Grants for JHU Faculty/Student Partnerships to enhance teaching & learning using digital technologies

Overview

The Technology Fellows Program is a minigrant program funded by the Provost to enable faculty/student teams to integrate technology into instructional projects that will:

- enhance pedagogy
- increase or facilitate access to course materials
- encourage active learning
- promote critical thinking or collaboration among

Awards

Faculty receive \$1000 for project conception, leadership, and oversight. Student Fellows receive \$4000 for project implementation.

Eligibility

Faculty and students from the Krieger School of Arts & Sciences, Whiting School of Engineering, or Peabody Conservatory are eligible. Students are not required to be from the same department as their faculty partners.

Project Development Schedules

Approximately 340 hours over the course of:

- Summer, 2003 or
- Summer - Fall - Spring, 2003-04 or
- Fall - Spring, 2003-04

Application and Contact Information

Apply @ <http://cer.jhu.edu/techfellows>

All applications should be made via the web. Check the CER Tech Fellows web site for details and examples of past projects or for help finding an appropriate partner.

Technical Requirements

Faculty

- Need not be technically skilled to participate, but must envision how digital technologies could be employed to create effective projects

Students

- Programming or multimedia skills encouraged
- If not formally skilled, must understand how digital technologies can enhance courses and must show a plan to acquire necessary skills

Help Available from the CER

- Consulting for idea formulation and feasibility, matching interested faculty with student partners
- Instruction in some technical skills through workshops and one-on-one consultation
- Program administration
- Project coordination of teams, update sessions, and year-end symposium to report project results

Awarding of Fellowships

A committee of faculty and technical professionals from the Homewood/Peabody community will review applications using criteria listed in the application form. Deadline for submission is March 3, 2003, with awards announced to the Hopkins community by March 31, 2003.

The Center for Educational Resources, located in the Garrett Room of the Eisenhower Library, partners with faculty to extend their instructional impact through the integration of digital technologies and innovative teaching strategies. The CER is supported by the Krieger School of Arts & Sciences in partnership with the Eisenhower Library.

For more information, contact Cheryl Wagner 410.516.7181

JOHNS HOPKINS UNIVERSITY

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Art History Online Image Review

Global Rage

THE MIDDLE EAST CRISIS

If you're looking for an informative and interactive forum on the continuing crisis in the Middle East, from Israeli-Palestinian tensions to relations with Iraq, **Global Rage** is a must-attend panel discussion!

The Baltimore Collegetown Network will host a panel discussion entitled **Global Rage: The Middle East Crisis**, on Wednesday, February 19, from 7:30-9:00 p.m., in Knott Auditorium at the College of Notre Dame of Maryland. Hear an extraordinary panel of experts share its experiences and insight on the continuing crisis in the Middle East, its long history, the roles of religion, geography and culture, the looming conflict with Iraq, and whether or not peace and resolution are attainable and America's role in the process.

Moderator

Jeff Salkin, host of *Direct Connection*, Maryland Public Television

Panelists

Ed Hirschmann, professor of Middle East studies, Towson University

Bob Freedman, Ph.D., Peggy Meyerhoff Pearlstone Professor of Political Science at Baltimore Hebrew University, and Visiting Professor of Political Science at Johns Hopkins University; author of four books addressing soviet and Israeli relations and editor of 14 books on Israel and the Middle East; commentator on NPR, the BBC and the Voice of America; consultant to the US State Department and the CIA.

Also invited

Asma Barlas, associate professor and chair of the Politics Department at Ithaca College, author of *Believing Women in Islam: Unreading Patriarchal Interpretations of the Quran and Democracy, Nationalism, and Communalism: The Colonial Legacy in South Asia*; expert on Islam and Middle East politics.

Other Global Rage forum date

April 9, 2003

Global Rage: Conflict Resolution at the University of Baltimore

Special thanks to our exclusive sponsor:

Hodes, Ulman, Pessin, and Katz law firm

And our media partner: Maryland Public Television

Wednesday, February 19, 2003

7:30-9:00 p.m.

Knott Auditorium, College of Notre Dame of Maryland

Transportation is available via the Colltown Shuttle.

Baltimore Collegetown Network

www.colltown.org

Research symposium is underway

Symposium provides undergrads opportunity to showcase work

BY TRIEDUONG NGUYEN
 THE JOHNS HOPKINS NEWS-LETTER

Many students may recall receiving an e-mail over this past Intersession about the Johns Hopkins Undergraduate Research Symposium (URS) and wondering, with some confusion, what it is exactly. Taking place this year on March 27 and 28, the URS is an important opportunity for undergraduate researchers to show off their work at Hopkins.

"Pretty much, the idea behind it was to allow undergraduates to present the work they did to other undergraduates," said one of this year's URS co-chairs, junior Lukasz S. Babiarz. "It was a new chance for progression between the undergraduate and graduate years, since once you become a graduate student, you will definitely be exposed to symposiums where researchers will present their work, and participating in this, either attending or presenting, will give you this exposure," he said.

An important point, which must be stressed, is that the URS is not restricted to those in the physical-biological sciences or engineering.

"When most people hear Undergraduate Research Symposium, people tend to relate research with purely science ... so it's going to take some time for people to learn that Undergraduate Research Symposium means any kind of research," said senior co-chair Alexis Pappas.

Indeed, research in all fields is welcomed. Women's Studies, History, Political Science and International Relations have all been presented within the last two symposiums, which is a marked change from the first URS, which was almost all Biology-related.

The URS is a noncompetitive symposium, meaning that there are no awards handed out. However, certificates of participation are handed out to all the presenters.

"It's a valuable opportunity to present your research, with PowerPoint presentations in front of an audience, and that's pretty much what happens when you become a researcher. What more can you ask for?" said Babiarz.

Pappas concurs. "Not only is it a good experience, but for some of the



COURTESY OF TRIEDUONG NGUYEN
 Co-chairs Alexis Pappas (left) and Lukasz Babiarz run the symposium.

majors, such as Neuroscience, in order to graduate with honors, you have to be part of a poster session or the Undergraduate Research Symposium. It's also a good experience if you're a premed or planning on a career in research, since you'll be participating in these colloquia and other events," she said.

The current format of the Symposium allows for 15 minute PowerPoint presentations from each speaker and a five minute Q&A session immediately after. After about three presentations, refreshments will be served, which will give passersby the chance to drop in and see what is happening. Each day of presentations will start at 2 p.m. and finish by around 6 p.m. Dr. Gregory Ball, the URS faculty advisor, will give introductory remarks on March 27. March 28, the last day of the Symposium, will also have a speech by an as-yet-to-be determined faculty member and the recognition ceremony for all those who have presented. This year's Symposium, however, has a new attitude behind it, missing from the previous years:

"We want it to be an open event, where people can come in and leave, go to the events that they're interested in," said Pappas. "Casual but also structured at the same time."

Perhaps the most interesting thing about the Undergraduate Research

Symposium, according to Ball, the URS faculty advisor, is that "[the] idea came from the undergraduates and is still run mostly by the undergraduates. I just want to point out that I just encourage the students and help to facilitate their decisions; I advise and support them, but the projects are student-initiated."

At present, NuRhoSci, the first Neuroscience Honors Society in the nation, hosts the symposium. Babiarz and his co-Chair, Pappas, are both members of NuRhoSci, and their responsibilities include obtaining the abstracts of research presentations from student applicants, advertising, scheduling student time slots and arranging for faculty speakers. Babiarz presented at last year's Symposium with his research on Computational Neuroscience, and Pappas is currently involved with research into Minds and Memories in the Psychology and Brain Studies Department.

The deadline for all presentation applications for 2003 is March 12, so students who are still considering applying have some time to make a decision. It should be an easy one to make.

Said Professor Ball, "The Undergraduate Research Seminar is truly an example of Hopkins at its best and a good forum for the student community."

HOT AT HOPKINS

I'm hot, she's hot, you're hot, he's hot, we're hot ... feeling Hot, Hot, Hot ... the semester's well underway, and Uncle Sam wants you! Send nominations to: HotatHopkins@jhunewsletter.com



Name: Mary Elizabeth Anito
 Sign: Scorpio
 Year: Freshman
 Major: BME

First up in our lineup for this semester is a cute and spunky freshman who knows how to liven things up, BME style.

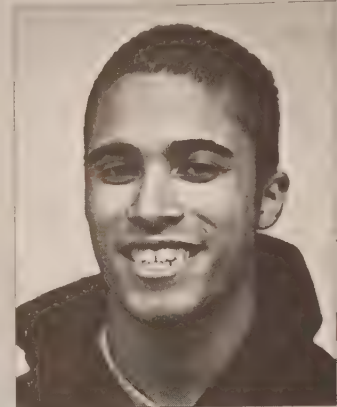
"Loquacious, tubular and nifty," this wide-eyed blond usually starts her days off with Brown Sugar Pop-tarts. They give her the energy she needs to practice as a member of the women's varsity soccer team.

But just because this is her first year at college, don't assume she doesn't know how to handle college guys. Back in Upstate New York during her senior year of high school, she had her best date ever with a

college boy who took her mini-golfing and let her drive his stick-shift jeep. Let's just say she didn't leave it in neutral.

The way to Mary's heart does not go through chemistry or biology, though both are a part of any good relationship. Instead, she considers a good date to involve conversations about books and politics. Just try out a first-level Waltz analysis of this honey. She could drive a nation-state wild.

Mary is aiming her sights high: one day she wants to be the first female president. Just goes to show, a BME degree can take you anywhere.



Name: Alexi Franklin
 Sign: Libra
 Year: Sophomore
 Major: Political Science/History

As the biggest Sly Stallone fan in history, Alexi is real man's man, but still manages to balance his machismo with a good dose of sensitivity and a taste for romance.

As the type of guy who is "relaxed, funny and shy," he's looking for an "assertive and independent girl" who knows how to handle herself. "I feel like they're with me because they want to be, not because they need to be."

A New York City native, Alexi once took a girlfriend ice skating in Central Park and afterwards they kissed during a pleasant snow fall. Lesson here to guys: take advantage of picture-perfect moments whenever possible.

Besides watching movies like "Demolition Man" and "Tango and Cash," Alexi is a big fan of the band "Cake" and loves cheesecake. Coincidence?

At Hopkins, Alexi is a member of the U.S. Army Reserve where he serves as a combat medic. Lesson here to girls: never overlook a man in uniform.

His best pick-up line, which he credits to his roommate, goes as such: "Hi, my name is [blank] and I was wondering 'Are you going to go my way?'" Both eerily creepy and intentionally vague, that line has a higher success rate than you might think.

A man who knows how to treat a woman right, Alexi is a sure thing. And he won't make you watch Rambo if you don't want to.

West to advise senior projects

CONTINUED FROM PAGE B4
 Research currently on West's agenda includes projects aimed at improving teleconferencing and making it more realistic, specifically through new technologies for sound quality.

"My main interest is the human/machine interface," he said. West may also someday want to apply this technology to things like nature programs, which he says have amazing video, but relatively disappointing sound accompaniment.

"I'd like to see if I can go out and really hear the crickets and the birds and whatever else is in the trees," he said. With all of these plans in mind, he gives no thought to permanent retirement. "Why would I want to? I do what I love. For me it's like playing golf," he commented.

The research professor has advice for other students as well. If he had the opportunity to do it all over again, West said he might have taken his

electret microphone success and gone into business on his own. He suggests such an entrepreneurial mentality for inventive students.

"The rewards are different. You should always consider applying your knowledge for the betterment of not only people, but the betterment of you as well. It's less rewarding to work for someone else. Those who dream in that sphere should consider becoming entrepreneurs."



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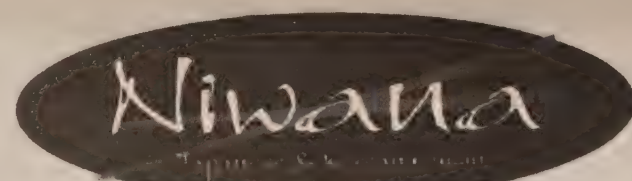
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ARTS & ENTERTAINMENT

Student playwright shows promise in Witness debut



Eric Jabart and Marshall Ross starred as mediocre radio DJ, Keith, and his brother, Jack, in Ted Esborn's debut play, *The Blue Cranberry Hour*.

BY KIM ANDREWS

THE JOHNS HOPKINS NEWS-LETTER

Ted Esborn had quite a few expectations to live up to when *The Blue Cranberry Hour* opened on Feb. 1 in the Swirnow Theatre. The college freshman was rumored to be some sort of prodigy, having al-

ready written two hours worth of dialogue as a youth barely out of high school. As both his and Witness Theater's first full-length production, *The Blue Cranberry Hour* would serve as a crucial test for Esborn, the theater group and Hopkins theater in general.

The Blue Cranberry Hour is a tale

of a mediocre radio DJ, Keith (Eric Jabart), who hosts an early morning radio talk show about cooking, using the show as an outlet for the troubles that plague his life. Wifeless, searching desperately for a purpose in life, Keith decides that he wants to adopt a child. When he passes this news on to his brother,

Jack (Marshall Ross), Jack's wife, Colleen (Lisa Caitlin Perri), is furious that such a shiftless man would even think to be responsible for the life of a child. Her indignation leads to several disagreements with her husband on this subject. Meanwhile, the word is being passed along to Taylor (Angelo Santiago),

Jack's 18-year-old boss and to Mort (Mike Levy), the old man to whom Keith reads every day. Eventually, the characters' lives become intertwined to the point where no one is left unaffected by Keith's brash decision.

The play opens with Keith on-air, hosting "The Blue Cranberry Hour." This scene quickly transforms into a nearly five-minute monologue about a dream that ends up having very little to do with the actual plot of the play. From here, the show flips between scenes of Jack and Colleen in their home, Keith reading to Mort, Taylor in the office and at home and Keith at home.

The first scenes of the play, while not clumsily written, became somewhat tedious as the audience was left wondering where the story was actually going. At first, it seemed as if the play would be about Jack's struggle to find employment and the strain that it puts on his relationship with Colleen. Not until about the middle of the first act is it obvious as to the direction of the story, and even then it is a bit difficult to fathom exactly why Colleen despises Keith as much as she does.

As far as the characters are concerned, Esborn has dreamed up some very interesting and likeable ones, as well as some that are still a little rough around the edges. The tension in the first scene between Keith and Colleen is beautifully tangible, but Colleen's reactions to her own husband seem a bit predictable and flat. The character of Taylor, while integral in a few ways, is almost too strange to be believed. (The first interaction between him and Jack, in a work setting, is implausibly personal.) Angelo Santiago, however, did quite an impressive job in his stage debut as the young, strangely innocent Web-investment businessman. But the unexpected star of the show was, without a doubt, Mort. Played with a brilliant wit by Mike Levy, Mort is the old, wizened voice of reason that keeps the audience laughing, if only

about crossword puzzle solutions.

The second act of the play demonstrated the talent of the playwright much more effectively than the first, with speedier dialogue and more plot shown through external actions than direct, "here is what I am thinking" monologues. However, towards the very end of the show the plot started to trip over itself a bit — Keith and Taylor never meet each other, and yet they make statements about each other that need some actual personal interaction to make plausible. The PG affair between Colleen and Taylor walks a fine line between tense and ludicrous, but it ends up being a breath-holding moment that works well, perhaps in spite of itself. The subsequent scene between Taylor and Jack starts off with that same brilliant tension but, unfortunately, Ross and Santiago did not seem comfortable enough with each other to really become furious at one another. The scene thus lost most of its initial energy as it progressed.

One surprising and wonderful element of the show was its soundtrack. The songs that played between every scene were smartly chosen and plaintive; they helped give the show a coherent emotional theme. Witness Theater might do well to sell some of those soundtracks, as I was not the only person who noted all the fantastic songs that played throughout the production.

Overall, the play coalesced into something that both Esborn and Witness Theater can truly be proud of. While some aspects of the show were notably amateurish, many parts showed wonderful promise for the young playwright and the performers. There were many preconceived notions about *The Blue Cranberry Hour*; many expected it to rocket student-written theatre into competition with professional players' companies. While that may not be the case right now, *The Blue Cranberry Hour* has put Witness Theater on a whole new level of theatrical performance.

Smashing what? Corgan's back in Zwan

Though not as visionary as comparable works, *Mary Star of the Sea* is a powerful debut



COURTESY OF REPRIS RECORDS

Billy Corgan, former member of the Smashing Pumpkins, releases his debut album with his new band, Zwan.

BY KEVIN J.B. O'CONNOR

THE JOHNS HOPKINS NEWS-LETTER

John Lennon once said "I don't know which will go first — rock 'n' roll or Christianity." It is highly possible that Billy Corgan's new band Zwan would agree.

When former Smashing Pumpkins drummer Jimmy Chamberlin casually mentioned to a curious fan that he was starting a new band called Zwan with singer/guitarist Billy Corgan, while outside the Metro in Chicago over a year and half ago, speculation ran amuck. Was this some big joke? I thought Billy was going solo? Nice try, Jimmy!

Strangely enough, a few months later, a small club in Pomona, California announced a show by a new band called "The True Poets of Zwan." Tickets sold out in a matter of minutes. On Nov. 16, 2001, Zwan made their debut to a small but excited crowd. Now, in early 2003, Zwan has just dropped their debut album, *Mary Star of the Sea*.

An important question for Zwan since its inception has been: What makes this any different than the Pumpkins? Watching Zwan perform live, observing the group dynamics and listening to *Mary Star of the Sea*, one begins to understand the serious

points of difference.

First and foremost, Zwan is a band of close friends with a similar appreciation for music. These close friends happen to be some of the most respected and talented in rock and roll. Indie rock legends Matt Sweeney (Skunk, Chavez) and David Pajo (Slint, Tortoise) add an entirely different approach to the typically mainstream Corgan/Chamberlin duo. Not that Corgan and Sweeney are lackluster guitarists, in the mix only to create controversy and confusion with their strange sense of humor. On the contrary, a listen to any of a few of the tracks on *Mary Star of the Sea* proves completely otherwise. The triple guitar vision set forth by Pajo, Corgan and Sweeney finally became possible with the addition of A Perfect Circle bassist Paz Lenchantin in April 2002.

So, what does Zwan sound like? Something that isn't from our time, yet taps into the collective unconscious of music. Both descriptions are appropriate but not all-encompassing. In fact there are more "Zwans" than the True Poets of Zwan. For example, there is also the Djali Zwan (same members), which is acoustic based. Djali Zwan has a completely different catalog of

original songs. Overall, the members of Zwan prove to be an insanely prolific band, with over 60 original songs played live in the span of about a year. There are 14 songs on the new album.

Mary Star of the Sea is a unique record that hints at the diverse backgrounds of the artists involved, but mostly concentrates on a lighter, more fun approach.

The opening track "Lyric" is an example of the True Poets of Zwan at their best. It features "wall of sound" guitars and a beautiful chorus backed in harmony by Lenchantin. The vocals on *Mary Star of the Sea* are not Corgan alone; he is accompanied on most tracks by Lenchantin and Sweeney (a former lead singer in his own right).

Other highlights of the album include the Lennon-inspired "Of a Broken Heart," with cello by Ana Lenchantin (Paz's sister). "The heart of a child is in your hands now / so let's see you smile, because I'm not impressed with your loneliness."

Although *Mary Star of the Sea* is filled with memorable hooks and choruses, this does not mean it is bereft of flaws. Simply put, the album is not as visionary as others with comparable potential. Surely it is different than

what is now mainstream rock and roll, but it is not necessarily progressive.

The lyrical content of *Mary Star of the Sea* is also simplistic at times. Lines such as "whatever I could do / I would, because I'm good like that" in "Settle Down" are fun but may prove strange to listeners not accustomed to Corgan's tongue and cheek delivery. This style is repeated on "Baby Let's Rock!" when Corgan yelps "Baby I'm the greatest thing you've got!"

Lastly, the use of synthesizers on some songs just does not work. "Yeah" was spectacular when Zwan performed live back in April. On the album it sounds muddled and weak with all the electronic bleeping.

Mary Star of the Sea is a spiritual album with many references to "faith" and "god." Zwan seems to be concerned with a more artistic side of spirituality, but nonetheless the songs are enriched with a sense of strength and hope.

The 14-minute "Jesus, I / Mary Star of the Sea" has two parts. The first is a reworked version of an old hymn in the spirit of the Velvet Underground (and the 70s in general). Clearly this is the highlight of the album. It is a sheer masterpiece, with Corgan and Sweeney jamming over a beautiful mix of Lenchantin's bass and Pajo's unique guitar tone. The band seems to be simultaneously mocking religion while embracing it. Yes, it certainly is strange but awe-inspiring.

The second half of the song is a tribute to the late Mary Hensen of Stereolab who was a friend of the band and died recently. Pajo recently provided a written explanation and memoir of his friendship with Hansen on his Web site. The song is equal in brilliance to "Jesus, I" and when performed in concert is usually superextended to 20-25 minutes of jamming. Corgan proclaims "it's only me, just me and the stars; and Mary, Mary the star of my sea."

It would be a beautifully surreal end to a great debut album, but not wanting to end on a melancholy note, the band jumps into a country-tinged "Come with Me" featuring harmonica and an upbeat rhythm.

As "Come with Me" will attest, Zwan's first album is not necessarily bold or dramatic. It is not heavy with existential or other philosophical questions. It is about living, being happy, writing songs and jamming with your friends. *Mary Star of the Sea* is a blatantly hopeful album that will certainly brighten your day and make you smile.

P.S.O. starts season

BY MARISSA LOWMAN

THE JOHNS HOPKINS NEWS-LETTER

The Peabody Symphony Orchestra performed their first concert of the season last Saturday. The concert, which featured Strauss' *Four Last Songs* and Mahler's *Symphony No. 5 in C-Sharp*, was held in Friedberg Concert Hall.

The program began with Strauss' *Four Last Songs*, which featured soprano Lori Hultgren, the winner of the Sylvia Green Competition. Although she was a diva with her red hair and royal purple dress with a glittering bodice, she seemed grateful to be performing, which showed in her expressions throughout the songs. Her voice was light, but it bloomed on the high notes. However, her low notes could hardly be heard and she seemed like she would perform better as a solo artist. The first two songs, "Frühling" (Spring) and "September" were magical, and it was easy to be swept away by the dreamlike sounds of the orchestra.

The third song was climatic, beginning with a dark orchestral sound and then becoming more lively, which seemed a little surprising since the movement is entitled "Beim Schlafengehen (Going to Sleep)." This movement seemed to be about yearning and Leor Maltinski, the associate concertmaster, gave a passionate and vibrant violin solo, which accented this movement beautifully.

The fourth song, entitled "Im Abendrot (In the Glow of Evening)," felt like a journey, accented by the flutes, which seemed like birds chirping in the background. It was slightly darker than the other songs. The piece concluded with the echo of flutes.

The second half of the concert was devoted to Mahler's *Symphony No. 5 in C-Sharp*, a piece that sharply contrasted with the Strauss piece in both form and content.

Part I began with a bright trumpet solo, which was repeated several times throughout the piece. The rest of the orchestra then joined in with a forte, march-like sound. There was a dialogue between the strings and the brass. The strings were often quick and frenzied, whereas the brass section was more calm and hopeful. Then the piece moved to a more intense section, which seemed to replicate a battle scene. However, it was followed by a quick mood change, the violins plucking their strings, and the basses

echoing them. A sense of finality occurred, as though the worst were over. There were several quick shifts between moods.

Part II began with a whimsical trumpet sound, and gradually added the orchestra. It seemed dance-like. Part III was romantic and peaceful. When the violins and cellos played alone, one felt inspired and unafraid to take chances, swept away by their soulful playing. The piece concluded brightly, accented by the brass section.

Strauss' *Four Last Songs* were composed in Sept. 1948. They were in fact his last songs and composition, since he died a year later. The first three songs are set to text by Hermann Hesse and the last one by Joseph von Eichendorff. Because these songs were never heard by Strauss himself, the order that they have been presented in is somewhat arbitrary. Mahler's *Symphony No. 5 in C-Sharp* was written towards the end of his life, in 1901. He began this symphony shortly after recovering from a life-threatening hemorrhage. He married Alma Maria Schindler in 1902, and the fourth movement, the *Adagietto*, was written for her. The *Adagietto* movement is also the most famous one in the symphony because it was used in the Visconti film *Death in Venice*.

Friedberg Concert Hall is similar to an auditorium and the balcony is known to have a richer sound than the lower orchestra seating. On the side walls, plaster statues appear to hold up the ceiling with the bowls they carry on their heads. Two stone Christ scenes adorn the side walls adjacent to the stage. The audience on Saturday was a mixture of old and young, and seemed to be mostly comprised of Peabody students, teachers and parents.

The concert was directed by Hajime Teri Murai, who was appointed as the director of the Peabody Symphony and Concert Orchestras in 1991.

There are several upcoming concerts at Peabody. Tomorrow at 8 p.m. in Friedberg Hall, the Peabody Concert Orchestra is playing the world premiere of *Prayer* (2002) by Kang Lee, as well as Beethoven's *Symphony No. 4 in B-Flat*, Op. 60 and Stravinsky's *Petroushka* (1911). On Wednesday, Feb. 19 at 7:30 p.m. in Friedberg Hall, the Peabody Wind Ensemble will perform a set of five pieces.

ARTS & ENTERTAINMENT

American Idol II puts both talent and image to the test

The nightmare of 72,000 young adults singing off-key, audition after audition, city after city apparently is not that frightful considering the instant success of the *American Idol* series (Fox, Tuesday at 8 p.m. and Wednesday at 8:30 p.m.). Although judges Simon, Paula and Randy may complain about terrible, off-key tunes, truly clichéd pop-star fashions and wannabe celebrities, obviously the rewards they are reaping deter me from genuine sympathy. Not only are they all currently enjoying larger paydays — and riding the Nielsens to television glory — Paula Abdul is supposedly working on her first album in eight years. Perhaps she will ultimately outshine the so-far so-so career of Kelly Clarkson.



Last summer, *American Idol* became the topic of water-cooler chats.

(Despite her No. 1 hit, “A Moment Like This,” where has Kelly been?) To be honest, I was generally ambivalent toward the first season in the summer of 2002. With those flashy commercials and catchy theme song, I admit I watched the first few episodes in horrific delight at pathetic auditions. Simon Cowell has a genuine talent for the put-down, and 95 percent of the time I tended to agree with him. However, when the show turned into a playoff competition for 10 slots, I turned to some other reality program that fancied my ephemeral interests. In the end, I followed the show indirectly, preferring to witness Kelly’s ultimate triumph via the Internet after the initial airings.

This year, however, things feel a

little fresher and surprisingly complex. Whereas the previous edition ended up more or less a beauty/popularity contest, this recent series is utterly focused on talent. Well, not just talent; as Simon noted in last week’s episode. The contenders are divided

JONATHAN GROCE GROCELY UNDERRATED

into two categories: talent and image. As awful as this dichotomy sounds, the fine line between the two is not easily determined. Obviously, the producers and judges have narrowed the contestants down to those who can sing extremely great but may need a diet or a make-over, and those who look great in a bikini and can sing alright.

While it is fine to limit our options to two categories, thus setting up a unique battle between the talent and the models, the effects might be disastrous. From 72,000 auditions to 234 contestants to 32 semi-finalists, these final hopefuls will sing their hearts out and dress to impress, leaving everything in the hands of an unpredictable America. In theory, handing the veto power over to American viewers is TV populism in pure form, albeit after the producers and judges pre-selected the candidates. Americans should decide who is truly worthy of record sells. But will they actually make the right decision?

Last season, when Tamyra lost out, in fifth place, I was truly devastated. Of the final 10 contestants, Tamyra deserved to win because she had style, attitude and a talented voice. Granted, Kelly is great, but I bet Tamyra would have had more lasting power. And where is she now? Last I checked, she appeared in an Old Navy Performance Fleece commercial in the style of *Family Feud*.

Now, the selection process has begun. On Tuesday, eight contestants will have performed and by Wednesday night, America will have chosen two to move on to the finals. By the time you read this, maybe Meosha Denton or Trenyce will have survived. However, the real challenge will arrive in the coming weeks when Frenchie Davis takes the stage. Davis is the self-proclaimed “American Idol,” and she has the attitude, the personality and the bravado to match her bellying voice, well suited for the stage, gospel choir and the Grammy stage. Yet, Frenchie is not exactly a size two, and it will be interesting to see if American voters give her the nod to the finals. She clearly deserves a spot in the finals, and only time will tell, but will the teenyboppers that dominated the viewership of the first edition limit the finalists to thin white girls and guys? Or will the big-boned but glamorous take the crown in the end? (The finale airs on May 7...) Will the strong showing of Latinos tap into a huge forgotten demographic in this country? Or will things end up a lot like Kelly?

All of this rests on many factors, including the judges’ critiques, the finalists’ nerves on performance night



In the first season, Justin snagged second place and sex-symbol status.

and fashion styles, but viewers have the final say. With ratings for *American Idol* 2 surpassing the inaugural edition, clearly more chairs have been pulled up to the table. In an ideal television community, the best voice and performance should win, but will this cherished talent sell records? Big girls and average-looking guys have proven themselves in the past. Rock stars are hardly models, while Missy Elliott, and I dare say Kelly Osbourne, have had considerable success despite

full figures. Interestingly, the latter two women are continually losing weight with each passing single. Perhaps Miss E concedes to an image-driven world like the rest of America, and that is truly a shame. Hell, I would totally buy an album from a woman with a plus-size if she had the plus-size attitude and extra voice backed with powerful pop or R&B tunes. (Weather Girls, Mamas and the Pappas, anyone?) Now that would truly be a trend worth voting for.

OUT AND ABOUT MARTIN MARKS

Because there aren’t so many shows of interest this week at the venues I traditionally report on, it seems like as good a time as any to explore the other options of Baltimore night life available to us college kids.

Though I talk about the Buzz event like it’s the only night worth going to at the Redwood Trust, they generally throw a good party there every day of the week. On Thursday nights at Trust they have one of the best college nights in the Baltimore area. Featuring rail mixers for \$2 and a great line up of DJs, this club has rapidly replaced Nation as my favorite Baltimore/D.C. night spot.

On Friday night at the Redwood Trust, they’re also featuring a million dollar balloon drop for their usual Friday Night Funk. With more drink specials, it’s no cover for the ladies from 9 to 11 p.m. Check out <http://www.trustbaltimore.com> for more information.

Though I’ve only been once, I can’t believe that this club hasn’t managed to slip its way into this column. Located in Mount Vernon, the Talking Head Club features a dance night that is perhaps the most talked about

amongst my circle of friends, the Friday night Indie-Pop Dance Party. With DJ Will Eastman spinning, this week will feature DJ Matt Walter from the Britpop Underground. Check out <http://www.talkingheadclub.com> for more information.

Another worthy bar not mentioned very often is the Sidebar, located on Lexington Street in Baltimore. Though it caters to slightly heavier shows than my gentle musical temperament generally prefers, it’s awesome to break loose every once in a while. My favorite Sidebar happening is the less-than-traditional spinning sets on Wednesday nights. Featuring everything from psychobilly, freakbeat, underground and garage punk to soul, boogaloo and British invasion, it’ll definitely be a test to your dancing shoes. And what’s a better time than this week, when they’ve got a Wednesday night “Metal Shop,” featuring DJ Drew Blood spinning metal? As I said, it’s near the corner of Lexington and Guilford in Baltimore, and check out <http://www.sidebaravern.com> for more details.

State of the Arts addresses the nation

Mr. Speaker, Vice President Cheney, members of Congress, distinguished guests, fellow citizens, as you read this article, our nation is at war, our economy is in recession and the civilized world must contend with Anna Nicole Smith, Martha Stewart and Rosie’s new side-mullet. Yup, the state of the union ain’t that great. Yet I am pleased to report that the state of the arts hasn’t looked this good in a long time.

A veritable revolution has taken place in the music world. Americans are beginning to say “Bye Bye Bye” to the carbon-copy boy bands and bubblegum sweet tarts ... er, sweet-hearts ... and their pop drivels in favor of some truly talented breakthrough artists. A quick glance at the 2003 Grammy nominees is all you need to confirm this.

I have two words for you, ladies and gentlemen: Norah Jones. The 23-year-old sensation with the sultry whisper sang circles around the conventional divas to bring her exquisitely underplayed debut album to its permanent home in the top 10, going double platinum and garnering five Grammy nominations, including Album of the Year. Her crossover jazz reminds us what good music is supposed to sound like.

Also, Avril Lavigne made life “Complicated” for Britney and XXX-tina, leading a charge toward a new guitar-heavy, fully-clothed brand of

pop. Winner of Best New Artist at the VMAs, her quadruple-platinum debut CD, *Let Go*, was the third biggest seller of the year.

On the guys’ side, we saw the boy band franchise fall by the wayside in favor of some real talent. Even Justin Timberlake had to acquiesce to the new trend, going solo with the so-so *Justified*. Nice effort, Justin, but maybe you could benefit from a few lessons from breakthrough artists John Mayer and Josh Groban. Singer-songwriter Mayer shares Jones’ laid back vocals for a Dave Matthews-esque sound, minus the depressing lyrics. Groban’s clear tenor, while perhaps better suited for the stage, is a refreshing change from the boy bands.

Eminem developed yet another persona this year to become the “reel” Slim Shady, making one of the more successful crossovers from music to cinema. His film, *8 Mile*, topped the charts, as did *The Eminem Show*, tying him with Norah Jones and Sheryl Crow for the most Grammy nominations. What’s more, while his earlier work drew heavy complaints from gay and women’s rights groups for its blatant homophobia and misogyny, this new album didn’t spark a single boycott. While the desperate bubblegum pop stars of yore have gone skanky for the attention, Eminem has

been able to sell a more respectable version of himself.

Speaking of film, the movie world has also improved by leaps and bounds in the past year. Even lighter fare, like the summer favorite *Spider-Man*, gave viewers and critics something to be excited about. The Oscars will have rarely been harder to predict.

The film success story of the year is undoubtedly newcomer Nia Vardalos, an unknown Greek actress from Winnipeg who introduced us to her big fat family in a surprise hit with super-sized laughs. Creator and star of *My Big Fat Greek Wedding*, she shared her true love story with a fresh, clever humor that instantly won our hearts. Her little \$5 million movie has grossed more than \$200 million, surpassing *Pretty Woman* as the No. 1 romantic comedy of all time.

Vardalos shares her recent success with a slew of talented actresses who made 2002 the Year of the Woman. When accepting her Golden Globe for *The Hours*, Nicole Kidman thanked the writers for creating so many complex and memorable female roles in the past year. She was absolutely right; Meryl Streep, Julianne Moore, Kathy Bates, Salma Hayek, Renee Zellweger, Catherine Zeta-Jones, Diane Lane, Maggie Gyllenhaal, Cameron Diaz, Susan Sarandon and

COURTNEY RICE STATE OF THE ARTS

Rabbit-Proof Fence explores an unusual topic

BY STEFANIE GOYETTE
THE JOHNS HOPKINS NEWS-LETTER

Phillip Noyce’s new film, *Rabbit-Proof Fence*, is unprecedented and unexpected for numerous reasons. For one, the movie is about the enslavement of aboriginal children in Australia, a practice that went on late until this century, perhaps until the 1970s. This phenomenon is little known in most of the world, and even Australians debate the details of aboriginal internment.

It is a subject that has not been treated in a popular film before, if at all, and it is even more surprising coming from Noyce, who has made his name on thrillers and action movies, such as *The Bone Collector* and *The Saint*. The story comes from a book by Doris Pilkington, which describes the actual experience of two women who successfully escaped from the internment system.

The movie itself plays out over the desert and wasteland of Australia, as three young aboriginal girls who have been removed from their family escape their camp and find their way home on foot over a period of several weeks. It is the 1930s,

and the white bureaucrat (Kenneth Branagh) who controls aboriginal internment believes the system is beneficial to the children, despite that it teaches them how to labor, clean, sew, be obedient and lead “productive” lives laboring for white families.

There is very little dialogue, and the action is concentrated on the oldest girl, played by the unknown Everlyn Sampi, who is incredibly intelligent. Sampi is and must be amazing, because there is little else but the tension created by Noyce to support her. Never knowing whether or not the girls will be returned to the internment camp after walking 1,500 miles is

what makes the movie worth watching, and the fear that Noyce manages to create is impressive.

The movie does not, unfortunately, provide a great deal of information about aboriginal internment. Also, while Noyce does use his mettle as a director of thrillers,

the moral sentiments often lack finesse. For example, the juxtaposition between the paternalistic proselytizing of the white camp director and the devastating poor condition of one of the former prisoners at her new job is ham-handed and ineffective.



Noyce’s *Rabbit-Proof Fence* brings the story of aboriginal internment to the big screen.

Hours overstuffed

BY ANDY MOSKOWITZ
THE JOHNS HOPKINS NEWS-LETTER

The Hours has already won a Golden Globe for Best Picture, and it is briskly charging into Oscarland like Secretariat. And heck, who wouldn’t want to bet on this polished flick? It’s got its fair share of ambition, jumping across time to exemplify a universal condition of misery and hope. And director Stephen Daldry (previous efforts include the much beloved *Billy Elliot*) elicits show-stopping performances from his power-diva cast.

But, then again, are stars Julianne Moore, Meryl Streep and Nicole Kidman stopping the show, or making the show itself? What *The Hours* ultimately amounts to is a series of handsome set pieces and forced, yet incisive monologues that exist solely for their own purposes. There’s nothing inherent in *The Hours* that is meaningful. Rather, it’s an overstuffed, under-developed, relentlessly obvious story that is more concerned with defining its own point than letting that point come naturally.

One could liken *The Hours* to a jigsaw puzzle. Like any informed puzzle-solver, Daldry starts with the border, showing us the surface of his characters before moving inward. Each scene is an inchoate section, and they fit together so perfunctorily that you can almost hear the soft click during the transitions. What happens to the main players of this film (and I use the term “happens” loosely) only serves to a) relate them to their co-stars, or b) to fit them into the grand scheme. There’s an almost criminal

lack of humanity in the script. The humanity, instead, is brought into the film by two good performances, and one superlative. Kidman, as Virginia Woolf, gives the most powerful portrayal, and is well deserving of an Oscar. Most impressive is the way she sharply bends her fingers to portray the weathered hands of a writer. Also, the prosthetic nose ain’t too shabby.

Moore, one of my personal favorites, was irreversibly damned from the get go, for her role as a ’50s-era housewife is the weakest part of the script. While the other characters can at least make the internal external with over-wrought monologues, Moore has to suffer through sloppy micro-cosmic metaphors that translate on screen about as well as a haiku. She does her best.

And Streep is Streep is Streep. She’s her usual charismatic self, complete with hair flicks and misty eyes. If Kidman’s scenes are the most fascinating, Streep’s are perhaps the most entertaining. The best little surprise in the film is Streep’s teenage daughter, played by Claire Danes, who dominates her scenes and overtakes Streep with pure honesty and charm.

If *The Hours* weren’t so gosh-darned sure that it was a masterpiece, it might have actually become one. As it stands, the gaudy monologues and artful touches, albeit masterfully executed, only mask a serious lack of substance. Ninetenths of its meaning is laboriously self-imposed, and the droning, pretentious Phillip Glass score fails to help matters. Real drama comes not from our words, but our deeds. Talk is cheap, baby.

ARTS & ENTERTAINMENT

Chicago dazzles film patrons and critics alike

BY COURTNEY RICE

THE JOHNS HOPKINS NEWS-LETTER

Booze. Sex. Murder. *Chicago* serves up all that jazz — and more — during the first five minutes of the new smash hit movie-musical from Miramax. To be sure, *Chicago* champions the vices of the infamous jazz scene of the 1920s in a plot dripping with cynicism. However, it isn't the story line that makes *Chicago* truly sensational. Rather, a combination of clever staging, inspired choreography and surprising talent converge to produce a cinematic masterpiece.

Infused with energy from the second it begins, *Chicago* opens with vaudeville siren Velma Kelly (Catherine Zeta-Jones) performing in

a brassy and insinuating version of "All That Jazz" that will leave you humming for the rest of the movie. The cops arrive to arrest Velma for murdering her husband and sister/costar after catching them in one of the sisters' dance positions — the spread eagle. From the back of the smoky bar, starry-eyed housewife Roxie Hart (Renee Zellweger) wishes she could be just like Velma. Sure enough, she kills her lying boyfriend and finds herself in Cook County Jail alongside her idol.

The rest of the film chronicles Velma and Roxie's attempts to literally get away with murder. They find help along the way from prison matron "Mama" Morton (Queen Latifah) and slick lawyer Billy Flynn

(Richard Gere). Though it's set in the '20s, *Chicago* easily resonates with audiences today; it's about becoming a celebrity via infamy.

Director Rob Marshall was perhaps the best thing that could have happened to the project. While he had a strong background in musical theater, this was Marshall's first feature film. Harvey Weinstein, top dog at Miramax, took a \$45 million gamble on this Pittsburgh native and hit the jackpot. Marshall saved this film adaptation from the camp that often inevitably accompanies movie-musicals.

In most musicals and their film counterparts, actors spontaneously sing at each other against all logical probability. This works for shows like

Oklahoma!, where campiness is part of the general veneer. *Chicago*, however, relies heavily on cynicism and dark humor; it calls for sharp wit, sex appeal and a badda-bing that simply does not tolerate camp. In the Broadway hit by Fred Ebb, John Kander and Bob Fosse, they avoided this problem by staging the entire show as a vaudeville extravaganza. Marshall chose instead to explain the musical numbers as figments of Roxie's over-active imagination. The wannabe star views her arrest, imprisonment and trial through the rose-colored glasses of her own sky-high dreams. The result is dazzling.

Marshall actually improves on the Broadway version through his clever and extravagant staging. For "Razzle Dazzle," when Billy tries to calm Roxie before her trial by comparing it to a circus, we see the trial unfold amid enough acrobats and tigers to rival Cirque du Soleil. In "We Both Reached for the Gun," Roxie's press conference, she appears as a dummy on Billy's knee, with all of the reporters attached to strings like marionettes being manipulated by Billy the Puppeteer.

The dancing in the film would please even Fosse himself. Zeta-Jones shows stamina, flexibility and pizzazz in "I Can't Do It Alone." Gere does an impressive tap dance, both literally and figuratively, during Roxie's trial. Perhaps best of all is the "Cell Block Tango," when Roxie learns the gruesome details behind the crimes of her fellow inmates. Marshall films the mesmerizing sequence as an actual tango between each woman and her victim.

While Marshall is the big reason behind *Chicago*'s success, there's no denying the star power in this film. Even the smaller roles are fleshed out in pitch perfect performances. Christine Baranski makes a wonderful Mary Sunshine, a reporter who (in the musical, but sadly not the film) shows the audience that life can be a real "drag." John C. Reilly, as Roxie's bland husband, Amos, elicits empathy for the character that is mostly lacking from the stage version. As Mama Morton, rapper Queen Latifah surprises us all when she belts out "When You're Good to Mama," bumping and grinding out a stream of sexed-up double entendres.



COURTESY OF [HTTP://WWW.IMDB.COM](http://www.imdb.com)
Catherine Zeta-Jones is sultry jazz singer Velma Kelly in *Chicago*.

The real surprise is the three primary stars — who knew they could sing and dance? Zeta-Jones returns to her musical theater roots from the UK to fill the demanding shoes of prior Velmas, Chita Rivera and Bebe Neuwirth. Though Zellweger has been generating more press, Zeta-Jones is undoubtedly the most talented performer.

Gere, who hadn't done musical theater for 20 years, not only sings and dances but delivers a delightfully smarmy, shallow turn as Billy, which leaves you wondering why he wasted so much time in those sensitive male roles.

Zellweger is the biggest astonishment. A *Chicago* enthusiast, I was wary to learn that she had been cast as Roxie even though she had never sung outside of her shower. Thanks to Rob Marshall's School of Song and Dance,

she stepped gracefully — and on key — into Roxie's role.

My one complaint focuses on certain omissions from the original work. For instance, one of my favorite numbers, "Class," was cut from the picture. Luckily, it is on the movie's soundtrack, so we can hope that the DVD will feature the removed scene. Also, certain plot nuances, like Mary Sunshine's double life and Mama Morton's lesbianism, are hinted at but never fully revealed.

Despite these omissions, *Chicago* is a first-rate film that appeals to both fans of the musical and newcomers alike. It has already garnered three Golden Globes and deserves just as many Oscars. Charged with so much energy that the screen can't contain it, *Chicago* offers the best of theater and cinema in one fabulous production.

Reed's Raven a falter in long career

BY LAUREN SAKS

THE JOHNS HOPKINS NEWS-LETTER

In a line of many solo efforts and grand success with his former band, The Velvet Underground, Lou Reed tackles the great works of Edgar Allan Poe in his new album, *The Raven*. It is no wonder that the father of some of rock's most infamous sadomasochist and drug-related lyrics gathers much of the album's inspiration from Poe and his horrifying narratives.

The album itself is a compilation of Poe's work set to quasi-melodic background droning, as well as Reed's own interpretations and musings on the writer's words. Although Reed is known as a masterful lyricist and creator of extraordinarily wondrous music of the past, this album falls short of his previous efforts in both style and sound.

Sure, I am just as much a fan of The Velvet Underground as the next kid, but upon listening to the opening riffs of "The Overture," the opening track, I knew Reed had somehow missed the mark on his latest effort. While the track attempts to set a rock n' roll theme for the album to come, the overemphasized and grainy chords run together in a misshapen sound of pure noise.

The album continues with "Edgar Allan Poe," Reed's tribute to the writer himself, with such lyrics as "these are

the stories of Edgar Allen Poe/not exactly the boy next door," Reed's raspy voice punching each syllable in perfect nursery rhyme syncopation, although the cuteness quickly wears thin. The track does have a driving beat that moves the song along as much as it can.

"Call on Me" slows down a bit and shows off Reed's syrupy and melodic voice that blends nicely with the spoken word of Laurie Anderson, who makes a guest appearance on the album. The song closes with the harmony of spoken verse and sung lyrics, smoothing the edges of the otherwise mundane background music. The mysterious journey continues with "The Valley of Unrest," read by special guest Elizabeth Ashley on top of mystical swirling sound and studio made wind noise. The music makes a reappearance on the fifth track, "A Thousand Departed Friends," with blazing horns and heavy guitar chords in true Reed style. The mixture of styles of heavy handed rock n' roll and spoken word makes for a confusing ride of uncertainty and discontinuity. The rock beats continue for the next few tracks, yet they all sound the same. Am I moving forward in the journey or has Lou Reed somehow hypnotically captured my brain and filled it with his madness?

The highlight of the album occurs in track nine, the title track. Special guest reader Willem Defoe (*Spider-Man*,

Clear and Present Danger) reads the hauntingly chilling famous poem, "The Raven," as cello dirge-like notes riddle the background. Defoe's palpating and solid voice flutters over Poe's famous words, mixing horror and mystery perfectly in time. This track is surely a true audio experience.

The remainder of the album follows the same ploy as the first few tracks: mixing spoken word — some Poe's, some inspired by the writer, some seemingly out of nowhere — with good old fashioned rock riffs gone wrong. Reed, now 60, misses a beat somewhere in his attempt to fuse Poe's work with what one might think was pure Reed-esque musical symmetry, yet it falls short within the opening bars. The CD itself was released in two versions, a single disc and an extended version of two discs, a laborious two hours of Reed madness which seems like quite a commitment. With band mates Fernando Saunders, Mike Rathke and Tony Smith, Reed seeks to create a mixture of textures that exhibit a well-rounded listening experience, yet somehow the vision gets lost among the confusion. The CD does boast a number of special guests: Steve Buscemi, Amanda Plummer, Fisher Stevens and David Bowie, along with those previously mentioned, who do add an element of relief to the monotony, although there is only so much one can do.

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JOHNS HOPKINS

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Arts & Sciences

WHITING SCHOOL OF ENGINEERING

Don't Miss This Opportunity to Tell Us What You Think!

The Johns Hopkins University's Enrolled Student Survey February 10-23, 2003

On February 10th, undergraduates of the Krieger School of Arts and Sciences and the Whiting School of Engineering will be asked by e-mail to participate in an on-line survey about their campus experiences.

Your feedback is important to us and to the future of Johns Hopkins. If you do not receive this e-mail, please contact us at survey@jhu.edu

\$100 gift certificates from **BEST BUY** will be awarded to ten respondents chosen at random after the survey period ends on February 23.

CARTOONS, ETC.

your Horoscope



ARIES: (MARCH 21-APRIL 19)
As rush week approaches, take advantage of the country's staggeringly low interest rates and buy your bail bonds well in advance.



TAURUS: (APRIL 20-MAY 20)
Hard up for some quick cash? Need to get some of that tuition back? Don't count out random theft. I hear the Gatehouse has a coffee maker.



GEMINI: (MAY 21-JUNE 20)
As close as you may have come to being the *American Idol*, the fact is you can't sing and your hair makes you look like a damn freak.



CANCER: (JUNE 21-JULY 22)
I know what you do on cold, lonely Monday nights: watch *Joe Millionaire* while sobbing hysterically. "Only a bridesmaid, never a bride."



LEO: (JULY 23-AUGUST 22)
Try as you might, that Cross Colors jacket is just not coming back into style. I guess that's what you deserve for shopping at Ross.



VIRGO: (AUGUST 23-SEPTEMBER 22)
I hate to break it to you, but you were probably conceived during drunken New Years escapades. Try working that one out in therapy.



LIBRA: (SEPTEMBER 23 - OCTOBER 22)
Know a girl who you think might dig you? It will all come to an end when you start your next conversation with, "Once, when I was at a comic book convention..."



SCORPIO: (OCTOBER 23 - NOVEMBER 21)
I predict your future in that rock and roll guitar band will resemble Pete Townshend's. Hanging out at pinball arcades can only lead to trouble.



SAGITTARIUS: (NOVEMBER 22 - DEC. 21)
Will you please give up this charade? Pretending to be British is a bad idea. No one likes your fake accent. Your "flatmates" are about to kick you in the "gulliver."



CAPRICORN: (DEC. 23 - JANUARY 19)
Never count out luck. Who knew your fingerprints could be worth so much money? Talent producer Phil Spector keeps turning dreams into reality.



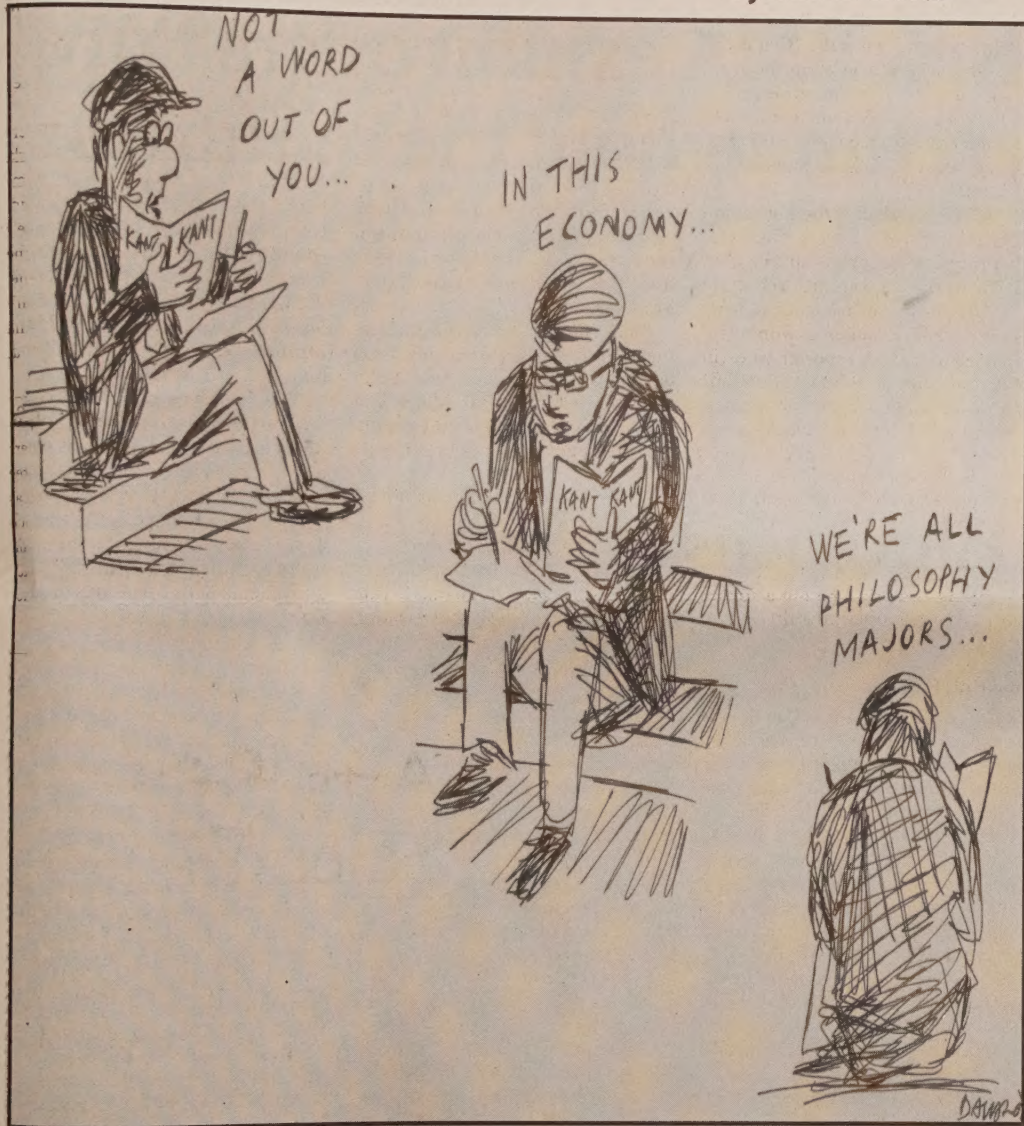
AQUARIUS: (JANUARY 20 - FEBRUARY 18)
Be prepared for a night full of *Texas Justice*, *Blind Date* and *The Hughley's*. Scott Donahoo is your soulmate. Who knew two could fit into the backseat of a Kia?



PISCES: (FEBRUARY 19 - MARCH 20)
Charles in Charge is your favorite television series of all time? Don't mention this to anybody, least of all that Spanish TA you've been hitting on for the past week.

the hop

by Mahnu Davar



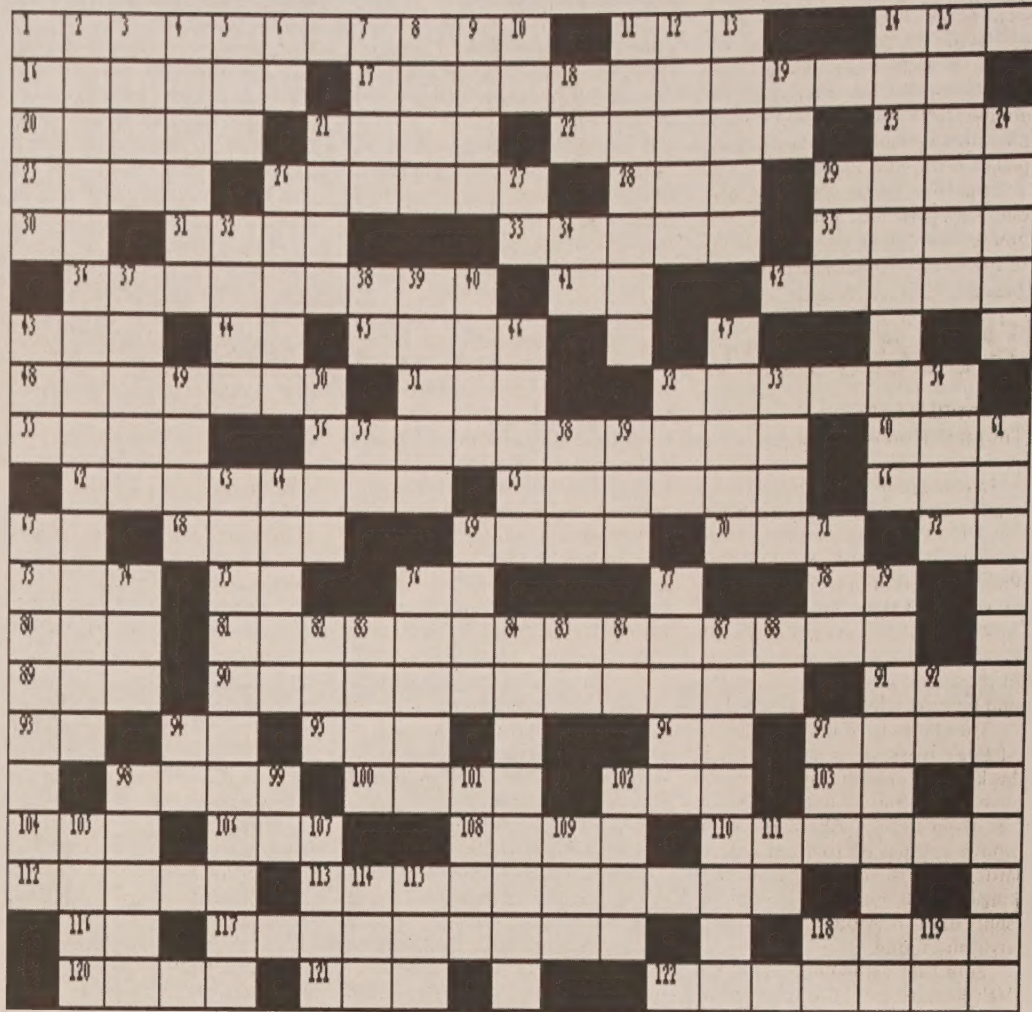
Greek Week

by Helen Bayer



The boob tube extravaganza: television-themed crossword

by Emily Nalven



Across

- TV cartoon starring Bart, Homer, Lisa, Marge and Maggie
- hearing organ
- turn about a point, spin
- the family name on The Cosby Show
- picture, icon; display on a computer screen
- nickname for a 3-horned animal that can be found roaming the plains of Africa
- rinds on pieces of fruit
- word describing amazement or wow
- Brazilian soccer legend
- rhymes with morons
- de-sac
- long periods of time
- metric system of units (abbr)
- Robert E. - (and company)
- watered down; like an appetizer
- American Football Leagues (abbr)
- words/expressions of help (2 words)
- overtime (abbr)
- fancy Italian clothing brand
- monkey or gorilla
- emergency room (abbr)
- type of fish eaten on Passover
- TV show starring Jennifer Aniston, Lisa Kudrow
- sons of the American Revolution (abbr)
- shortage of food, famine
- chill or cold
- two types of flowers (3 words)
- grain that horses eat
- birds that eat dead people
- world's most popular sport
- word in a cheer
- do again (prefix)
- sighing syllable
- second Greek letter
- also
- southeast (abbr)
- L-P (backwards)
- executive order (abbr)
- University of Ottawa (abbr)
- city where the Lakers play
- view, watch
- British detective books with Watson
- 180 degrees from ESE
- showy, flashy, chichi
- la la la (1 syllable)
- near or - (1 word)
- British Petroleum (1 word)
- type of accountant (abbr)
- Lesotho's internet address
- sea in SE Asia
- not wearing any clothes
- syllable indicating that people should be quieter
- one that performs an action (suffix)
- in the direction of
- National Aeronautics Association (abbr)
- complete, total
- revise, like a book
- resonate to is too (2 words)
- industrial city in southwest

Germany

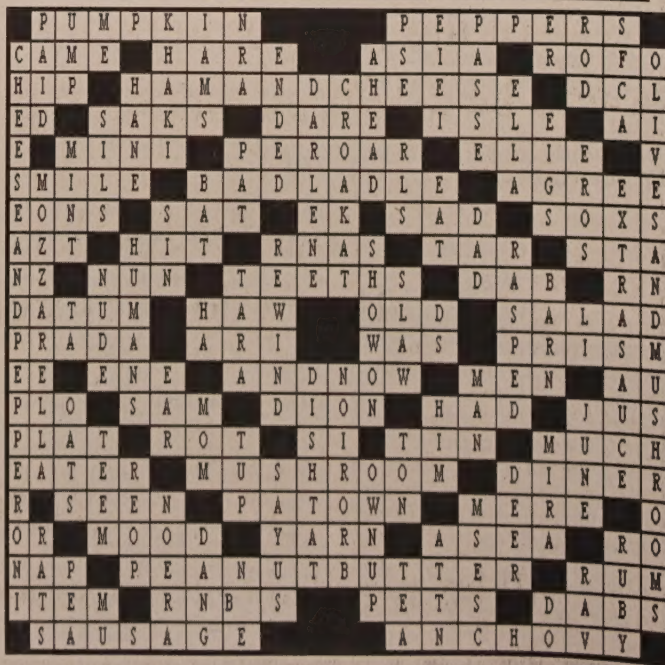
- make something shorter
- part of Old MacDonald's refrain - - E - I - O
- MTV show about a rock family that is affiliated with Black Sabbath
- name of an internet provider - the letter s
- Ms. Lander's namesakes
- place where pigs live
- gives a terrible tip - expression is - the waiter

Down

- voyages or expeditions
- TV show starring Tim Allen
- etc., another abbreviation
- wisely or with wisdom
- native or resident of (suffix)
- moi (English)
- mix
- my word! (2 words)
- type of gas or car
- specific heat (abbr)
- do, complete, finish as in a task
- loved it, finished it (2 words)
- organize, rouse, summon
- TV reality show doing dares for money
- man who shot Kennedy
- down opposite
- not telling the truth (abbr)
- color of cheeks
- type of writing assignment
- type of facial hair on the chin
- Nazi police officers
- the corn has this organ
- idyllic garden
- 2/3 of a tic-tac-toe win
- the vowels
- South Carolina (abbr)
- place to stop for water in the desert
- Mrs plural (Spanish)
- American Football Conference

- (abbr)
- type of poetry or writing
- plague, assault, attack
- She (French)
- another word for Mr (plural)
- What's up -? (Bugs Bunny expression)
- prefix with nautics or plane
- laughing syllables
- prefix with peat or iterate
- go bad - as in a vegetable
- brand of electronics
- popular MTV show about random strangers living together
- HBO show about Italian family
- mistake words (2 words)
- TV show with John Goodman and Roseanne Arnold
- style of shoe
- Latin students org on campus
- born (French)
- arm bones
- instruments or devices
- field type for indoors
- list ender (abbr)
- opposite of Dems
- money homes (2 words)
- singers - and Jojo
- form of hello
- wany badly (3 words)
- title for a woman who isn't married
- residential advisor (abbr)
- non-science degree type
- past tense of eat
- tub or large vat
- Israeli airline - Al
- Mr (German)
- it's spelt out
- in the ocean (2 words)
- laboratories (abbr)
- I have (abbr)
- toward, do again
- ro- (automated device)
- opposite of sell
- D-G (letters in the alphabet)
- Old English (abbr)

SOLUTIONS TO LAST WEEK'S PUZZLE



CALENDAR

Local chocolate fair offers sweet deal for Baltimore

BY ELLEN MINNIHAN
THE JOHNS HOPKINS NEWS-LETTER

Would you love to spend an evening spoiling your taste buds with fancy desserts, rich chocolate and tempting sweets, but can't deal with the guilt that inevitably comes with such indulgence? There's a simple solution to this dilemma — just think of it as eating chocolate for a worthy cause.

On the evening of Thursday, Feb. 6, the Center for Poverty Solutions will host its 12th Annual Chocolate Affair. Held in the North Club Level Lounge of Ravens Stadium, this major fundraising event will feature chocolate, desserts and other delicacies from over 50 local restaurants, caterers, gourmet shops and other vendors.

Magician Dick Steiner and musicians Sons of Pirates will provide entertainment for the evening, while chefs will prepare their creations live before guests.

The event will also feature a silent auction, with items including

airline tickets, spa treatments, sports memorabilia, designer handbags and gift certificates up for bid.

Established in 1998, the Center for Poverty Solutions was the product of a merger between the Maryland Food Committee and Action for the Homeless.

A statewide non-profit organization, the Center for Poverty Solutions aims to bring relief to impoverished citizens by advocating self-sufficiency among the poor and raising awareness in Maryland communities.

The 2003 agenda for the Center focuses specifically on providing affordable housing, improving criminal justice, increasing access to health benefits and securing food for those living in poverty.

Tickets to the Chocolate Affair are available in advance for \$50 by calling 410-366-0600 or by visiting <http://www.povertysolutions.org>, or may be purchased at the door for \$60. With the purchase of a \$100 ticket, guests may be honored as a Center for Poverty Solutions "Chocolate Angel." Chocolate Angels will be invited to

participate as judges in a special culinary competition, in addition to receiving individual recognition throughout the evening.

For those interested in helping in other ways, the Center for Poverty Solutions is currently looking for volunteers and interns for many of its committees, as well as for the soup kitchens and shelters it supports. Consult the Center's Web site for more information, or visit its offices at 2521 N. Charles Street.

This may be your only chance to help out the needy population of Baltimore by eating, and gourmet goodies, at that. Imagine the truffles oozing with chocolate sauce, the warmth radiating from a hot serving of seven-layer German chocolate cake, topped with the ultimate vanilla bean ice cream. Or some exotic creation whipped up by a local genius gourmand.

And then put yourself in the picture, all the while giving free rein to your sweet tooth. You might as well go for the chocolate. After all, the A.C. is open quite often.



LIZ STEINBERG/NEWS-LETTER

Enjoy some delicious desserts such as this one, at the Chocolate Fair this week.

Lion King on local IMAX screen

BY ELLEN MINNIHAN
THE JOHNS HOPKINS NEWS-LETTER

This December, Walt Disney Studios celebrated the holiday season with the release of an IMAX and giant-screen format of 1994's animated blockbuster *The Lion King*. Opening on Christmas day in IMAX theaters in across the world, this limited time release of *The Lion King* has been reformatted and adapted from its original version to capture the larger-than-life effects of IMAX film.

The IMAX theater at the Maryland Science Center in Baltimore's Inner Harbor is one of the venues featuring this special release. *The Lion King* will run in this 400-person theater through March, with four daily showings on a gigantic 55 by 71 foot screen.

Undoubtedly one of the best aspects of the original *The Lion King* was its Grammy and Academy Award-winning soundtrack, a collaboration of the talents of composer Hans Zimmer and song-writers Tim Rice and Elton John. The IMAX re-

lease of *The Lion King* features a newly remixed and digitally remastered soundtrack, guaranteeing that *Hakuna Matata* will be stuck in the heads of audience members for days.

The IMAX re-release of *The Lion King* is just one way in which Disney executives are bringing back this animated classic. This October, *The Lion King* Special Edition DVD will be released, featuring extra features, additional footage and a brand-new song.

For more information, call 410-685-2370 or visit the box office Web site at <http://ticketing.mdsci.org/>.

ing characters who find themselves shooting a movie in Ireland. The play takes place at the Kennedy Center, located at 2700 F. St., N.W. in Washington D.C. For more information, call 202-467-4600.

8:00 p.m. Dimly Perceived Threats to the System: View this "dark comedy" by filmmaker Jon Klein at the Vagabond Players, located at 806 S. Broadway in Baltimore. Tickets are \$12. For more information, call 410-563-9135.

Art You My Valentine: Check out Strathmore Hall's exhibit on all artwork related to Cupid and the loveliness of Valentine's Day. For more information, call 301-530-0540.

Lord of the Dance: Be whisked away to Ireland as the famous Irish dancing team taps to Celtic music. The performance will take place in the Warner Theatre, located at 13th Street, N.W. in D.C. For more information, call 202-628-1818.

Disney on Ice: Join Mickey Mouse and his girlfriend Minnie, along with characters from Disney hits such as *The Lion King*, *A Bug's Life* and *The Little Mermaid*, as they skate on ice in the 1st Mariner Arena in Baltimore. This is one event that you are not too old for, even if you are a college student! For more information, call 410-481-SEAT.

Thursday, Feb. 6

ON CAMPUS

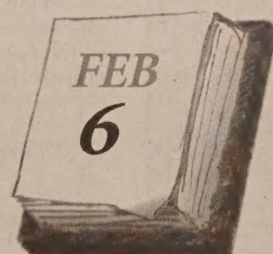
12:00 p.m. – 1:00 p.m. Mattin ART Munch: This afternoon's lecture, entitled *Integrating Your Passion With Your Paycheck*, poses the question, "Is it possible to get paid to do what you love in the arts?" according to a press release. Guest speaker John Berndt, who founded the Berndt Group, a multi-media web-based design firm, is set to speak in Suite 226 of the Mattin Center. For more information, visit <http://www.digitalmedia.jhu.edu> or e-mail digitalmedia@jhu.edu

OFF CAMPUS

8:00 p.m. Janice Chandler and Eric Conway Perform: Don't miss this opportunity to hear soprano Janice Chandler and pianist Eric Conway perform together. Chandler, who debuted in Lincoln Center in 1996, worked with renowned conductor Robert Shaw. For more information, visit <http://www.strathmore.org>.

8:00 p.m. Stones in His Pockets: Television star Bronson Pinchot and Tim Ruddy tackle 15 roles, portray-

CALENDAR



FEBRUARY 6 TO 12

Friday, Feb. 7

ON CAMPUS

7:00 p.m. Musical Performance at E-Level: Stop studying and listen to an eclectic mix of music, including the sounds of Kill Verona and Vagrant Forsaken. You have to come, if only to put the face to the name. For more information, e-mail Josh at jdatkins@jhu.edu.

8:00 p.m. Oleanna: Experience some

'Lord' prances into D.C.

BY ANITA BHANSALI
THE JOHNS HOPKINS NEWS-LETTER

Do you remember when Irish dancing was dubbed as the Next Big Thing, what with the high kicks, non-existent arm movements and the cool Celtic music?

And then do you remember when Michael Flatley decided to create his own Irish dance troupe where his dancers *did* move their arms? Yeah, because he's special.

And then he took off his shirt,

proudly baring his chest as it glistened with sweat and oil from the performance, and presented it for the world to see?

Doubtless from the expressions on your faces as you are reading this very description, you surely can remember that sight.

Well, he's back. Or rather, his dance troupe is back in the flamboyant, flashy *Lord of the Dance*. It is a classic tale, drawn from Irish folklore, of an epic battle between the dark, twisted forces of evil in dark,

twisted masks and the light, downright *shiny* heroes of good with their flutes and golden fairy powder, where the battlefield is the dance floor. Not to make it sound like a disco dance-off or anything. And in the end, what it really comes down to is the power of love. Naturally. That, and those really high kicks. You just can't escape them.

While Flatley himself will not be participating in the upcoming performance, it is sure to be a spectacular event nonetheless, complete with Celtic music, precision dancing and pyrotechnics.

If you missed the Irish dance, craze the first time around, here's your chance to get on the bandwagon. And even if you did see it the first time, why not see it again? There's always the chance that something new and innovative will have been implemented — like new dance routines with even higher kicks. Or *more* glistening man-flesh for your ogling pleasure. Whatever floats your boat.

It's happening from Feb. 6 to 9, and will take place in the Warner Theatre, located at 13th Street N.W. in Washington, D.C. For more information, call 202-628-1818.



COURTESY OF [HTTP://WWW.STARPLAZATHEATRE.COM](http://www.starplazatheatre.com)

Lord of the Dance is sure to entertain with its hot, sweaty dancing.

New BMA exhibit offers Euro art throughout the centuries

BY AMBER JENKINS AND TRAVIS KAIM
THE JOHNS HOPKINS NEWS-LETTER

This Thursday, Feb. 6 from 5:30 p.m. to 7:30 p.m. is the grand re-opening of the Baltimore Museum of Art's Jacobs wing. The extensive renovations include re-paneled walls, new skylights and lighting to update the entire wing. The wing's grand open-

ing coincides with the first display of a new exhibit at the museum entitled, *The Old Masters Made New*, a collection of European art from the 15th to the 19th century.

Old Masters Made New will allow participants to take part in one of the museum's most popular "make-and-take" workshops. This hands on workshop lets the public you design their own work in the style of Euro-

pean art from the 15th to 19th centuries. The best part is that budding artists can take their own work home.

There will also be live music, snacks and a presentation on 15th to 19th century European art to go along with one of the museum's current exhibitions entitled *A Grand Legacy*. Museum curators are especially thrilled about this particular exhibit, which contains such fine works as Sir Anthony van Dyck's *Rinaldo and Armida* as well as masterpieces by Frans Hals, Rembrandt van Rijn, Jean Baptiste Siméon Chardin and Louise Elisabeth Vigée-Lebrun.

The exhibit also contains a collection of 19th century French sculpture including pieces by Auguste Rodin and his teacher Barye. Participants in this program will be taken on a viewing of this exhibition as well as on tours of other galleries of interest. Because this event will take place on the first Thursday of the month, admission is free, and museum hours are longer, lasting from 11:00 a.m. until 8:00 p.m.

This is a great and relaxing trip for anyone who wants to take a break from studying or just get out and see some amazing pieces of artwork before you spend the rest of your semester examining the pieces in the library.

For more Free First Thursday information or for more information about this program, call 410-396-6314 or go to the BMA's website at <http://www.artbma.org>.

Film opens at MICA

BY ANITA BHANSALI
THE JOHNS HOPKINS NEWS-LETTER

If you feel that the American film industry has been letting you down, consider a change of scenery. Seriously, how many romantic comedies, action thrillers and god-awful teen movies can you stomach? Think of foreign film as the soothing Pepto-Bismol after the chili-covered cheese fries the mass media likes to offer.

The Maryland Institute College of Art is offering a viewing of *La Historia Oficial* as part of the Everlasting Film Series. This film, created in 1985 and winner of three Academy Awards, is a story about a strong-willed teacher who tries to learn the true identity of her adopted daughter's father, and comes to the conclusion that he had been a political prisoner.

According to a press release, Bill Desowitz of the *New York Times* describes it as "...one of those rare po-

litical films that transcend politics with a stirring emotional story. Tautly directed by [Argentinean first-time director Luis] Puenzo, *The Official Story* was a 1985 Oscar-winner for Best Foreign Film, with a riveting performance by Norma Aleandro."

Following the film showing will be a discussion with Robert Merrill, Language and Literature faculty member at MICA.

As college students, we all want to feel more cultured. It's hard, but it doesn't have to be that difficult. MICA is conveniently close enough to Hopkins to ensure that transportation doesn't have to be a serious issue.

The screening and discussion for *La Historia Oficial* will happen on Feb. 10, from 7:00 p.m. until 10:00 p.m. It will take place at the Mount Royal Station Auditorium at MICA, located at 1300 Mount Royal Ave. in Baltimore. Call 410-255-2300 for more information.

dents who participate are eligible for \$4,000; faculty are eligible for \$1,000. The deadline for submission is March 3. For more information, contact Cheryl Wagner at cwagner@jhu.edu.

OFF CAMPUS

7:30 p.m. Silk Screen Printmaking: Watch Meinard Teben from the University of Oldenburg in Germany, as he discusses how to make silk screens at Towson University this evening. For more information, call 410-704-2787.

8:00 p.m. Peabody Concert Orchestra: Hajime Teri Murai directs the Ben and Fortuna Iseman Klotz Memorial Concert. Works to be performed include Beethoven's *Symphony No. 4 in B-flat, Op. 60* and Stravinsky's *Petrouchka Ballet*. The memorial concert is in Friedberg Hall and tickets are \$5 for students with valid ID. For more information, call 410-659-8100.

8:00 p.m. An Irishman in Italy: Join Irish guitarist John Feely and the National Chamber Orchestra as they perform Giuliani's *Concerto for Guitar*, Castelnuovo-Tedesco's *Concerto for Guitar* and Mendelssohn's *Italian' Symphony No. 4*. For more information, call 301-762-8580.

8:00 p.m. Dimly Perceived Threats to the System: View this "dark comedy" by filmmaker Jon Klein at the

Vagabond Players, located at 806 S. Broadway in Baltimore. Tickets are \$12. For more information, call 410-563-9135.

8:00 p.m. Stones in His Pockets: Television star Bronson Pinchot and Tim Ruddy tackle 15 roles, portraying characters who find themselves shooting a movie in Ireland. The play takes place at the Kennedy Center, located at 2700 F. St., N.W. in Washington D.C. Tickets range from \$25 to \$70. For more information, call 202-467-4600.

Lord of the Dance: Be whisked away to Ireland as the famous Irish dancing team taps to Celtic music. The performance will take place in the Warner Theatre, located at 13th Street, N.W. in Washington, D.C. Tickets range from \$30.50 to \$69. For more information, call 202-628-1818.

Art You My Valentine: Check out Strathmore Hall's exhibit on all artwork related to Cupid and the loveliness of Valentine's Day. The price of admission is free. For more information, call 301-530-0540.

Disney on Ice: Join Mickey Mouse and his girlfriend Minnie, along with characters from Disney hits such as *The Lion King*, *A Bug's Life* and *The Little Mermaid*, as they skate on ice in the 1st Mariner Arena in Baltimore. Tickets range from \$10 to \$35. For more information, call 410-481-SEAT.

CALENDAR

Saturday, Feb. 8

ON CAMPUS

8:00 p.m. **Costume Party:** Celebrate Black History month at Hopkins with a costume party tonight in the AMR I Multipurpose room. Dress as an “inspirational musician from any time era,” if you want to be eligible to win the prize for best costume. The cost is free and the party is open to Hopkins students, only. For more information, call the Office of Multicultural Student Affairs at 410-516-2224.

8:00 p.m. **Mental Notes Concert:** The Mental Notes invite you to an evening of hot tunes with special guest group the Boston College Acoustics. The Concert will be held in E-Level in Levering Hall. For more information, visit <http://www.mentalnotes.org>.

8:00 p.m. **Refugee Youth Project:** Come to the AMR I TV room to watch *Kandahar*, a film about the Taliban regime. For more information, visit <http://www.webapps.jhu.edu>.

8:00 p.m. **Oleanna:** Experience some theater tonight, as the JHU Barnstormers present *Oleanna*, an “intensely engaging drama about sexual harassment and modern academia,” according to a press release. This play was written by David Mamet and was produced by Hopkins student Tarik Najjedine. For more information, visit <http://www.jhubarnstormers.com>.

OFF CAMPUS

10:00 a.m. **Book Signing with Andrew K. Stone:** Join local Baltimore author Andrew K. Stone as he appears at Barnes and Noble to sign copies of his latest book, *Disappearing into View*. The story is about a man who chooses to be homeless and has received critical acclaim from critics. Stone will be at the Barnes and Noble located at 620 Marketplace Drive in Bel Air, Maryland. For more information, e-mail info@sotherebooks.com.

8:00 p.m. **Dimly Perceived Threats to the System:** View this “dark comedy” by filmmaker Jon Klein at the Vagabond Players, located at 806 S. Broadway in Baltimore. Tickets are \$12. For more information, call 410-563-9135.

8:00 p.m. **An Irishman in Italy:** Join Irish guitarist John Feely and the National Chamber Orchestra as they perform Giuliani’s *Concerto for Guitar*, Castelnuovo-Tedesco’s *Concerto for Guitar* and Mendelssohn’s *Italian Symphony No. 4*. For more information, call 301-762-8580.

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Sunday, Feb. 9

ON CAMPUS

6:00 p.m. **Taize Service:** Join the JHU Campus Ministries for the Taize services at the Bunting-Meyerhoff Interfaith and Community Service Center. “The Taize Service is a contemplative Christian service of prayer, chanting and silent meditation,” according to a press release. For more information, contact Assistant Chaplain Kathy Schnurr at 410-261-2890 or kschnurr@jhu.edu.

8:00 p.m. **Oleanna:** Experience some theater tonight, as the JHU Barnstormers present *Oleanna*, an “intensely engaging drama about sexual harassment and modern academia,” according to a press re-

lease. This play was written by David Mamet and was produced by Hopkins student Tarik Najjedine. For more information, visit <http://www.jhubarnstormers.com>.

9:30 p.m. **Reggae Night at the Ottobar:** Shuttles will be provided to the Ottobar in Fells Point as the Black Student Union prepares for a night of reggae and much entertainment. The cost is \$5 and the festivities are open to Hopkins students, only. For more information, call the Office of Multicultural Student Affairs at 410-516-2224.

A Night With Henry Rollins: Guess who’s coming to campus tonight? The HOP and Monozine proudly present Henry Rollins tonight in Shriver Hall. For more information, visit <http://www.jhu.edu/hop> or e-mail hop@jhu.edu.

OFF CAMPUS

2:00 p.m. **Dimly Perceived Threats to the System:** View this “dark comedy” by filmmaker Jon Klein at the Vagabond Players, located at 806 S. Broadway in Baltimore. Tickets are \$12. For more information, call 410-563-9135.

3:00 p.m. **Rock Shamisen:** Join Hiromitsu Agutsuma and two guitarists for a night of Japanese rock at the Center for the Arts at Towson University. Tickets are only \$10 for students with valid ID. For more information, call 410-704-2787.

7:30 p.m. **Rose:** Visit the Everyman Theatre, located at 1727 N. Charles St., located in Baltimore, to see Martin Sherman’s play, *Rose*. The play stars Vivienne Shub and centers around a young woman who travels from Russia to the “ghettos of Warsaw” and before finally settling in Atlantic City. Tickets range from \$13 to \$15. For more information, call 410-752-2208.

8:00 p.m. **Stones in His Pockets:** Television star Bronson Pinchot and Tim Ruddy tackle 15 roles, portraying characters who find themselves shooting a movie in Ireland. The play takes place at the Kennedy Center, located at 2700 F. St., N.W. in Washington D.C. Tickets range from \$25 to \$70. For more information, call 202-467-4600.

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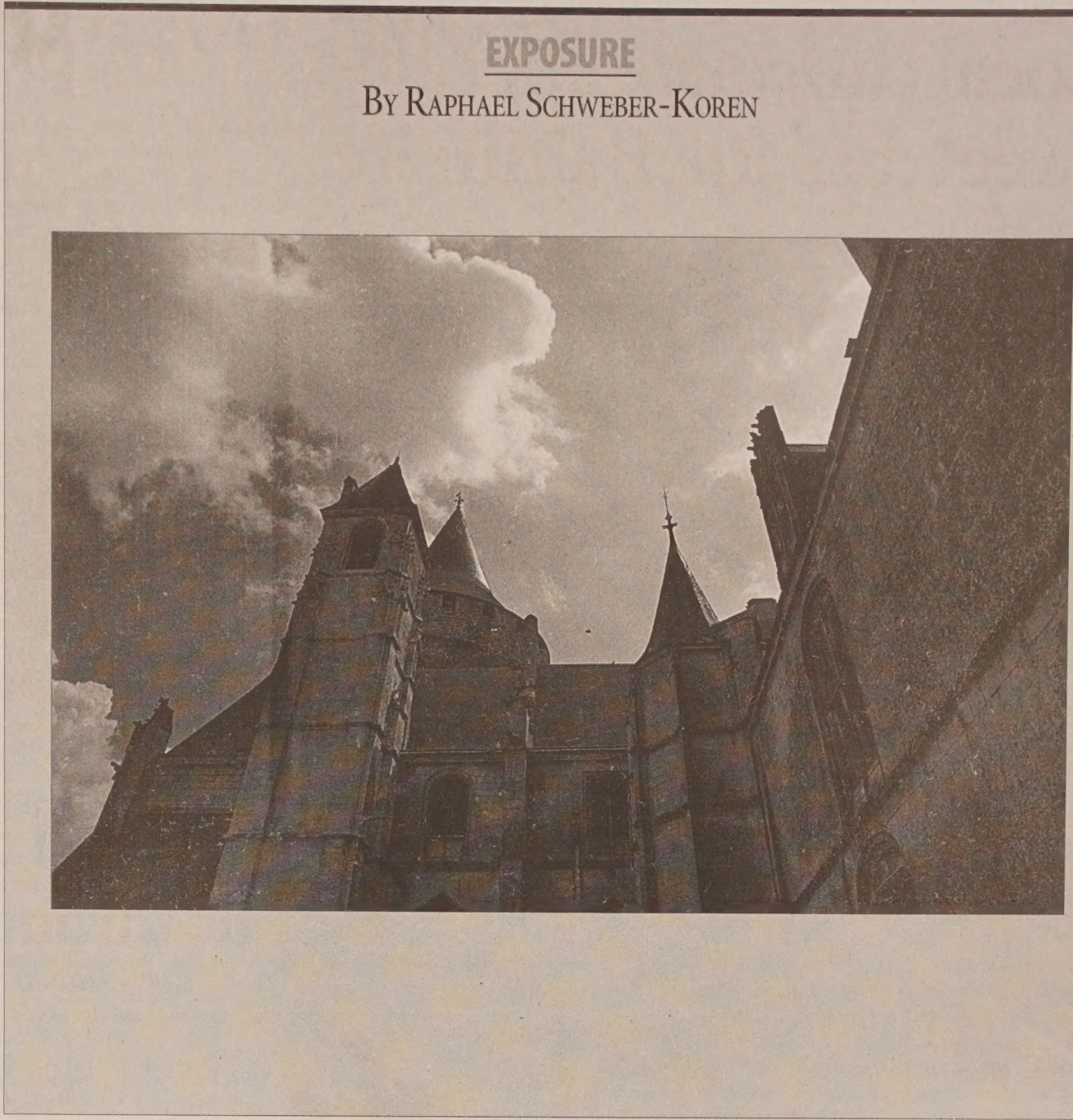
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Couples Rendezvous: Visit the “romantic spa” at the Coolfont Resort for a day of “couples massage, partner yoga, dance and games” with your significant other. For more information, call 800-888-8768 or visit <http://www.coolfont.com>.

Monday, Feb. 10

ON CAMPUS

6:30 p.m. **PreHealth Information Session:** Ever wondered how your doctor views your future? Come hear Edward Platia, M.D., Cardiology, Washington Hospital Center, give a lecture entitled *How Young Physicians View Their Future... and Yours*. This is part of an ongoing series sponsored by AED, the prehealth honor society and HOPE, the Hopkins Organization of PreHealth Education. This event will be located in the Mattin Hall Arts Center, Room 160. For more information, visit <http://www.advising.jhu.edu>.



EXPOSURE

By RAPHAEL SCHWEBER-KOREN

OFF CAMPUS

7:30 p.m. **Rose:** Visit the Everyman Theatre, located at 1727 N. Charles St., located in Baltimore, to see Martin Sherman’s play, *Rose*. The play stars Vivienne Shub and centers around a young woman who travels from Russia to the “ghettos of Warsaw” and before finally settling in Atlantic City. Tickets range from \$13 to \$15. For more information, call 410-752-2208.

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Tuesday, Feb. 11

ON CAMPUS

3:00 p.m. – 4:00 p.m. **Slave spirituals, Gospel and Blues:** Discuss the origins of African music and its outgrowths this afternoon in the AMR I Multipurpose room. The cost is free and the event is open to the public. For more information, call the Office of Multicultural Student Affairs at 410-516-2224.

OFF CAMPUS

7:30 p.m. **Rose:** Visit the Everyman Theatre, located at 1727 N. Charles St., located in Baltimore, to see Martin Sherman’s play, *Rose*. The play stars Vivienne Shub and centers around a young woman who travels from Russia to the “ghettos of Warsaw” and before finally settling in Atlantic City. Tickets range from \$13 to \$15. For more information, call 410-752-2208.

8:00 p.m. **Rent:** You must simply rush out to see Jonathan Larson’s *Rent*, the critically acclaimed Broadway play now being performed in the Warner

Theatre, located at 13th Street, N.W. in Washington, D.C. The play revolves around the life of photographer Mark and his circle of friends. Set in New York’s ultra-hip East Village, the music score will have you humming all the way home. Tickets range from \$25-62.50. For more information, call 410-481-SEAT.

8:00 p.m. **Dimly Perceived Threats to the System:** View this “dark comedy” by filmmaker Jon Klein at the Vagabond Players, located at 806 S. Broadway in Baltimore. Tickets are \$12. For more information, call 410-563-9135.

8:00 p.m. **As You Like It:** The National Players company presents this classic Shakespeare piece. The play will take place in Stephen Hall Theatre of Towson University. Students can attend for only \$7. For more information, call 410-704-2787.

Couples Rendezvous: Visit the “romantic spa” at the Coolfont Resort for a day of “couples massage, partner yoga, dance and games” with your significant other. For more information, call 800-888-8768 or visit <http://www.coolfont.com>.

Wednesday, Feb. 12

ON CAMPUS

8:00 a.m. – 6:00 p.m. **American Red Cross Blood Drive:** Have a heart! Donate blood for our nation’s supply! Go to the Glass Pavilion in Levering to give a pint of yourself, and help those in need. To make an appointment, visit <http://www.jhu.edu/~outreach/blooddrive/>. For more information or to volunteer, e-mail redcross@jhu.edu.

12:00 p.m. – 1:00 p.m. **The Sacrifice:** Visit Shriver Hall to view *The Sacrifice*, a play that revolves around a mother’s agony whether or not to remove her son, who is set to attend Harvard, from life support. Admission is free. For more information, call 410-516-7157.

OFF CAMPUS

2:30 p.m. **Rose:** Visit the Everyman Theatre, located at 1727 N. Charles St., located in Baltimore, to see Martin Sherman’s play, *Rose*. The play stars Vivienne Shub and centers around a young woman who travels from Russia to the “ghettos of Warsaw” and before finally settling in Atlantic City. Tickets range from \$13 to \$15. For more information, call

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on. For more information, call 301-530-0540.

Couples Rendezvous: Visit the “romantic spa” at the Coolfont Resort for a day of “couples massage, partner yoga, dance and games” with your significant other. It’s one of the best ways to get in the mood for upcoming Valentine’s day, so call the resort to reserve your tickets today. For more information, call 800-888-8768 or visit <http://www.coolfont.com>.

Lord of the Dance: Be whisked away to Ireland as the famous Irish dancing team taps to Celtic music. The performance will take place in the Warner Theatre, located at 13th Street, N.W. in Washington, D.C. Tickets range from \$30.50 to \$69. For more information, see spotlight on B10 or call 202-628-1818.

NIGHTLIFE

CLUBS

- Baja Beach Club, 55 Market Pl., 410-727-0468
- Bohagers, 701 S. Eden St., 410-563-7220
- Brass Monkey, 1601 Eastern Ave., 410-522-0784
- Buddies Pub and Jazz Club, 313 N. Charles St., 410-332-4200
- Cat’s Eye Pub, 1730 Thames St., 410-276-9085
- Club 723, 723 S. Broadway, 410-327-8800
- Fletcher’s, 701 S. Bond St., 410-558-1889
- Hal Daddy’s, 4119 E. Lombard St., 410-342-3239
- Harry’s, 1200 N. Charles Street, 410-685-2828
- Horse You Came In On, 1626 Thames St., 410-327-8111
- Latin Palace, 509 S. Broadway, 410-522-6700
- Lava Lounge, Pier Four, 410-539-7888
- Ottobar, 203 E. Davis St., 410-752-6886
- Paloma’s, 15 W. Eager St., 410-783-9004
- Rec Room, 512 York Rd., 410-337-7178
- Redwood Trust, 200 E. Redwood St., 410-669-9500
- The Spot Nite Club, 2314 Boston St., 410-276-9556
- The Vault, 401 W. Baltimore St., 410-244-6000
- Waterfront Hotel, 1710 Thames St., 410-327-4886
- Wyatt’s, 1614 Eastern Av., 410-732-8656

COMEDY

- Comedy Factory, 36 Light St., 410-752-4189
- Tracy’s Comedy Shop, 9306 Harford Rd., 410-665-8600
- Winchester’s Comedy Club, 102 Water St., 410-576-8558

COFFEE

- Borders Bookstore and Music, 415 York Road, 410-296-0791
- Cafe Tattoo, 4825 Belair Road, 410-325-7427
- Cuppa Cabana, 32nd and St. Paul Streets, 410-467-2200
- Donna’s, 3101 St. Paul St., 410-889-3410
- E Level, Levering Hall, JHU, 410-516-6219
- Fell’s Point Cafe, 723 S. Broadway, 410-327-8800
- Funk’s Democratic Coffee Spot, 1818 Eastern Av., 410-276-3865
- Images Cafe, 3120 St. Paul St., 410-235-3054
- Margarets Cafe, 909 Fell St., 410-276-5606
- One World Cafe, 100 W. University Parkway, 410-235-5777
- XandO, 3003 N. Charles St., 410-889-7076
- Ze Mean Bean Cafe, 1739 Fleet St., 410-675-5999

THE COMIC BOOK QUIZ

Sponsored by **Eddie's Liquors**
(3109 St. Paul St., 243-0221)
and **Eddie's Market**
(3117 St. Paul St., 889-1558).
Win \$10 worth of munchies.
Must redeem within 30 days.

February 14. Valentines Day? No, something much better: the opening night of *Daredevil*, the comic book-inspired Ben Affleck opus. Thanks to *X-Men* and *Spiderman*, comics have been getting more public attention due to the surge of movie adaptations of everyone's favorite heroes. This year also marks the return of *X-Men* and the *Incredible Hulk* this summer, and a new *Superman* movie in the works. Before any of these radiation-soaked do-gooders could make their way to the big screen, their stories had to have been spun for years on newsstands. What could be better than comic books? I wish all my books were fully illustrated. This week's quiz tests your knowledge of these heroes and villains.

Get your answers in by 5 p.m. on Tuesday. You can bring them in to the office, e-mail them to news.letter@jhu.edu or fill out the quiz online (at <http://www.jhunewsletter.com>).

The winner gets \$10 worth of goodies from our sponsors, Eddie's Market and Eddie's Liquors on the 3100 block of St. Paul. So just fill out the quiz and win \$10 worth of stuff.

Comics? Comics are for kids, I'm all man, lady!

1. Hugh Jackman was the heart and soul of *X-Men*, playing the living government experiment and mutant, Wolverine. Wolverine has long been the most popular X-Man and has his own monthly comic book featuring his adventures. However, Wolverine didn't join the X-Men until 16 years after the original X-Men were introduced. Wolverine officially joined the X-Men in *Giant Size X-Men* #1 but his first appearance was in the pages of another Marvel Comics hero. What character did Wolverine first battle?

2. One rule about comics, much like soap operas, is that nobody ever stays dead. In 1992, Superman starred in no less than four monthly comic books. Even the man of steel had trouble selling that many issues, so DC Comics decided to stir things up by killing him. His final battle continued across all four of his monthly comics and after a year or so he came back to life. What was the name of the character that kills him in *Superman* #75?

3. DC Comics next most marketable character, Batman, proved that all you need is good detective skills and lots of gadgets to be a

superhero (and a cape). Batman has had many incarnations in the media over the years in live TV, movies and cartoons. Directed by Tim Burton, *Batman* the movie came out in 1989 and it was great. The subsequent Batman movies kept getting worse and worse until the series puked out *Batman and Robin* in 1997. Name all the actors who played Batman in the four movies.

4. The origin of comic books is debatable. We can trace comics back to cave paintings by our prehistoric ancestors if we felt like splitting hairs, but here on the quiz, I like to test you on concrete facts, not what some Cro-Magnon may or may not have splattered on the wall in woolly mammoth blood. People seem to think that Richard Fenton Outcalt wrote the first comic book in 1896, when he combined pictorial story telling with the important invention of the word balloon. What was the name of the comic?

5. Comic books began to take their present shape in the late '30s and '40s as Batman and Superman appeared on the scene. Many writers copied the ideas of these original heroes, but very few of those copies enjoyed the same success. One particularly patriotic character, Captain America, did survive this era after capturing the spirit of the American people during World War 2. On the cover of the first issue of *Captain America*, who was he beating up?

6. All you hear about today is how the youth of America is being ruined by violence on TV and in movies. This certainly is not a new phenomenon; in the 1950s, a psychiatrist named Frederic Wertham wrote a book called *The Seduction of the Innocent* in which he linked comics to the corruption of young people. After that, strict guidelines were set down to regulate what could appear in comics. These rules destroyed almost every horror title from EC Comics, and as a result that company only publishes one magazine now: *Mad Magazine*. What was the name of this comic book rule set?

7. Comic books are certainly easy to make fun of. In *The Simpsons*, Bart and Milhouse are obsessed with Radioactive Man and Fallout Boy. Comic Book Guy provides the boys with all their comic needs at

The Android's Dungeon. Milhouse is even cast as Fallout Boy when Hollywood comes to Springfield to shoot a movie based on the comic. Who plays the part of Radioactive Man? The googles do nothing!

8. Perhaps the biggest homage to comic books was in New Jersey native Kevin Smith's visionary film, *Mallrats*. Main characters Brody and TS are in need of guidance to win back their respective girlfriends and, being a slacker, Brody needs inspiration to continue. What legendary comic book writer does Brody (Jason Lee) talk to for some advice about love and life?

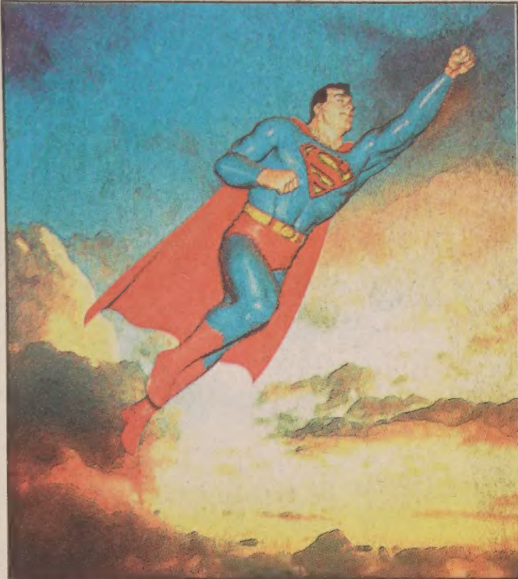
9. A staple of comic books is time travel. Now a few years back, a character had the super idea of traveling back in time and killing one of the X-Men's greatest foes, Magneto, before he could become a threat. However, when this character went back to do in the super villain, they accidentally killed Professor X which kicked off the Age of Apocalypse storyline. In this bizarre turn of events, Magneto became the leader of the X-Men. Who was responsible for Professor X's death and who was the only person who knew what had happened?

10. I don't want to limit this quiz to just comic books, there's nothing wrong with the Sunday funnies either. Now some people are Far Side fans, some like Dilbert, and then an unfortunate few are daily readers of *Cathy*. My personal favorite, however, is *Garfield*. That cat always makes me laugh. The high point of *Garfield*'s career was his animated cartoon series. Network big wigs must not have thought that *Garfield* could fill a whole half hour time slot for some reason, so they cooked up another cast of animals to share the show with him: *U.S. Acres*. Name one *U.S. Acres* character!

Tiebreaker: Name as many superheroes as you can who wear their underwear on the outside of their pants.

Last week's quiz winner was Rachel Keene. Please come down to the Gatehouse on Tuesday or Wednesday night to claim your prize.

- Answers to Last Week's Quiz:
1. Rene Angelil
 2. Is This It
 3. David Bowie
 4. Shoes
 5. Chief Wiggum
 6. Unfinished Music, No. 1: Two Virgins
 7. Orinoco Flow
 8. Louis J. Perlman
 9. False
 10. Jack Black or Kyle Gas



COURTESY OF [HTTP://WWW.BIGREDHAIR.COM/PORTFOLIO/](http://www.bigredhair.com/portfolio/)
It's a bird, it's a plane, no wait, it's Superman!



COURTESY OF [HTTP://INTUITIVEWEBDESIGNS.COM/COMICS/](http://intuitivewebdesigns.com/comics/)
Watch out for Cyclops' laservision.



COURTESY OF [HTTP://SYNERGIZEDSOLUTIONS.COM/SIMPSONS/](http://synergizedsolutions.com/simpsons/)
Which Simpsons character played Radioactive Man's sidekick, Fallout Boy?

EXPOSURE BY ELEKTRA CARRAS

